# House & Garden

A Condé Nast Publication

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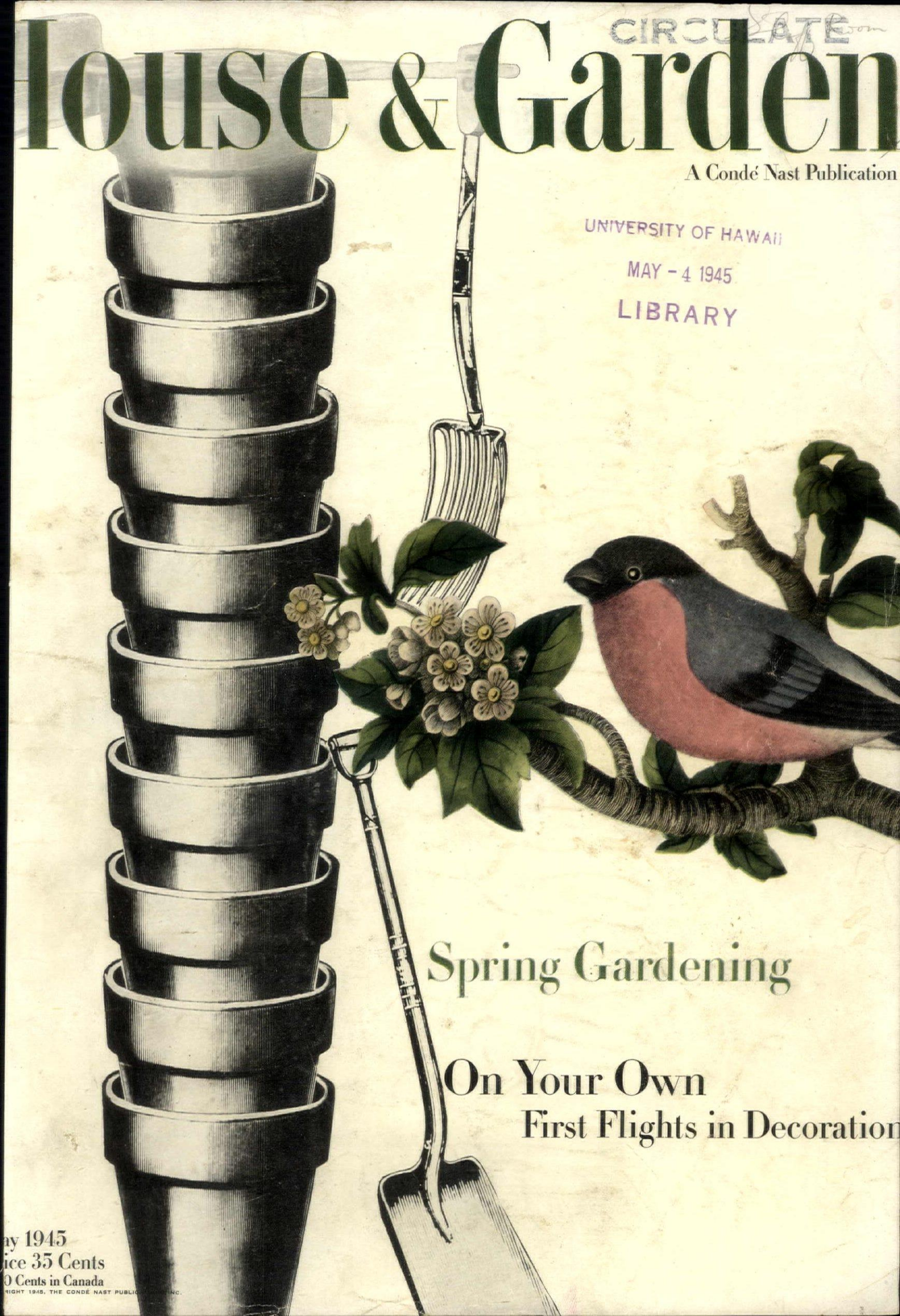

## Spring Gardening

## On Your Own
### First Flights in Decoration

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RIGHT 1945, THE CONDÉ NAST PUBLIC INC.

*Yes, They're Wamsutta Sheets*

## . . . we looked a long way ahead when we bought them

"When we needed sheets for this guest-room bed Jim and I decided that they ought to be a long-time investment.

"'They're wartime replacements now,' he said. 'But we are really buying them for a lot of peacetime years to come, when we will have guests here often . . . the way we used to.'

"So we decided on Wamsutta *Supercale** like my trousseau sheets that always wore so well."

Wamsutta *Supercale* sheets are made for use, and plenty of it. From the first selection of cotton to the final inspection their every feature is planned for years of use.

Wamsutta *Supercale* sheets are beautiful enough to be treasured. But the proof of your money's worth is in using and enjoying these famous "Finest of Cottons."

* * * BUY WAR BONDS * * *

# Wamsutta

**SUPERCALE SHEETS**

* REG. U. S. PAT. OFF.

WAMSUTTA MILLS, New Bedford, Massachusetts.

*The Trousseau Sheet of America*

*Springfield Blankets . . . Wamsutta-Somerset Towels . . . "The Three Weavers" Hand-Woven Throws*

# *Nantucket Colonial*

BEYOND the Georgian doorways of the old Nantucket whaling princes' homes, you'll find the impetus for this newest bedroom group by Sloane. It's the Colonial of the Island's golden age. Fine, rich, built for all time...for which we've taken only the best details and worked them out in mahogany with Sloane's famous finish.

The Nantucket Colonial group of sixteen pieces has been over a year in production. We're proud to have it ready...priced in such a moderate range. Shown: chest-on-chest, $180.00; chair, $35.00 (in muslin); night table, $35.00; chairback bed (single), $55.00. Available at all Sloane stores; prices slightly higher on West Coast.

*• Wouldn't you like our 18-page booklet, "Take Care of It," on how to care for all home furnishings? Write to your nearest Sloane store (Dept. A42) for your free copy.*

**W&J SLOANE**

NEW YORK • SAN FRANCISCO • BEVERLY HILLS • WASHINGTON, D. C. • WHITE PLAINS

Scalamandré presents A NOVEL FABRIC FOR DRAPERIES
...SOLID TOPS WITH COLORFUL FLORAL BOTTOMS.

Scalamandré Silks

MANUFACTURERS OF FINE DRAPERY AND UPHOLSTERY FABRICS AND TRIMMINGS
598 MADISON AVENUE • NEW YORK • Also BOSTON • CHICAGO • LOS ANGELES
*WHOLESALE EXCLUSIVELY—CONSULT YOUR LOCAL DECORATOR

EXCLUSIVE MANUFACTURERS OF ALL APPROVED SILK FABRICS FROM COLONIAL WILLIAMSBURG



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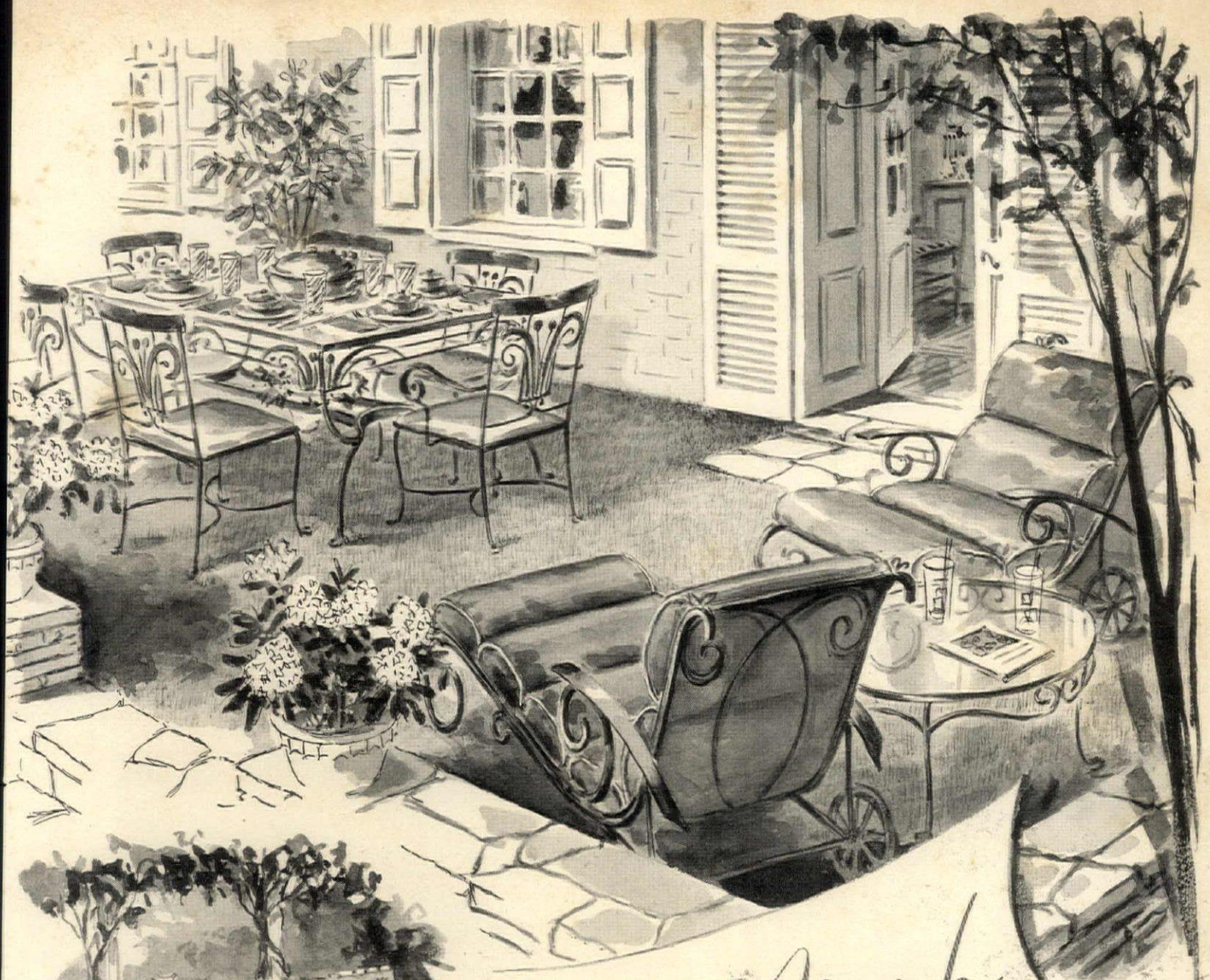
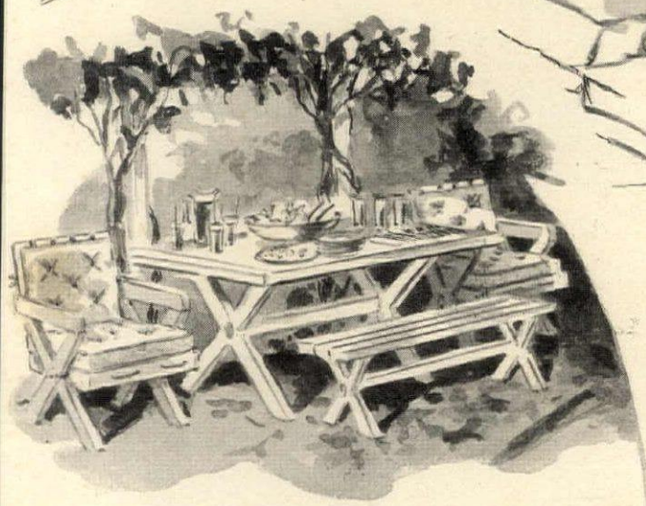
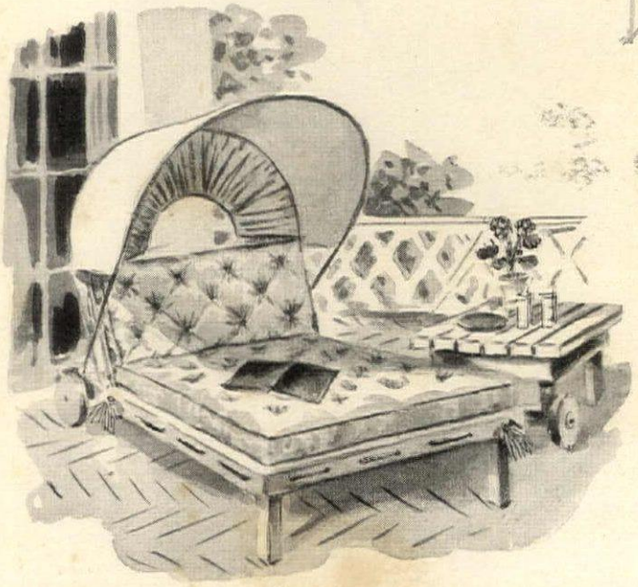




*Jordan Marsh*



**LIVE OUTDOORS AND LOVE IT!** Make the sky your No. 1 roof-top from May on. Go in for glass-topped tables and vichyssoise—or stick to the good old sawbuck style and "Come and Get it." It's sturdy stuff—comfortable, too!

*Top:* Handsome Pompeian green wrought-iron table with glass top, two arm chairs, four side chairs, $95.00; lounge chair, $39.95; chaise, $49.95; matching coffee table with 28 in. glass top, $10.95.

*Left:* Original California sun furniture of selected Douglas fir with hand-rubbed oil finish. 6 ft. sawbuck table and two matching 6 ft. sawbuck benches, $59.95; armchair with cushions covered with weather-resistant tropical sun-cloth, $19.95; *lower left:* double chaise and cushion, $59.95, with spring steel frame sunbonnet, $79.90; 26 in. x 26 in., coffee table on wheels, $14.95.

*Plus freight charges or express collect outside of New England*

JORDAN MARSH COMPANY • BOSTON, MASS. • NEW ENGLAND'S GREAT STORE

*Dear Josephine:* When first you wrote me of your plan to go to Alaska — and to Kodiak, the home of the big bear — I felt you were going to one of those "jumping-off" places and divorcing yourself completely from family and friends. My admission of this feeling reveals my age, for I am old enough to remember the gold rush to the Klondike though, fortunately, I do not recall Secretary Seward's purchase of the Territory from Russia.

But you have made me keenly aware of how near you are, for your delightful letters have come to hand in less than a week's time, some in only five days. Written on the beautiful airmail paper, so thin and yet so impervious to handling in the post, and bearing the familiar green stamp, they have bridged distance and telescoped time.

Of course, I am just one in millions experiencing this shrinkage of the meridians, for countless families so keep in close touch with their sons and daughters serving in the armed forces the world around. Letters are their sole link and what a link they are, for no other means of communication speaks the heart so fully and completely.

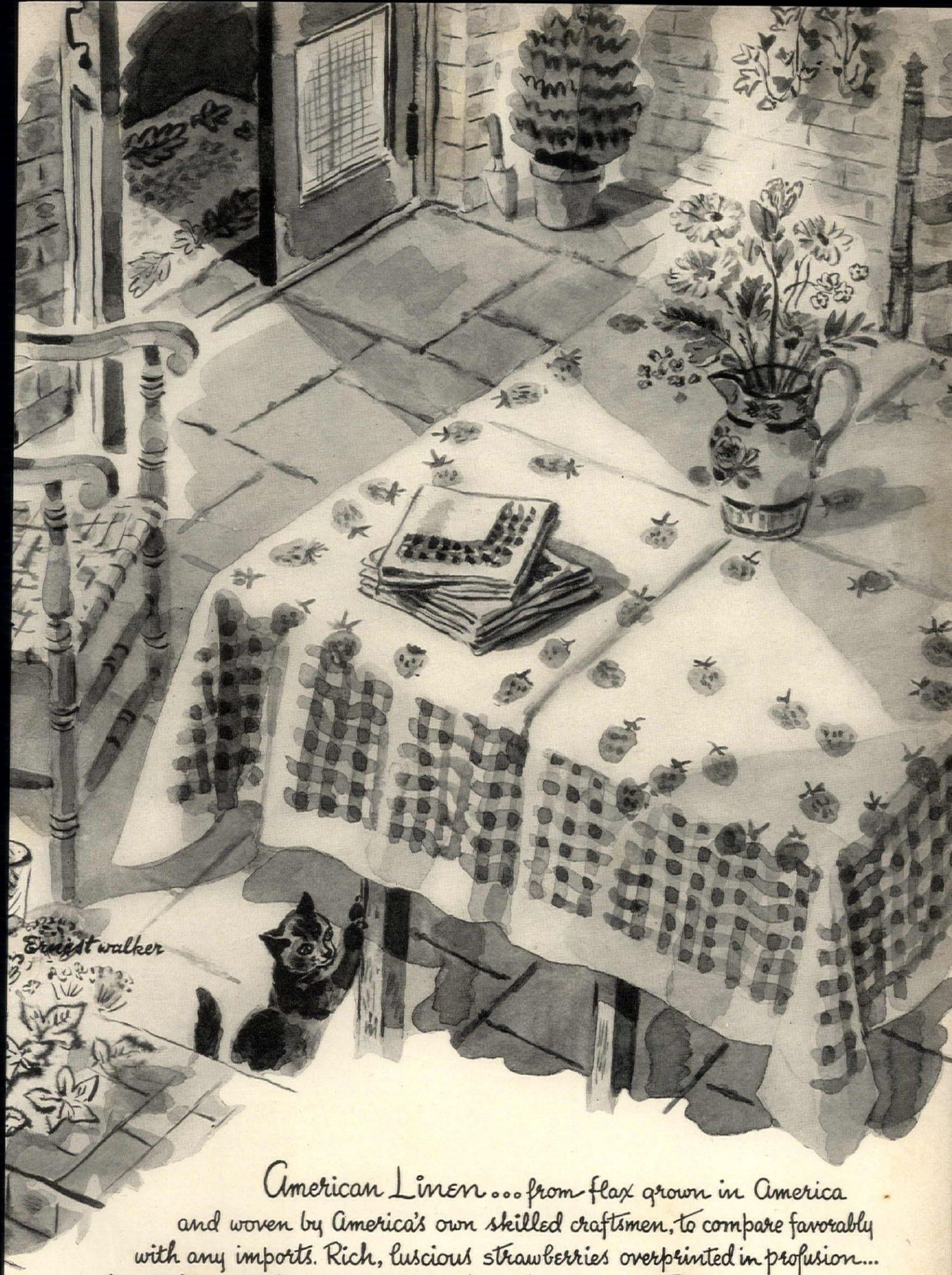
The rediscovery of the joy of letter writing is one of the compensations of these times. Especially true for those afar, it holds likewise for those near, for restrictions on transportation and on the transmission of messages by wire have quickened our pens and increased the output of letters, notes of invitation and acceptance, and all the true and thoughtful forms of communication by the written word.

This piece in praise of letters, especially your letters, gives you little news of us, but the annals of our family read tamely compared to the fresh and interesting experiences that are yours. You make us wish that we were young and full of courage, that we might venture into the outer fringes of the world, but such adventuring we must leave to you and your generation. However, we shall ever be in stride with you, in spirit, in sympathy, and by letter.

*Affectionately yours*
*MURIEL*

*Since the days when letters were carried by postriders, Crane has been making paper; making it from cotton and linen fibres only, the most enduring of all materials from which paper can be made. Crane's Fine Papers for airmail use, and all correspondence and social needs, are ever in stride with the times; in character, quality, and spirit.*

CRANE'S FINE PAPERS • MADE IN DALTON, MASSACHUSETTS • SINCE 1801




American Linen ... from flax grown in America and woven by America's own skilled craftsmen, to compare favorably with any imports. Rich, luscious strawberries overprinted in profusion... the napkins match the bright checked border.

Available with tu-tone blue or rose border:
Tablecloth 54x54 with 6 napkins 17x17. 10.98
Tablecloth 54x72 with 6 napkins 17x17. 13.98

**Rich's**
Atlanta

# Inspired Improvisation

### Alec Templeton Gives a Musical Description of the Meissner

**"Today I had** a marvelous experience . . ." The speaker was Alec Templeton, pianist, composer and musical satirist. "I heard the famous Meissner electronic radio-phonograph."

**"Tell us about it,** Alec," his friends urged.

**"In a moment.** First let me tell you what it can do." Alec seated himself at the piano, the little group gathering about him.

**"The first record** I heard," Alec began, "was a Chopin waltz. And, as he spoke, beneath his fingers, the keys moved in the intricate patterns of a Chopin melody. "Nothing was missing," he continued. "The entire range of the characteristic rippling treble rang true . . . each note was so sparklingly alive . . . it might have been my own piano, and not a record . . .

**"Then a Gershwin concerto."** Abruptly, Alec's own accompaniment of his description changed in its tone to the familiar heavy bass and the "crushed" chords of the American master. "The low notes were just as real as the high notes," Alec said.

**"Then Tchaikovsky** . . . Ravel . . . Debussy . . ." With each new name, Alec Templeton supplied new music. "Put them together—the great masters' greatest works—and you have this—the song of this great new Meissner."

**And as he finished,** Alec's own musical description of the Meissner began . . . a truly inspired improvisation that left his listeners breathless when it was over.

**The Meissner** Alec Templeton heard is the only instrument of its kind. Perfected before the war claimed all Meissner's manufacturing facilities, it is now "on loan" for the duration to the high school of Mt. Carmel, Ill., Meissner's home community, where it brings inspiration to a new generation.

**Your own postwar** Meissner will bring you the same new world of sound Alec Templeton found. With the Meissner Automatic Record-Changer in command, you will be able to enjoy more than two hours of recorded music without touching a record — play *both* sides of any record, or repeat any record.

**With both** AM and FM radio reception and Super Shortwave, you will have the world's best entertainment at your fingertips . . . all this in addition to the ability to reproduce recorded music that has won the praise of the world's greatest musicians.

Lighting the way to a distinctive interior, a crystal
base lamp from an outstanding Carson collection.
Complete with shade and indirect lighting, 29.50
Lamps, Seventh Floor
CARSON PIRIE
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Chicago

*Correspondence Elegancies* Individuality and a new feeling for fashion in letter an papers exquisitely fine, flawless in taste, attuned to etiquette. . . . Introducing decorative envelope patterns th classics of contemporary beauty, this series by Kellogg offers a satisfying range of choice in colorings, in weig shapes and sizes. . . . **Illustrated,** the perfect trio for a lady sensitive to lovely color and chic in her love of like detail . . . *Chinese Floral,* on delicate Blue Glaze paper; *Aquatica,* in white and cerise on rich Tropic *Flowering Meadow,* in chartreuse on sheer white. See the entire collection at leading department stores and stat

New York showroom, 200 Fifth Avenue • Kellogg is a division of the U. S. Envelope Company

**by KELL**

Golly, a fellow's responsibilities surely start early these days! But Slugger here, in the birdseye sarong, is taking care of Mama just fine, thank you; and you can tell that to a certain busy doughboy.

Mama's days are pretty busy too, for she also has a war task — as have we all. It's our job to produce the needed weapons of war, to buy bonds, to donate blood, to conserve America's assets. Practice such conservation constantly. For instance, get *all* the wear from your present sheets; and, when finally it becomes necessary to replace them, ask for Pacific Balanced Sheets — soft, smooth and white, yet strong and firm. Pacific Mills, 214 Church Street, New York 13.

BALANCED
**PACIFIC**
SHEETS

PACIFIC PERCALE · PACIFIC EXTRA-STRENGTH MUSLIN · PACIFIC TRUTH MUSLIN

Made by the makers of Pacific Factag Fabrics — Cottons and Rayons

washable • durable • lustrous

# Everglaze* Chintz

FINISHED

## The Loveliness of a Summer Garden in Your Home

. . . colorful as a summer garden—durably lustrous, "Everglaze" washable chintz, the magic fabric, is perfect for slip covers, draperies, bedspreads, dressing table skirts and 100 other uses. "Everglaze" is soil-resistant, washable, durable, wonderful! Its crispness is radiantly fresh and stays through repeated tubbings. All in all, "Everglaze" is a most beautiful and practical fabric—and moderately priced, too! At your favorite store or decorator.

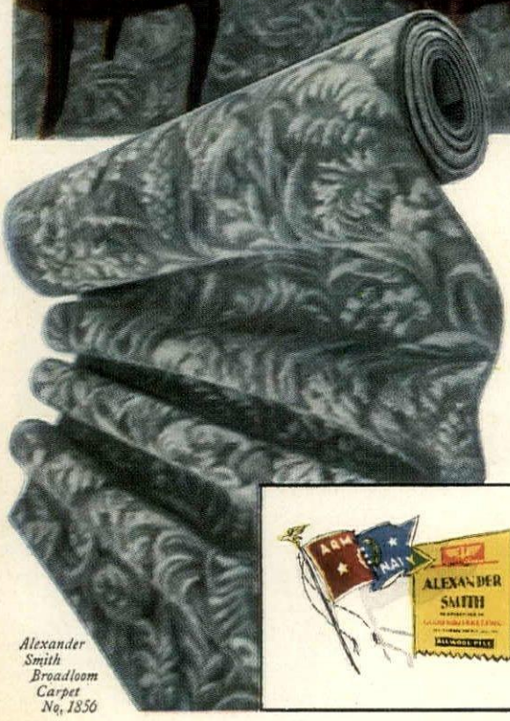
approved by

*REG. U. S. PAT. OFF.

***dramatic beauty*** is easily achieved with Sun Spun Tufted Originals. The design is accented by the exquisite quality of the tufting and the flawless workmanship. This striking pattern blends perfectly with traditional or modern furniture. If you cannot obtain one now, please be patient. At the present we're making parachutes for the armed forces—to speed victory!

Sunspun Manufacturing Company • *Mills:* Asheboro, North Carolina

... and sometimes I dream about our Dining Room



Here's a better dream, dear — this is how it will look when you come home.

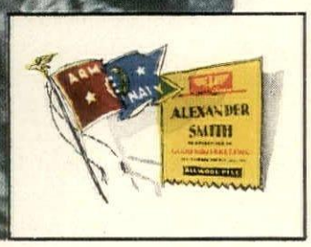
*. . . A Broadloom Carpet* can *make that much difference!*

Alexander Smith Broadloom Carpets of deep all-wool pile cover your floors with soft-tread luxury from wall to wall. Or, they may be cut as a rug in any size you wish to fit your room.

What's more, you'll be pleased to discover that the Tru-Tone colors in both plain and patterned styles look equally lovely in daylight or artificial light.

You may not be able to find the Alexander Smith Broadloom Carpet you want today, but be patient. There will be plenty to choose from when your G.I. comes home.

**IT'S FUN TO "DO OVER" WITH COLOR.** *Send for our free, illustrated "Portfolio of 212 Ideas for Your Post-War Home." Alexander Smith & Sons Carpet Co., 295 Fifth Avenue, New York 16, N. Y.*




*Alexander Smith Broadloom Carpet No. 1856*

**ALEXANDER SMITH**

**BROADLOOM CARPETS · FLOOR-PLAN RUGS**

*Settings and accessories by Lord & Taylor*

***Today she caught the bride's bouquet.*** Tonight she dreams on wedding cake. Tomorrow it will be her turn to plan her wedding day. And when she's packing fragrant linens, fluffy blankets away in her hope chest . . . there's nothing she'll be happier to welcome than a pair of Nocturnes . . . lovely, lightweight North Star blankets, soft and gentle as sleep itself.

Brides treasure Nocturnes because they're so versatile . . . they're on the bed in varying numbers the whole year round! And like *all* North Stars, they're fine fleece wool to the last fluff.

Know a girl who's about to be married? Why not gladden her heart right now with a pair of feathery-light, love-for-life Nocturnes? Every North Star sweetens sleep . . . and

sleep is your best beauty treatment

**NORTH STAR**
*All wool Beautynap*
**BLANKETS**

***Pictured:*** North Star Nocturne, Rose Dust, From budget quality to utmost luxury, North Stars are supreme values. At fine stores everywhere. North Star Woolen Mill Co., Minneapolis 1, Minn.

*"North Star" is your guide to fine baby blankets . . . superb all-wool fabrics . . . hand-woven "Means Weave" throws.*

"THROUGH THE LOOKING GLASS" BEHOLD STRADIVARI, BEAUTIFUL FROM EVERY ANGLE

*Stradivari*

THIRD DIMENSION BEAUTY IN STERLING BY

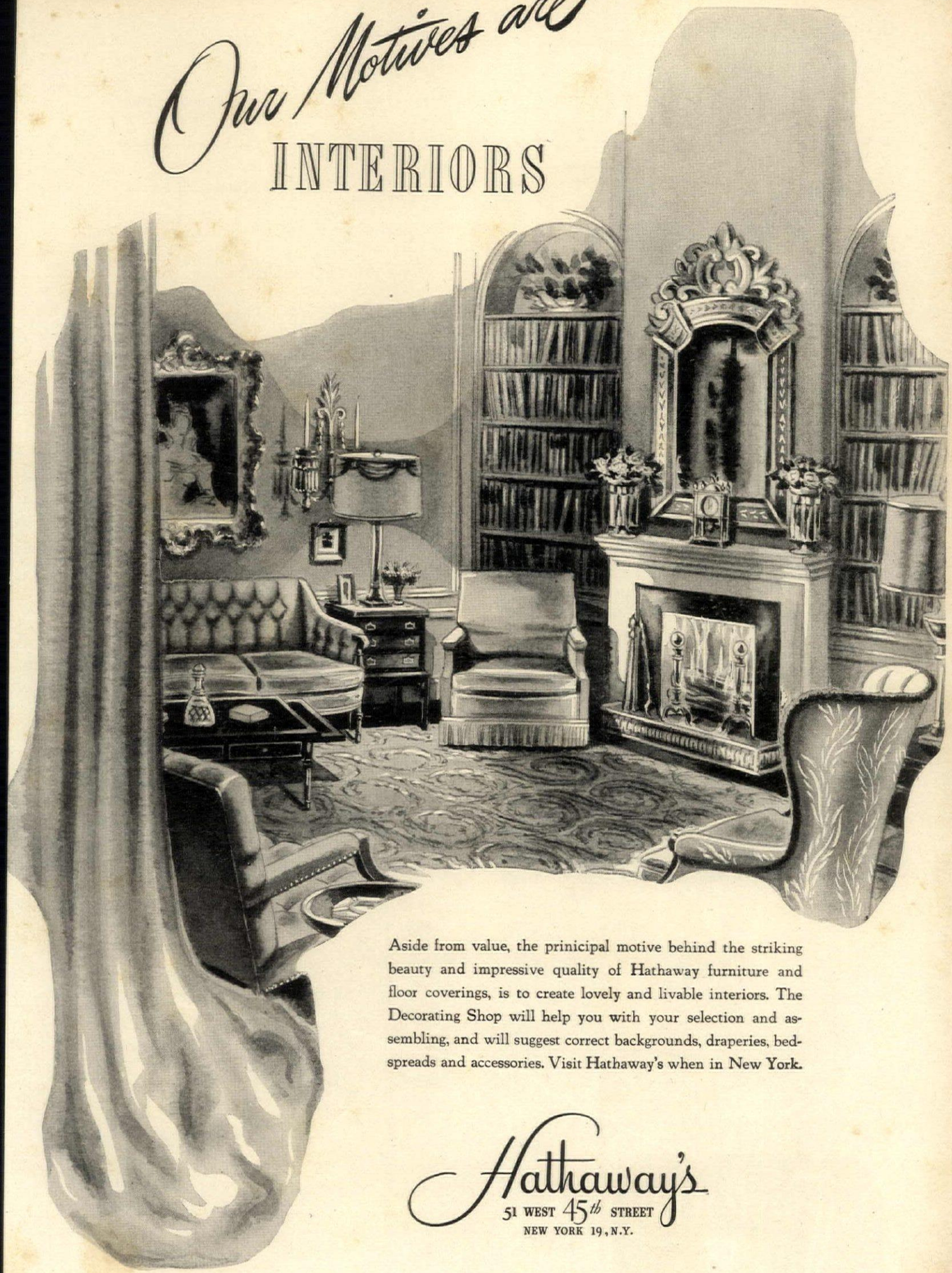
# WALLACE

*Mood of Culture* . . . in the exquisite form and richness of a violin that bears the immortal name of Stradivarius . . . in the loveliness of Stradivari in silver with scintillating highlights and undercutting shadows—intriguing as the mysterious art of the great Master himself. In this Wallace Sterling pattern the full-formed acanthus leaf flows in true realism over the tip. This is the hand-wrought quality, exclusively Wallace, that is Third Dimension Beauty.

In the brighter days to come, Wallace Silver will again be available in larger quantities for gracious living. ☆ ☆ ☆ Plan now for that time. Send 10¢ for book, *Wallace Beauty Moods in Silver*, and read the fascinating history of Wallace sculptured patterns—Stradivari, Grande Baroque, Sir Christopher, Rose Point and Grand Colonial.

☆ ☆ ☆ WALLACE SILVERSMITHS, WALLINGFORD, CONN. ☆ ☆ ☆

# Our Motives are INTERIORS



Aside from value, the prinicipal motive behind the striking beauty and impressive quality of Hathaway furniture and floor coverings, is to create lovely and livable interiors. The Decorating Shop will help you with your selection and assembling, and will suggest correct backgrounds, draperies, bedspreads and accessories. Visit Hathaway's when in New York.

**Hathaway's**
51 WEST 45th STREET
NEW YORK 19, N.Y.

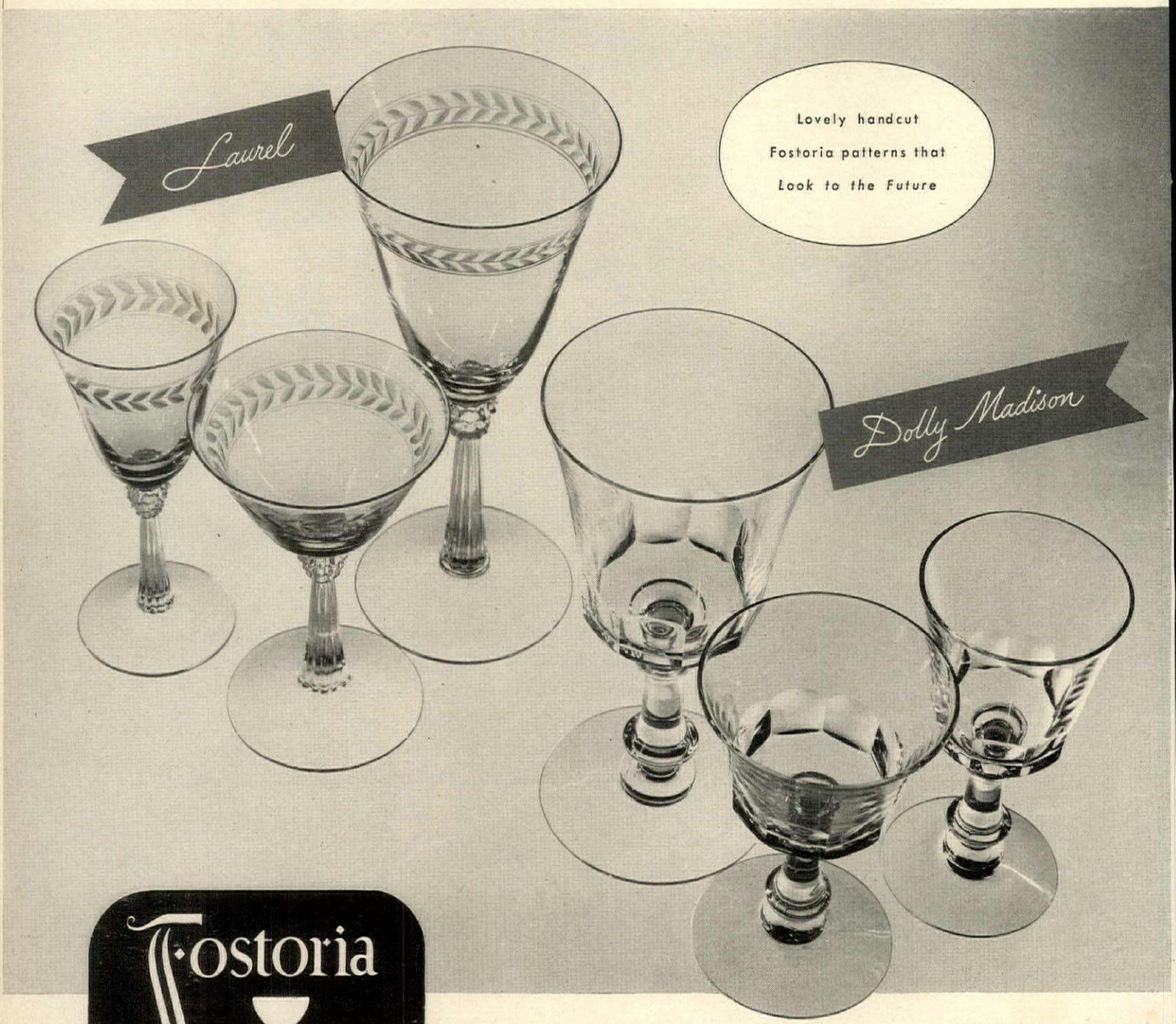
FURNITURE • FLOOR COVERINGS • INTERIOR DECORATION

# Beauty

**WITH A FUTURE**

**CRYSTAL CLEAR**

*Finis* is never written to the pleasure you get from crystal of truly artistic design . . . crystal that looks to the future. We think you will find Fostoria that timeless kind of crystal whose beauty never tires. And you can buy Fostoria patterns confidently, knowing you will be able to match them and add to your service as time goes on. Open stock at better stores everywhere.

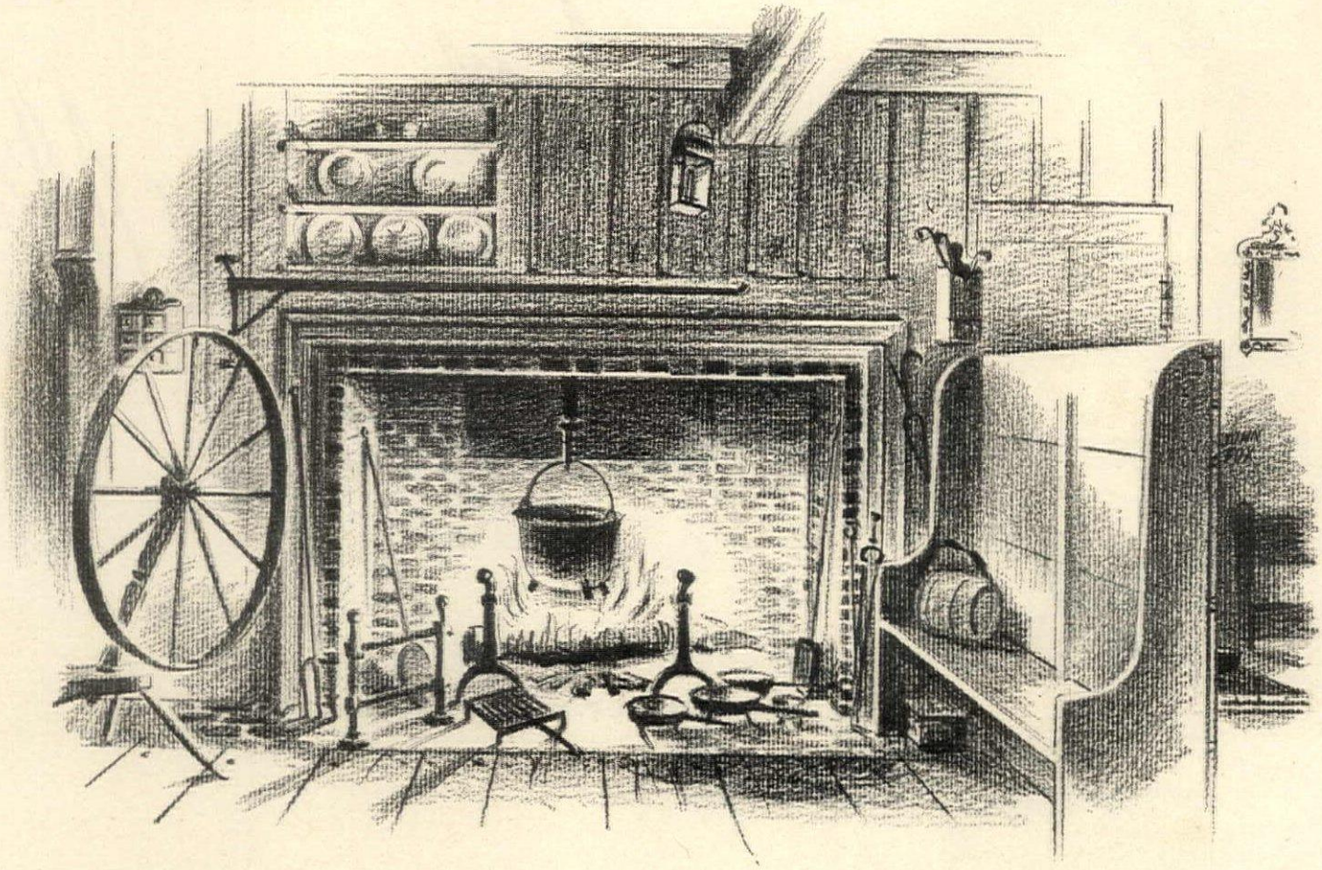



Fostoria

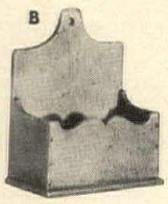
MADE IN U.S.A.

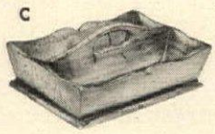
FOSTORIA GLASS COMPANY · · · · MOUNDSVILLE, W. VA.

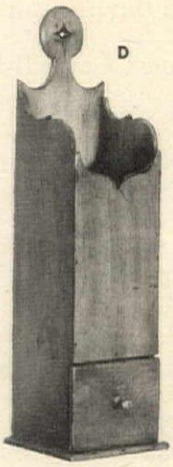
# A Cherished Inheritance



*The Seventeenth Century Room in the Museum of the Concord Antiquarian Society, Concord, Mass.*




Honey-colored pine with smooth corners and a soft patina.

A. Spice Box — cunning little drawers for trinkets. 12½″ high. **$11**

B. Salt Box — trailing ivy or household notes. 5″ wide. **$3.50**

C. Miniature Spoon Tray—ideal cigarette-and-matches set. 6¾″ long. **$3.50**

D. Pipe Holder — holds mail or sprays of leaves and flowers. 16″ high. **$6**

E. Cigarette Chest—for matches, cigarettes or button collection. 6″ wide. **$4.50**

Shipped prepaid. No C.O.D. deliveries.

ON the old Lexington Road, made famous by Paul Revere, stands the home of the Concord Antiquarian Society, one of the country's most perfect exhibits of early Americana . . . a spot you can not afford to miss on your post-war visit to New England.

In every part of our country there are those who cherish the memories of colonial days, while here in the heart of New England, PAINE Furniture Company is recognized as an authority on old Americana. PAINE invites you to call when next you come to Boston and offers carefully-chosen authentic reproductions of original pieces.

**PAINE** FURNITURE COMPANY, *81 Arlington Street, Boston 16, Massachusetts*

FOR 110 YEARS MAINTAINING THE HIGHEST TRADITIONS OF QUALITY AND DISCRIMINATION IN FURNISHINGS FOR THE HOME.

# Mom... Queen of May

**Mother's Day is May 13th**

*Walnut or Mahogany Sewing Cabinet No. 38 about $23*

And it's your wish to give her something she's always wanted, a sewing kit she doesn't have to chuck out of sight when the front door bell rings. So give her a Caswell-Runyan Perfect Sewing Cabinet. Outwardly, it's a handsome piece of cabinet work. Inside it's functional ...planned with drawers for storage with pin and needle trays ...with all equipment intact. From this Mother's Day on you'll find Mom happier than ever with her Caswell-Runyan sewing cabinet. Go to your nearest furniture store or to the furniture section in the nearest department store and request Caswell-Runyan.

*Walnut, Mahogany or Maple Finish Sewing Cabinet No. 74, about $21*

*Mahogany Sewing Cabinet No. 34 about $33*

CR CASWELL RUNYAN

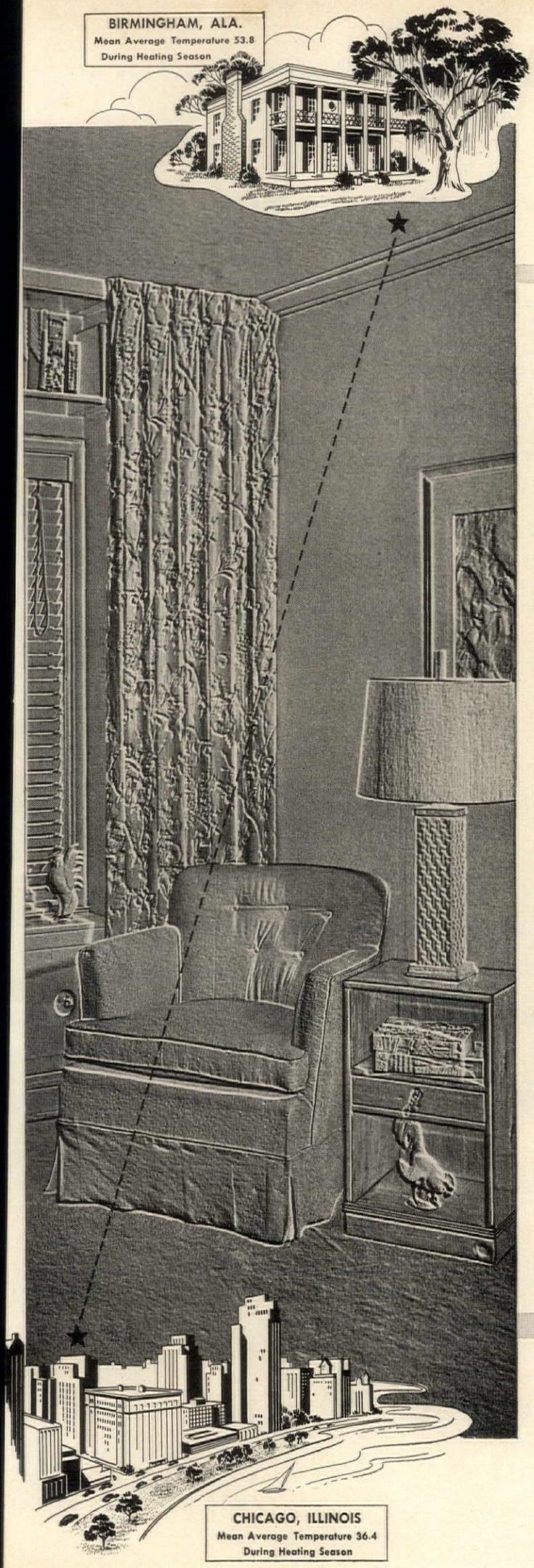
*Furniture Accents for Modern Living*

★

CASWELL-RUNYAN

*offices and factory*

HUNTINGTON, INDIANA



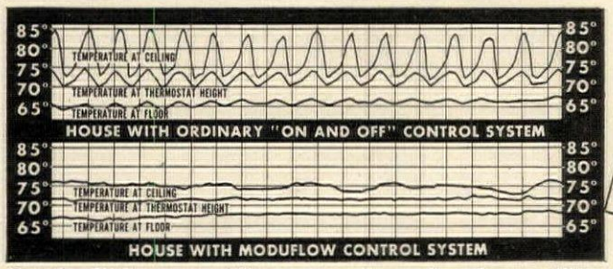

# IS YOUR CEILING *750 miles* FROM YOUR FLOOR?

Believe it or not, there is probably greater difference between the temperature at the ceiling and floor of your house than there is between the average temperature of Chicago and Birmingham, Alabama—750 miles farther South. For, in the average home or apartment, the temperature at the ceiling is often twenty degrees warmer than at the floor, even though equipped with a modern automatic heating system.

After all, the only portion of our rooms that counts, so far as comfort is concerned, is the space from the floor to a height of approximately six feet. Minneapolis-Honeywell engineers call this the "Comfort Conscious Zone." Unfortunately, the heat that rises above the "Comfort Conscious Zone" is largely wasted. And all too frequently floors are drafty and too cold for children to play on without endangering their health.

But here's good news for postwar home owners. Honeywell has devised a unique heating control system that will correct this situation. It is called MODUFLOW. By an ingenious method of heat control and supply, Moduflow nearly equalizes floor and ceiling temperatures; result, blissful comfort from top to bottom of your "Comfort Conscious Zone."

Every home or apartment, however modest, can afford the greater comfort and efficiency of Moduflow. An interesting booklet, "Heating and Air Conditioning the Postwar Home," tells all about Moduflow. Mail the coupon today for your free copy.




MODUFLOW COMFORT from ceiling to floor

**See the Difference** — Shown above are actual temperature recordings taken in two identical houses—one with and one without Moduflow. Without Moduflow, temperature varies as much as 22 degrees from floor to ceiling. Moduflow smooths out the ups and downs of the ordinary system — uses heat formerly wasted at the ceiling to increase temperature at the floor.

# MODUFLOW

**The New HONEYWELL Heating Control System**

*Tomorrow's Apartment will have Personalized Heat with Moduflow.*

**MINNEAPOLIS-HONEYWELL REGULATOR COMPANY**
**2790 Fourth Avenue South, Minneapolis 8, Minn.**

*Please send my free copy of "Heating and Air Conditioning the Postwar Home."*

Name_____

Address_____

City_____ State_____

Send for this book FREE!

# SOMEDAY

**DOWN ROADS WHERE TALL SHADOWS LEA**

*Redwood Highway, approaching Eureka, Californi*

HOLD tight to those travel memories. Peace will come. And with it a new Lincoln motorcar—the smartest and finest ever built . . . Then go adventuring. There's that trail where the shadows are blue as berries and the deer move secretly. There's that canyon half-way to the sky where a whisper startles a dozen echoes. This Lincoln will be filled with wanderlust . . . Here will be a car whose brilliant styling will again set new standards for the industry—a car which will be precision-engineered in the world-famous Lincoln tradition. Indeed, in every detail of comfort, elegance and performance, it will justly deserve this praise—"Nothing could be finer."

*Nothing could be finer*

# LINCOLN

**A PRODUCT OF FORD MOTOR COMPANY**

# PITTSBURGH'S
# COLOR DYNAMICS

## *Brings new Beauty... Health... and Enjoyment into your home!*

● Color Dynamics is employed to reduce the apparent height of this house by use of a heavy, dark roof color and to emphasize length by contrasting color on the shutters.

PITTSBURGH COLOR DYNAMICS

● Color Dynamics achieves harmonious unity without monotony in this connecting Living Room and Dining Room by reversing tones of walls and ceilings in each room.

WITH Pittsburgh's remarkable new system of Color Dynamics you can now paint health and happiness into your home! Inside and out, you can make it lovelier to the eye and also a friendlier, more restful and enjoyable place in which to live.

### Objectives of Color Dynamics in the Home

*To provide color arrangements that build morale and renew energy, thereby increasing the happiness and contentment of your family . . . To promote safety and sanitation, thus guarding the health of your loved ones . . . To assure color combinations in good taste and of great beauty, making your home a pleasant place to live in.*

● ● Already this system has demonstrated in scores of great industrial plants that it relieves workers' eye fatigue, reduces absenteeism, improves the quality and quantity of production.

While differing vastly from industrial applications, Color Dynamics for the home employs the same basic principles. Through the scientific use of the *energy in color* you can select arrangements that not only are refreshingly beautiful, but that improve your morale, renew your energy—promote your comfort, health, safety and enjoyment.

● ● Color Dynamics also shows you how color can be used to make ceilings appear higher or lower—rooms look longer, narrower or wider.

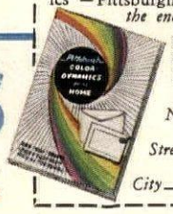
You'll find the whole story explained in our new book "Color Dynamics." Send for your *free* copy, today.

*For added charm in decorative effect, consider the use of an extra mirror or a plate glass table top.*

● Home decoration in attractive color arrangements can be made long lasting by using Pittsburgh Paints: Sun-Proof House Paint, Wallhide for walls, Florhide for floors and Waterspar Varnish and Enamel for floors and woodwork. Through the use of *"Vitolized Oils"*, Pittsburgh Paints stay *live*, tough and elastic, expand and contract with the weather —provide long-lasting *live-paint protection.*

◀ **Pittsburgh's exclusive** molecular-selection process—performed in the giant tower at left—takes natural oils apart, molecule by molecule, to produce a vastly superior series of oils that assure uniform paint performance.

**SEND COUPON for FREE copy** of "Color Dynamics"—Pittsburgh's new book on scientific use of *the energy in color* for home decoration.



Pittsburgh Plate Glass Company
Paint Division, Dept. HG-5
Pittsburgh 22, Pa.

Name_____

Street_____

City_____ Zone____ State____

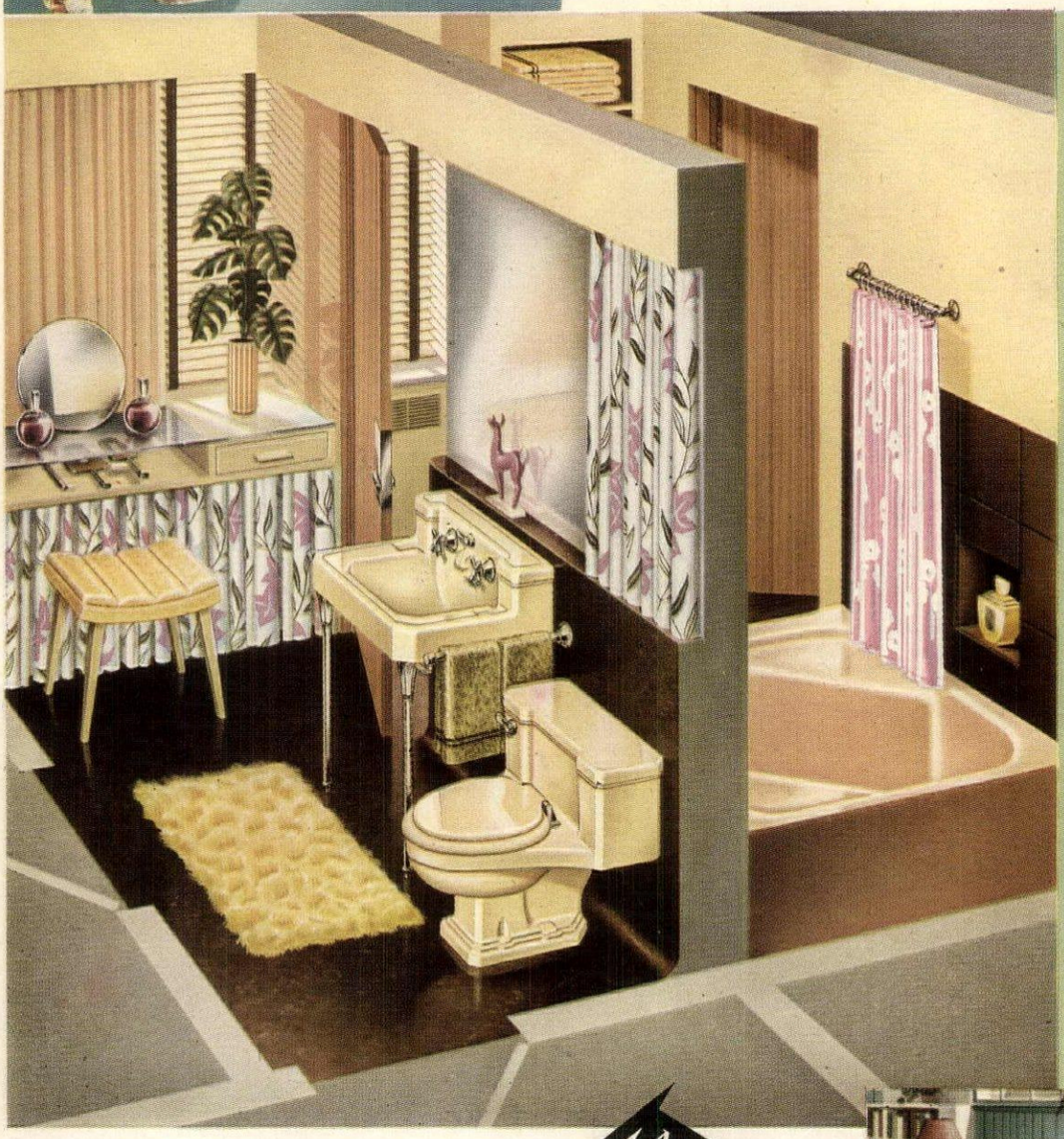
# PITTSBURGH PAINTS

**PITTSBURGH PLATE GLASS COMPANY, PITTSBURGH, PA.**

PITTSBURGH STANDS FOR QUALITY PAINT AND GLASS

# *Now make each bathroom do the work of two*

## with the "Standard" Duo-Use plan



YOU are looking at a bathroom that is actually two rooms in one! And two people can use it at the same time with complete privacy. Junior can take his bath while dad shaves. Sister can primp as long as she wants while big brother sings in the shower. Truly this new Duo-Use idea introduced by "Standard" is the happy solution in many homes.

The whole trick is a simple partition that divides the bathroom but doubles its use. Tub and shower in one room. Lavatory and water closet in the other. More wall space for cabinets and closets. Extra doors for accessibility. But no extra bathroom fixtures and no extra piping!

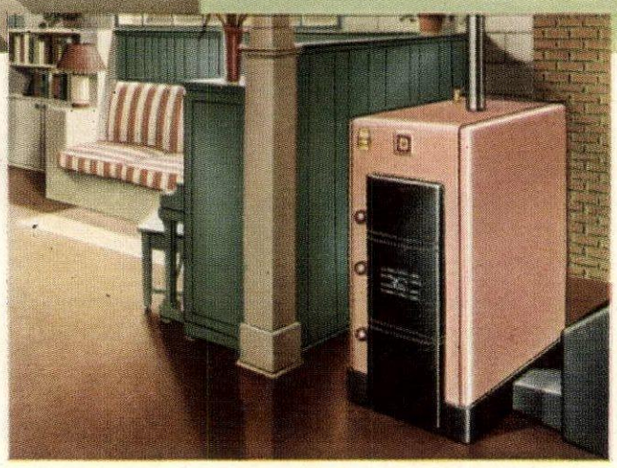
The room you see is but one of the many possible arrangements adaptable to every kind of home. For more ideas to help you in your own planning for a "Standard" Duo-Use bathroom, write today for our free illustrated circular to our Pittsburgh office. Address Pittsburgh 30, Pa.

**Plan today** for a "Standard" Duo-Use bathroom tomorrow by investing in War Bonds and holding on to them. Fixtures and time payments available under Government regulations.

FOR VICTORY BUY UNITED STATES WAR BONDS AND STAMPS

AMERICAN HEATING EQUIPMENT COST NO MORE THAN OTHERS "Standard" PLUMBING FIXTURES

**There's no hint** of yesterday's basement in this modern recreation room in which an AMERICAN Heating Unit fits so well. AMERICAN-"Standard" products are sold by Wholesale Distributors to your Heating and Plumbing Contractor.

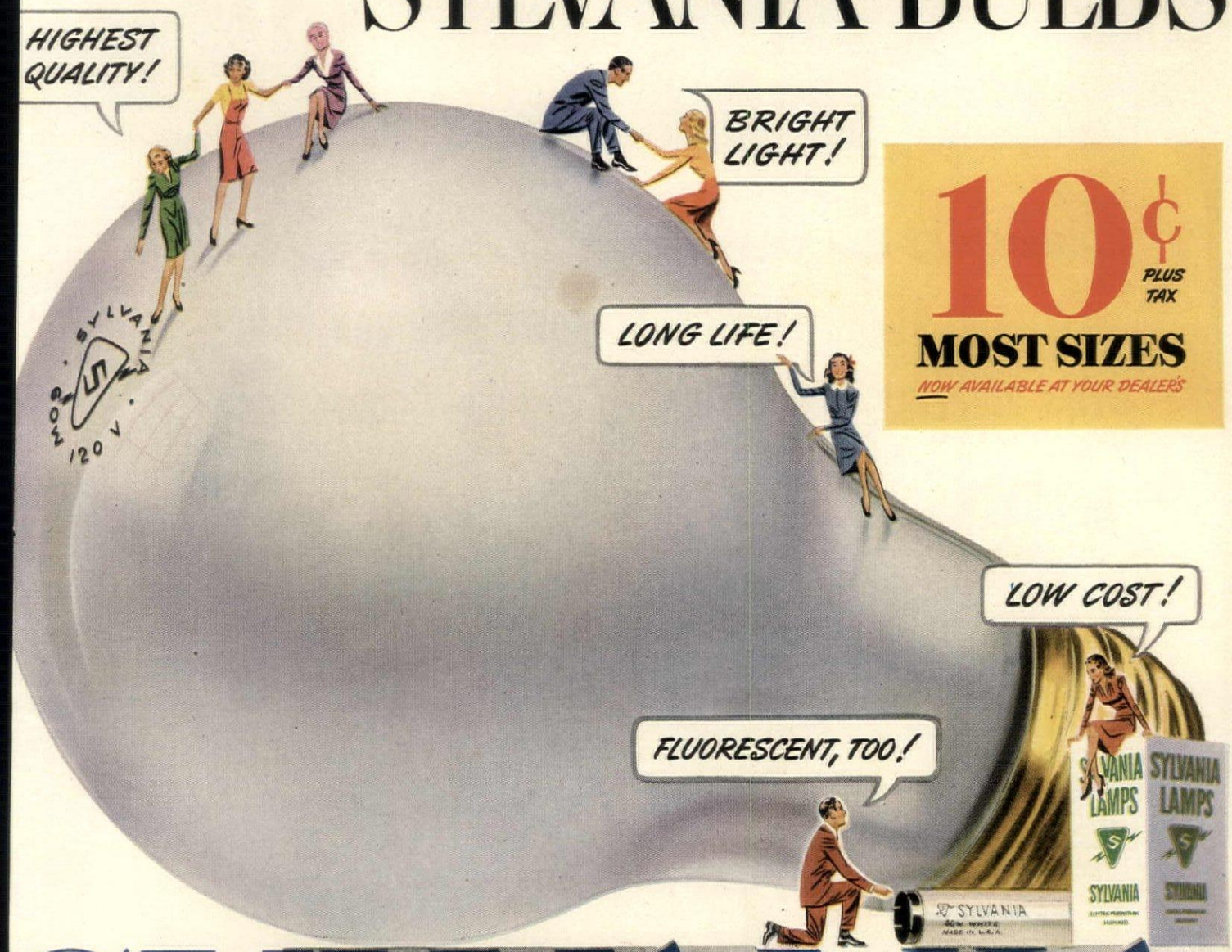


AMERICAN RADIATOR & Standard Sanitary

New York CORPORATION Pittsburgh

# *Best Light in Sight!*

# SYLVANIA BULBS



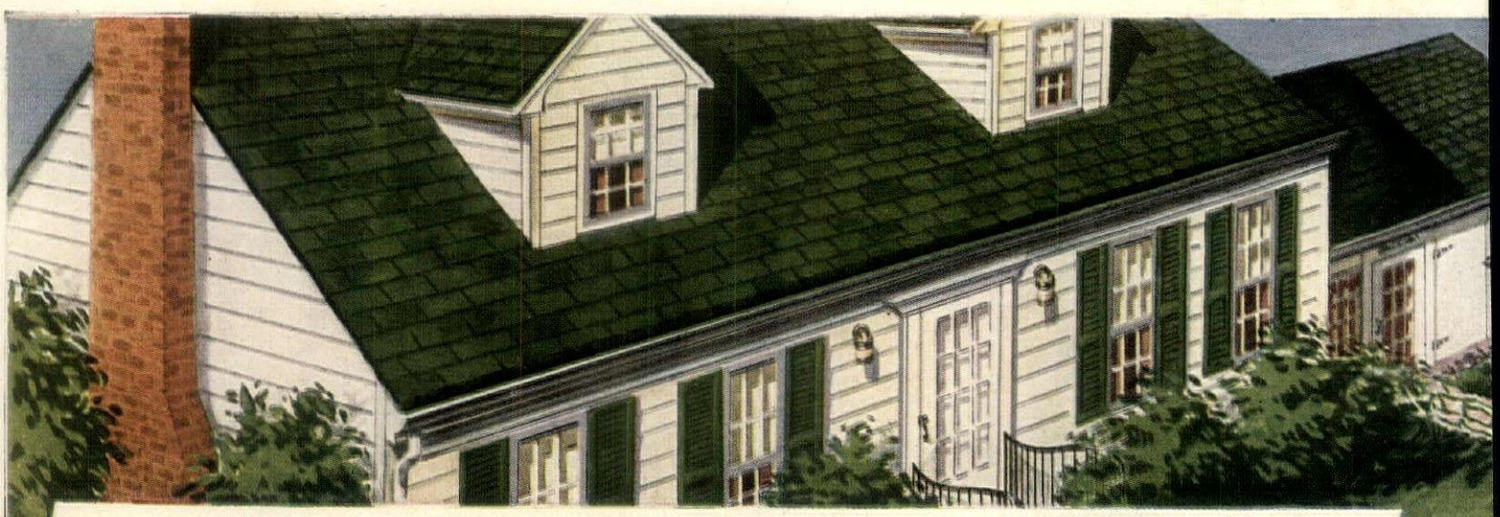

**10¢** PLUS TAX

**MOST SIZES**

NOW AVAILABLE AT YOUR DEALER'S

# SYLVANIA ELECTRIC

MAKERS OF THE WORLD-FAMOUS SYLVANIA RADIO TUBES



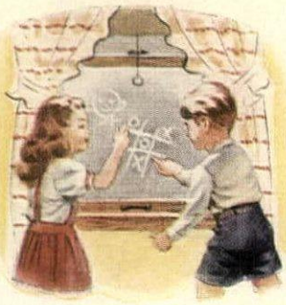
# *Summer Screens and Winter Sash*

## RUSCO Triple-Service Windows give you both— *plus* amazing fuel savings—Comfort—Convenience

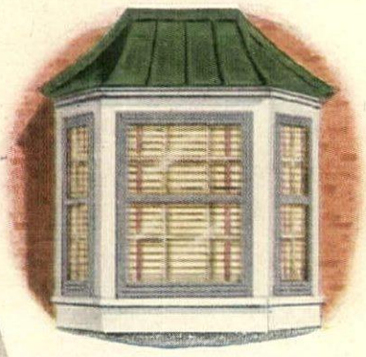
**RAIN-PROOF, DRAFT-FREE VENTILATION.** Rusco Windows permit you to leave your windows open, yet safe from rain and storm. In winter, same simple adjustment provides adequate draft-free ventilation.

**ONLY 30 SECONDS** to shift from screen to storm sash or vice versa, from *inside* your house. Insulating glass inserts easily removed for washing. Eliminates bulky storage and hazardous ladder climbing.

**ELIMINATE COLD ZONES** around windows. Rusco Windows insulate and weatherproof entire window opening, reduce cold and drafts to minimum. Make big savings in precious fuel—often as much as 30%!



**CONTROL STEAMING OR FROSTING** of inside windows. Guard against sill rot, water damage to walls and draperies. Rusco Triple-Service Windows provide clear visibility—healthful humidity—at all times.



**ENHANCE APPEARANCE** of home. Rusco Windows harmonize with all types of architecture, give your home a "finished" look. Can be installed on *old or new* homes without alteration in existing window construction.

**END COSTLY REPAIRS.** Rusco Windows are trouble-free. No costly seasonal painting, fitting or repairing. Rusco ends forever the nuisance of putting up, taking down and storing clumsy storm windows and screens.

RUSCO All-Weather Triple-Service Windows are the most profitable home improvement you can make! Built of the finest materials . . . they are the *only* combination windows with patented, adjustable all-metal closure frame. This patented, rustproofed metal frame provides *permanent* weatherstripping, *permanent* weather-tight fit, *permanent* insulation. Rusco Windows cut fuel bills up to 30%—pay for themselves in a few seasons. Patented sill drainage protects sills against decay. Zinc coated hardware, L. O. F. glass and 16 mesh galvanized screens used exclusively. Write for free descriptive booklet and name of nearest distributor.

# RUSCO

PATENTED

**All-Weather Triple-Service Windows**

THE F. C. RUSSELL COMPANY

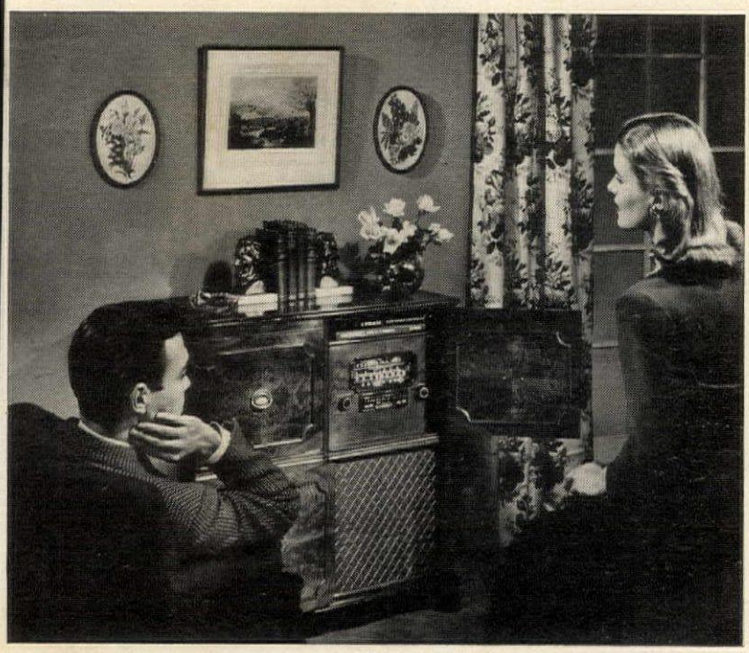
*1836-G Euclid Avenue • Cleveland, Ohio*

# ONE SAW MOUNTAIN SNOW TURN TO GOLD... THE OTHER STOOD IN A GREAT CATHEDRAL

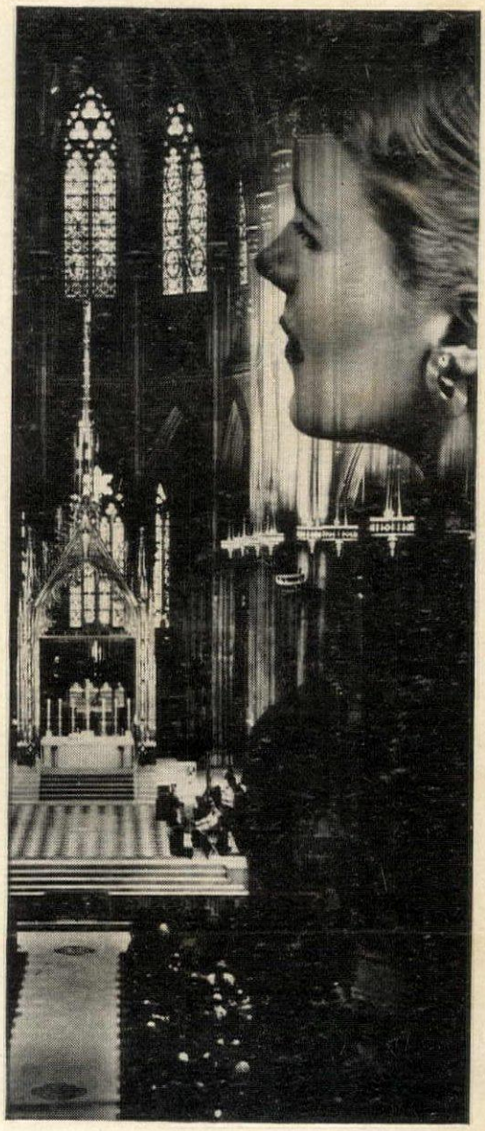
You'd recognize the song if you heard it. But for you it would paint quite a different picture . . . one out of your own memories or your dreams.

That's what music does . . . grows into each of our lives in different ways. What matters most as you listen to the kind of music *you like best* is that you hear it at its best. So your enjoyment of music will become far richer when FM comes into your life. For FM will bring you music and all radio programs virtually without interference, without static.

Stromberg-Carlson FM will reproduce music for you as you are used to hearing it only in the presence of the musicians. With high and low notes and overtones, lost by some FM sets! With beauty that will come to you at its best in both FM and standard broadcast reception, as Stromberg-Carlson's 50 years of fine tradition step ahead in combination with new electronic developments.



TONE GLORIOUSLY TRUE AND CLEAR in both FM and Standard Broadcast reception and reproduction of records — this was the difference people found in a Stromberg-Carlson before the war. When production can begin again this important *difference* will stand out even more. For the beautiful instruments we will offer over a broad range of prices will more than live up to what you expect when you turn to Stromberg-Carlson for the best.



*For the main radio in your home . . . there is nothing finer than a* **STROMBERG-CARLSON**

© 1945, STROMBERG-CARLSON COMPANY, ROCHESTER, N. Y.

# tropical modern

Modern design has made excellent use of the tropical motif in decoration. Against a pastelly-toned bedroom, the brilliant bold drapery print and color accents give exceptional character to this setting. Note the pointed leaf handles and textured drawer fronts . . . tropical details!

Miami Store: 1444 Biscayne Blvd.

**Modernage**
16 East 34th St.
New York

## OCCASIONAL CHAIR

A bright note for your terrace or sun-room . . . sturdy white wooden chair laced with turquoise belting. Wonderfully comfortable! $20, express collect.

THE *Four Seasons* SHOP
138 UNION AVE. MEMPHIS, TENN.

5 TOILET WATERS
from the

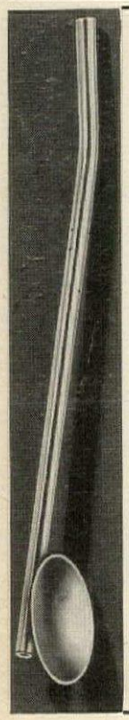
## HERB FARM SHOP

$1.25 plus 20% Federal Tax

**Quintessence** ...Five fragrances to suit each mood, to meet every occasion. Real flower scents you'll recognize; fresh and varied. Included are: Night Scented Stock, Green Moss, Royal Purple, Lilac, White Phlox. Write today.

☐ Enclosed $1.50 (including 20% Fed. Tax)
☐ Send mine C.O.D.

**THE HERB FARM SHOP LTD.**
Dept. HG-5 • 347 Fifth Ave., New York 16, N. Y.



## STERLING SILVER "SIPPER SPOON"

Drinking milk or "rum 'n cola" is much more fun with one of these Sterling Silver Sippers. The handle is like a shiny straw, which has a spoon on one end for stirring . . . a clever combination to delight the youngster who must ordinarily be coaxed to drink his milk, or the hostess with an eye for new ways to make tall drinks more exciting. Sipper is 6 inches long and wrought entirely by hand.

**$6.00 each**
*Postpaid • Tax Included*
**($30.00** *for six)*

**LEONORE DOSKOW**
SILVERSMITH
BOX HG5 • MONTROSE, N. Y.

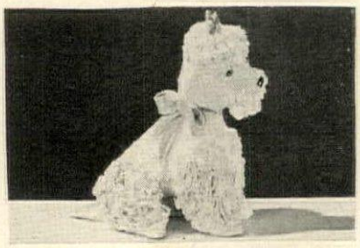
## *VICTORIAN CASTIRON COCKTAIL TABLE*

*We have been able to gather quite a few of these quaint Castiron Cocktail Tables, have completely rebuilt and repainted them in White and Pompeiian Green. Decorously baroque with luscious grape clusters and curlicues. 16½" high, 23" across.*

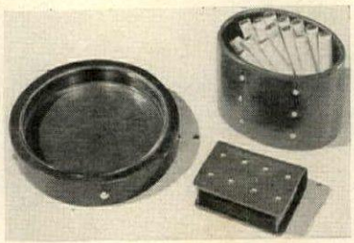
*$25—F.O.B. New York*

*FLORENTINE CRAFTSMEN, INC.*
*540 First Ave. (at 31st St.) New York City 16*
*LEXington 2-3926*

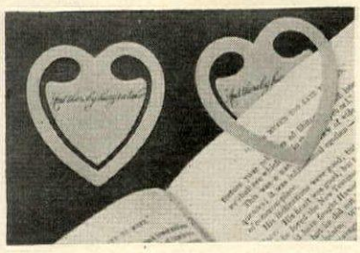
# SHOPPING



**Lost** in wonder, love and praise, we're simply enchanted with Monsieur Poodle. He's just one of those things, once seen, you'll sacrifice a hat to own. Handmade by Jane Callendar. Ceramic, 5½". $12.50 plus 35c post. No. C.O.D.'s. Bertram Shrier, Ltd., 1147 Connecticut Ave., Washington, D. C.



**Good things come in threes!** You'll hunt a long time to find a gift to match this trio of smoking accessories. A glass lined ashtray, match cover and cigarette server come in red, blue or tan leather, nailhead-studded. The set $7.95. 24c post. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.



**"And thereby hangs a tale"** is inscribed on this sterling bookmark. It's a gift of lasting meaning and the tale might be that it was given to a bridesmaid, a friend who shares your taste in books, or just a token for memory's sake. $5, incl. tax. Georg Jensen, 667 Fifth Avenue, New York 22, N. Y.

## *SALAD "SMARTEN-UPPER"*

"Bowl" over your guests, not only with how delicious a salad you serve but how attractively! These bowls of solid birch with fine wax finish come in two sizes. 10" bowl, $7.95 . . . 11" bowl, $8.95. 17" canape tray to match, $7.95 . . . Salad Fork and Spoon to match, $1.75 a pair. ALL ITEMS PREPAID (No C.O.D.'s, please)

• Send for Free Illustrated Tippler Catalog HG 5

*Be BAR-SMART, see* **BAR MART** ONLY STORE OF ITS KIND
62 WEST 45th ST., NEW YORK 19, N. Y.

## 12 LOVELY GIFTS FOR $6

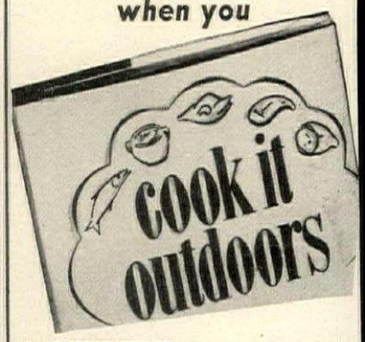
A Portfolio of Twelve Magnificently Hand-Colored Flower and Fruit Prints after originals by Prevost. You'll count these among the finest buys of your career. It will solve many of your Gift problems. Each print 11" x 14" plus generous margins.

**Sorry, only ONE Prevost Portfolio to a Customer**
Shortage due to hand-coloring and fine paper

*Send 25c for newest catalog "Prints That Make a House a Home"*

**OLD PRINT EXCHANGE**
**14 East 48th St., New York City 17**

## *Have a good time when you*

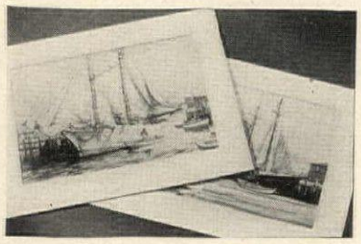



*By* **JAMES BEARD** Here are prize open-air recipes for everything from a New England clam bake to a salmon barbecue. The mere reading of this wonderful cookbook makes one strike out for a picnic. And what a picnic it can be right in your own back yard or your city apartment terrace—whether you cook it in a barbecue pit or an electrical grill! The sauces are the epicure's delight and the hamburger recipes make small boys think they're in Heaven. Here too are all the proper drinks and salads to make your meal just perfect. P.S. if you haven't convinced *him* that it's fun to COOK IT OUTDOORS just give him a copy and let him do the cooking.

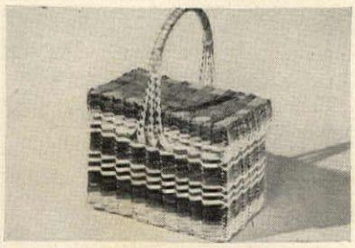
**Send for COOK IT OUTDOORS today. Only $2.00 Postpaid.**

**M. BARROWS & CO., Inc.,** Dept. HG5
114 East 32nd Street, New York 16, N. Y.

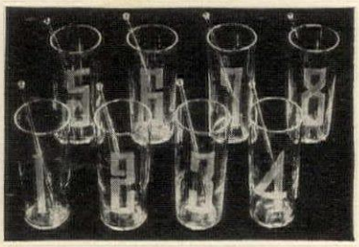
# AROUND



**If to ships and sailormen** you'd give your heart away, you must see these! "Sails in the Sun" and "The Grand Banker" by Gordon Grant are lithographs that you'd swear were original water colors. Grand gifts, if you can part with them. 14" x 20". $7.50 ea. Kipe Offset Co., 145 Hudson St., N. Y. C. 13.



**This basket is going places!** Fill it with a picnic lunch and be grateful for its company on crowded trains, at the beach or on the road. It's multicolored straw, weighs nothing at all and measures 15" x 6" x 8" high. Only $3.15 ppd. The Old Mexico Shop, Santa Fe, New Mexico.

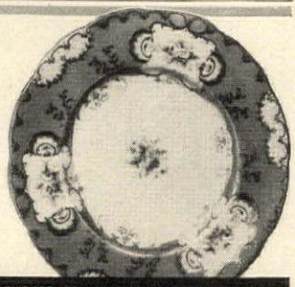


**Take a number** from 1 to 8, double it and add a million, that's almost how many people have sought in vain for generous sized hi-balls. These hold 16 oz. and are elegant for long, cool summer drinks. Numbers avoid confusion on refills. 8 glasses with stirrers, $6 ppd. Mayfair Gifts, Forest Hills, L. I.


## WHEN GRACIOUS LIVING RETURNS

**We will be ready to provide our American customers with English Bone China Dinnerware. Old favorites and many new patterns will be available . . . .**

Write for illustrated booklet "G"



HENRY BIRKS & SONS LIMITED — OTTAWA, HAMILTON, MONTREAL, CANADA

BIRKS-ELLIS-RYRIE LIMITED — WINDSOR, TORONTO

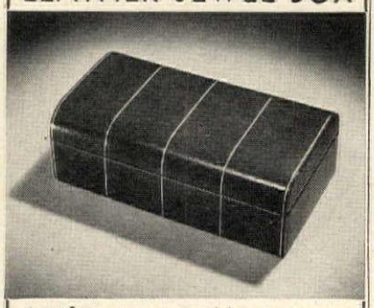
## Introducing the Tête à Tête Table

a card table triumph for two with sofa-depth comfort and convenience . . . base slides underneath. perfect for sunday night snacks too. wood simulated bamboo frame, brick tile top measures 22 x 15 . . . . . **$25**

*express collect* *sorry, no cod's*

carole stupell ltd.
507 madison ave. new york
new york 22 washington

## LEATHER JEWEL BOX



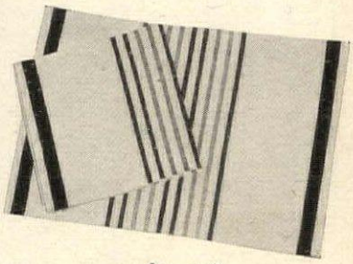
A gift to treasure. Handsome as the bibelots it will hold and bound to reflect your good taste. It comes in rich luggage-toned leather, smartly trimmed with gold tooling. Lined in velveteen.
Size 7" x 4" x 2".

As pictured **$12.60** Postpaid

$13.20 With metal lock and key.
Sorry no c.o.d.'s
Prices include 20% Federal tax

**Selden Cooper**
8015 Forsythe Blvd.
Clayton 5, Mo.

## McCutcheon's



*Pure Linen in Gay Stripes*

Charming luncheon set for sunlit summer tables. Natural linen with multi-colored woven stripes. Set including eight mats, eight napkins, and a runner, **10.50**

*First Floor*
*Also at White Plains and East Orange*

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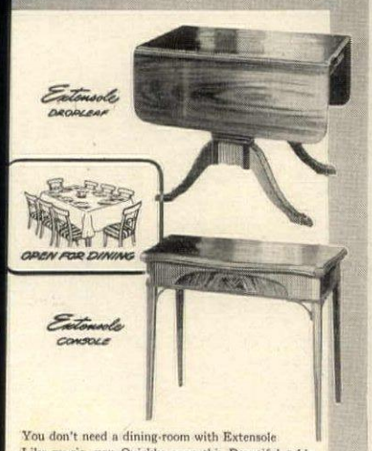
## Extensole FOR SPACE SAVING




You don't need a dining-room with Extensole Like magic, you Quickly open this Beautiful table for dining Exclusive, patented features make it so easy Dropleaf and Console styles. Limited supply.

*Send 10¢ for Extensole Book*
This interesting book shows how Extensole brings Charm and Convenience to Your Home. Booklet shows Space-saving Ideas, and Architectural Floor Plans.

American HOME DECORATORS
BOX 135-HG5, GRAND RAPIDS, MICH.

## IMPORTS FROM GUATEMALA!

Handsome shoulder bags of gleaming natural cowhide, hand-tooled! Grown-up and daughter size. Large bag holds your *all*, $15.55. Young mate has cowgirl fringe, all natural or multi-colored front, $5.70. Prices include 20% Tax. Booklet on request. Address Dept. GM.

**RENEE FIELD** 46 West 57 St. New York 19, N. Y.

## BRIDAL BOUNTY

No end to the uses for these crystal gems. Low-based coupettes to serve shrimp cocktails in the manner to which they should become accustomed. Superb settings for desserts, fruit cups or berries displayed with appetizing nuance. Center well holds sauces or sugar.

Order in the preferred dozen at $7.50 or set of 8 at $5.00. Express collect—no c.o.d.'s.

**BERTRAM SHRIER, LTD.**
1147 Connecticut Ave.
Washington, D. C.

## NICEST GIFT OF ALL!

**Leatherette Dinner Mats**

These gay-hued mats make the pleasantest of thoughtful gifts. Perfect indoors and out. Stains wash off, and they're heatproof and waterproof! In yellow, chartreuse, white, navy, rose, gray, red or blue trimmed in any color. Child's mat **$2**, with name **$2.75**. Regular bordered mat **$1.50** each, with 3-letter monogram **$2**. Express collect.

**TOWN & COUNTRY GIFTS**
906 Madison Avenue, New York 21, N. Y.

Large enough to hold all the family flat silver—beautiful enough to merit a place of honor in any home! Both the chest and the drawer underneath are lined with the magical new felt that keeps silver bright and shining. Felted slots, loops and grooves hold each piece firmly in place. Cabinet may be had with one letter monogram as shown above or with floral decoration—hand painted on black, white, red, green or walnut background. Size 11" wide, 15¾" long, 6½" high. Price **$16.50** postpaid.

*Write for free gift catalog*

**mayfair Gifts • 72-08C Austin St. • Forest Hills, N. Y.**

## COLONIAL POST LANTERN

OIL OR ELECTRIC
Biggest Value and Size on Market Under $45.00.

29" high by 14½" wide.

COLONIAL-LANTERN MADE OF HEAVY COPPER WITH HEAVY CAST BRONZE BASE 3⅜" DIA.

INSTANT REMOVABLE GLASS
**$34.75**
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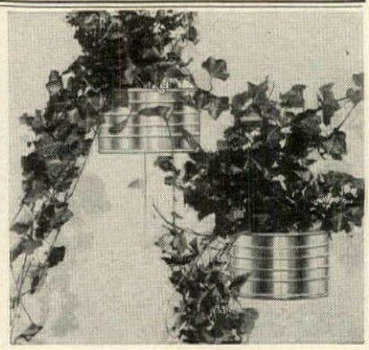
Colonial Jr., 16 in. high x 8 in. wide. A good small job. $19.50.

Copper Supply Limited.
**APPROVED BY LEADING ARCHITECTS**
ANTIQUE WEATHERVANES — CARRIAGE LAMPS—PENN. DUTCH ANTIQUES
**OLD LANTERN SHOP**
**New Address: 81 Post Road, Darien, Conn.**



## IVY, IVY ON THE WALL!

Burnished, heavy-gauge, *brass wall pockets* of rich, simple design. Incredibly lovely with ivy, flowers or trailing plants. Your quests' mouths will water for a pair just like them. Almost, but not quite antiques, they're sturdily fashioned from old receptacles. Water-tight, generous size pockets approximately 4½ inches deep by 8 inches wide, copper backed.

**Twelve-fifty the pair Express Collect**

*Check or Money Order Prepaid To:*

*Jenifer House*
*New Marlboro Star Route*
GREAT BARRINGTON, MASS.

## THE CHINA DRIP-POT

Coffee, made New Orleans style, is a gift of heaven for the epicure!

The secret? One tablespoon of ground coffee with boiling water, dripped in this china drip-pot, will furnish one cup of delicious coffee. For fineness of aroma and purity there is no equal and those who know will insist on china drip-pots.

In a beautiful brown glaze color, it comes in four sizes:

| | |
|---|---|
| 2-cup $2.95 | 4-cup $4.25 |
| 3-cup 3.65 | 6-cup 6.25 |

Other colors on request

*Express charges collect.* *No C.O.D.'s*

*Bazar Français*
EST 1877
**666 SIXTH AVE. NEW YORK**

**Something's Afoot—And It's Comfort!**

## ALPARGATAS

**Mexican *Hand-Made* Play Shoes—Unrationed**

Ideal lazy-loungers for that peaceful day around the house. Perfect with slacks, stylishly comfortable at the beach or mountains. Hand-woven fibre soles in vivid colors—with sturdy cotton uppers and laces. Available: white with Mexican pink sole; blue with yellow sole.

**$2.50** (When ordering, send shoe size and outline of foot—specify colors)

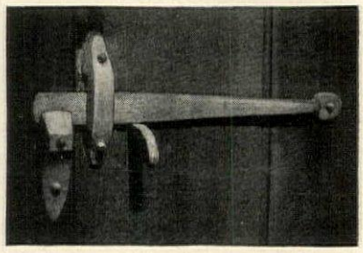
*Postpaid and Insured. Sorry, no C.O.D.'s*

**FRED LEIGHTON'S Mexican Imports**
**Dept. A, 15 East 8th St., New York 3, N.Y.**

# SHOPPING

**Miniature tantalus**—a lovely li tle mahogany piece with thre bottles that you'll fill with posie or ivy for decoration, sit on you cocktail tray with light wines fo moderate friends or use for any thing from sauces to cologne. 8 x 7". $9.50 ppd. Young Books 746 Madison Ave., N. Y. C. 21

**Designed for giving.** Here's love of a gift, generous in qual ity as well as capacity. Gian milk glass salad bowl decorate with hand-painted fruit. $18. Or use a plain one on a colored clot filled with fruit or flowers. $9. 14' diam. Exp. col. Neiman-Marcus Dallas, Texas.



**A wood latch for your door.** This bit of Old American charm is something to remember when you build! It's perfect for a colonia house or cabin. Handhewn, simpl to install. Stained or natural fo your own finish. $7.50 ppd. Stony Brook Handicrafts, Box 56, Stony Brook, L. I., N. Y.

## Say It With Flowers!

When you say "Here's looking at you", say it with the Magnolias that decorate these colorful Highball glasses! Flowers in red, deep pink, light pink, white. Glasses of 14 oz. capacity.

Twelve to a set, 3 of each flower **$9.50**
12 Matching Old Fashion glasses **$9.50**

**OVINGTON'S**
*Fifth Avenue at 39th St., New York 16*

## A "Roadside" Table for Backyard Picnics

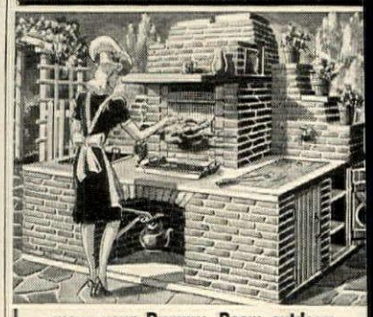
•

**Originally designed for Michigan's famed roadside parks. With it you can enjoy outdoor picnics without driving to distant picnic grounds. Ideal also for porch or recreation room. With or without canopy, as desired.**

• *Send Stamp for Color Catalog* •

**Michigan Roadside Table Co.**
Pontiac 15, Mich.

**SELBY VERTICAL BARBECUE PLANS $1** Postpaid



## move your Rumpus Room outdoors

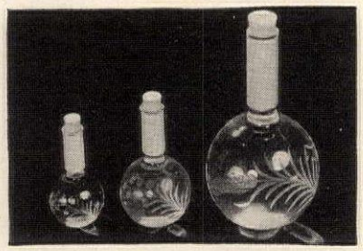
and make your home, yard, camp or lodge a FUN CENTER around your "vertical" barbecue. It's easy to build this BETTER barbecue with these 4 sheet Master Set of plans; 49 detailed drawings for making all iron parts and masonry walls of all kinds. Step-by-step directions and loads of barbecuing data. These BLUEPRINTS of FUN make ideal GIFTS. Cost only $1.00 prepaid. Send 12c extra for faster first class mailing.

**WATCH FOR THE "BARBETEUR" TWINS**

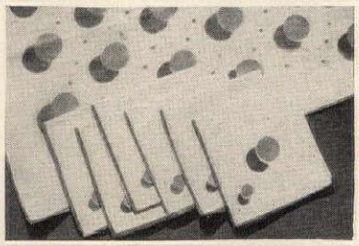
**Barbeteur AL, Allen Selby Associates,**
**1836 CHASE AVE., CHICAGO 26, HG**
Enclosed.....dollars for..... master sets of Selby Vertical Barbecue Plans. Send to

Name.....
Address.....
City.....State.....

# AROUND



**erve coffee or swirl** a cocktail n these stunning pyrex bottles. Small ones are perfect for breakast trays—larger ones for table. Rye, lily of valley design or monorams, white raffia trim. 2, 4, 8, 6 cup sizes, $2.45, $3.25, $3.75, 4.75 exp. col. Eunice Novelties, 41 Madison Ave., N. Y. C. 22.



**ovely linen** is one of the most xciting gifts you can give a bride r bride-to-be. This gay luncheon et is definitely trousseau calibre. Hand blocked, gray and blue, ellow and blue, red and blue ots on natural background. Cloth 4" x 54" and 6 napkins. $19.75. Mosse, 659 5th Ave., N. Y. C. 22.

**icture your house** with these! Their exquisite, true-to-nature, coloring is adaptable to any room. Folio of 9 reproductions of 18th entury Flower Bouquets by hirat, with descriptive preface, ngraved and colored by hand! 5. 11½" x 15½". Old Print Exhange, 14 E. 48th St., N.Y.C. 17.


**MAGIC TOP**
***DOUBLES THE SIZE***
**of Your Card Table!**

Top is a light rigid top which slides easily over e surface of a card table, just doubling its size. seats 7 persons comfortably—46" in diameter, 144" circumference—it's perfect for luncheon, jig saw uzzles and card games. Can be tucked away in a set or corner. Send for your T-Top now! Shipping eight approx. 16 lbs. Shipment made promptly. ipped by express. No C.O.D.'s, please. Specify olor Wanted. Dark Green, Rich Red, Dark Brown, t Black.

Colors **$5.95**

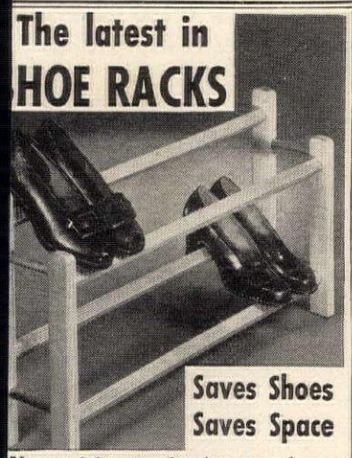
**Unpainted T-Top $4.95**

**-TOP COMPANY, Inc.**
ept. 75 Salem, Mass.

Patented



**The latest in HOE RACKS**



**Saves Shoes Saves Space**

Yes, and it saves hunting around on a ttered-up closet floor to match up a pair shoes. Keeps shoes paired off and proted from dust and scuffing. An artistic, proved design gives this solid wood shoe k a neat, trim appearance, yet assures rdiness. Holds 6 pairs of men's shoes—pairs of women's. Popular blonde lacquer sh harmonizes with any color scheme. Size ½" x 14" x 6¼".

Mailed postpaid in U. S. for only $1.75
Send Check or Money Order.
(No C.O.D.'s please)

**ET-L-TOP TABLES, INC.**
02 W. St. Paul Ave., Milwaukee 3, Wis.



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**BIGGS**

FOR 54 YEARS RE-CREATING RARE AND BEAUTIFUL COLONIAL

**FURNITURE**

*Write for Illustrated Circular*

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1230 CONNECTICUT AVE., WASHINGTON 6, D. C.
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221 PEACHTREE ST., ATLANTA 3, GA.

**Boys! Girls! Grown-ups!**
Here's the new
**Bombs Away!**

You can now "precision bomb" the enemy's cities—blast his factories, ships, trains, bridges and railway stations off the map! Look through the "EAGLE BOMBSIGHT" and you get the impression of seeing a city thousands of feet below. Release the bombs, one at a time, and watch them drop through space to the target. A little practice and you'll be an expert bombardier—able to select and hit your target on the button. A fascinating game of skill for young and old. Game complete with target, bombsight and four bombs postpaid for **$2.50**

***Hand Painted—Personalized***
**CHILD'S BATH RACK**

Encourage your youngster to "brush his teeth twice a day", keep neat and clean and above all, use **his own** towel, toothbrush, comb, glass and soap. The best way to do that is to give him this rack with his (or her) first name hand painted on it! Spacious 10½" high, 20" long, shelf is 4½" wide, sturdily made, painted a gleaming white and hand decorated in color. (In ordering please PRINT name to be applied.) **$4.50** postpaid.

*Write for free gift catalog.*

**mayfair Gifts** 72-08C Austin St. Forest Hills, N. Y.

**Good Mixers!**

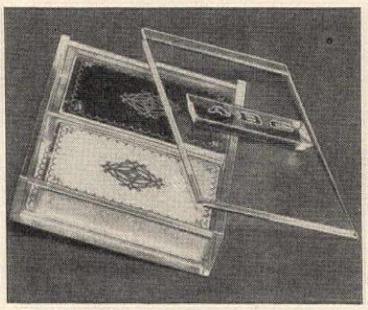
*Unusual beaker-design highball glasses in a rich, cool green. Set of 8,* **6.00.** *Matching cocktail glasses. Set of 8,* **4.00.** *Fringed Irish linen cocktail napkins in real cocktail or floral pattern. Set of 8,* **3.50.** *Postpaid.*

**Robert Keith**
*Thirteenth & Baltimore, Kansas City 6, Mo.*

**HERBERT S. MILLS**
**11 KING ST. E. • HAMILTON, CANADA**



***Make Entertaining A Pleasure for the Host and Hostess***



**Dual Initialed Lucite Case With Washable Congress Cards**

Handsome, initialed Lucite box containing two decks of washable, heavy gauge, Congress playing Cards for Gin Rummy and Poker. Together they make a smart addition to your entertainment accoutrements. 1⅛" deep, 5¾" long, 4⅛" wide. Box, with 3 initials and cards $6.00.

Sorry, No C. O. D.'s

**dorothy lerner**
106 So. 13th St., Philadelphia 7, Pa.



***New PORTA-POKER 8-PLACE FOLD-AWAY CARD Table***

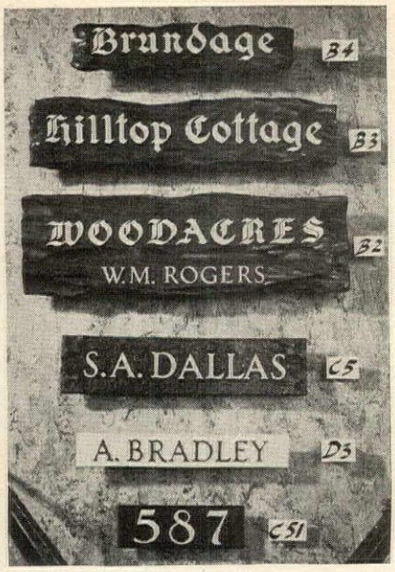
- FOLDS DOWN TO 4 INCHES THICK
- EASILY STORED IN SMALL PLACE
- OFFICIAL SIZE 4 FT. DIAMETER
- EIGHT NON-SPILL GLASS HOLDERS & ASH TRAYS
- MAHOGANY ALCOHOL-PROOF FINISH

***An Ideal Gift!***

A CLEVER new convenience for card players. The all-purpose, portable playtable for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. *Now custom made—delivery within 10 days.* Only $34.50 Express collect. Money refunded if not pleased. Makes an ideal gift.

**HOME EQUIPMENT CO., Dept. E-78**
**663 N. Wells St., Chicago 10**

**EVERYTHING FOR FUN AT HOME**
Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. **Write for "Successful Entertaining At Home." It's Free!**




These sculptured namesigns are masterpieces of craftsmanship. They are individually carved by hand; no two are alike. Made of wood the color of polished walnut. The beautiful letters are raised and have a glass surface that reflects dim light with the glitter of diamonds.

**Model B4**, size about 5" x 22". Price $8.75

**B3**, larger size, about 7" x 30".—up to 15 letters.....Price $15

**B2**, large estate sign, about 1 x 3 feet. 2 lines.....Price $22

For the Colonial or Stonehouse that needs a wrought iron effect:

**Model C5**, hand hammered plastic on stone composition, iron black, glittering white letters. Size about 6" x 24". Price $12

**D3**, plain white, glittering black letters. Size about 3" x 20". Price $4.85

**C51**, housenumber, glittering white on iron black, or black numbers on white when requested. Size about 4" x 12".....Price $2.85

All signs are drilled for easy fastening and come without stake.

Prices are for up to 10 letters per line. Add 50¢ for shipping.

**STONESIGNS • WEST SHOKAN, NEW YORK**

**PERSONAL PUFFS FOR MOTHER'S DAY**

Here's a perfect gift Mother's sure to prize. It's a set of 12 Powder Puffs (10 small and 2 large) made of soft lambskin, each personalized with "Mother" or first name in gold. Packed in a clear, after-use, plastic box.

***$3.50 postpaid***

**PENTHOUSE GIFT SHOP Dept. G5**
**8302 Talbot St., Kew Gardens 15, N. Y.**

BUY OR SELL

*Diamonds • Silver • Jewelry*

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited

Reference: First National Bank—Memphis, Tenn.

We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

JULIUS GOODMAN & SON, 77 Madison Avenue
MEMPHIS 1, TENNESSEE

Julius Goodman Joseph A. Goodman

EXQUISITE—BEAUTIFUL

**Violin Bottles**

Cool, hand-blown, rippling glass in lovely sky blue. Use them in pairs for flowers or just as a wall decoration. They come with *iron wall brackets*. Complete at $1.15 each or $2.00 per pair, delivered free anywhere in U. S. A.

*karen stark*

215 South 18th St.
Opposite Rittenhouse Square
PHILADELPHIA 3, PA.

**KEEP the Love Fires Burning**

20" x 16" only **$9.50**

Prepaid East of Mississippi

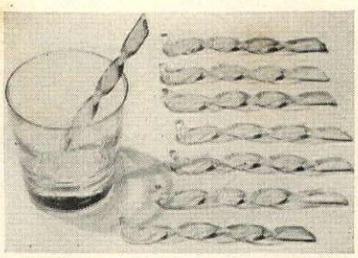
Brides will all want this Old Hickory Firebasket. Built to last a lifetime. Lends charm to any fireside.

A handsome catalog of Old Hickory's American Provincial and Rustic Furniture sent with each firebasket.

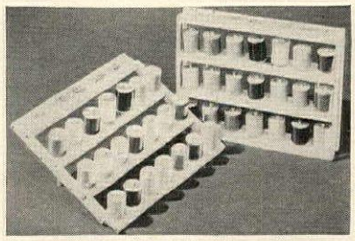
Catalog only—25c.

OLD HICKORY FURNITURE CO.
OF MARTINSVILLE, INDIANA
*Showrooms:* 40 W. 51 ST., N. Y. C.
AT ROCKEFELLER PLAZA

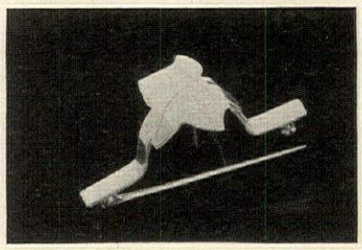
# SHOPPING



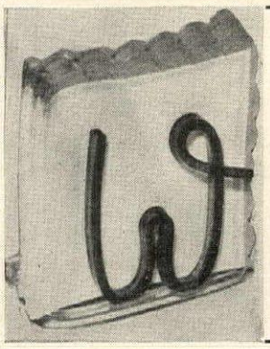
**Modern muddlers.** Half the fun of old-fashioned cocktails is crushing fruit and pulverizing a lump of sugar. As a workman is no better than his tools, make the job easy and get these. Made of pastel tinted lucite. A set of 8 costs $3.50 postpaid from Afco Products Company, Lexington 73, Mass.



**Easy steps** to that "stitch in time". With a thimble and 21 accessible spools you can face the crises that decommission clothes for lack of the right colored thread—a blue hem or red button can be replaced pronto. 7" x 9". $3.25 ppd. Robert Keith, 13th and Baltimore, Kansas City, Mo.



**Pin a posie** to your lapel with this pin made for just that purpose. A little spike under leaf design anchors your corsage securely. Daisies never tell, but any flower will speak volumes fastened with this pin of handwrought sterling. 3". $4 including tax. Leonore Doskow, Montrose, N. Y.

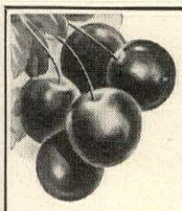


**INITIAL NAPKIN HOLDER**
***of Clear Plastic***
**WITH YOUR INITIAL IN GAY RED**

Use it with a flourish—for cocktail napkins or stationery. Practical and decorative, it adds a touch of color to the table, desk or bar and costs but

**$1.00** *plus 15c postage.*

**FASHION FAIR**
**Station Y New York 21, N. Y.**



**SUMMER'S FIRST FRUIT...**

***CHERRIES!***

Start your Hesperian Monthly Fruit Club with these big, black, "two-bite" Bing Cherries.

This year I can only ship cherries on club memberships—ready about mid-June. Other fine fruits to follow, golden apricots, giant Hale peaches, famous Celestial du Comice and Anjou pears and ruby and golden Hesperian Apples. Also a special treat—new, rare, Yakimines.

Write today for beautiful folder, color illustrations, "It's Blossom Time in My Hesperian Orchards", giving full details of "the aristocrat of fruit clubs". No obligation.

**SEND FOR THIS FOLDER**

**MYRON FOSTER'S**
***HESPERIAN ORCHARDS***
**Dept. 661 Wenatchee, Wash.**

**DAMAGED CLOTHING REWOVEN PERFECTLY**
**KNITTED GOODS RESTORED**

BURNS, moth holes, tears and similar damage to woolens, cottons, rayons, etc. expertly repaired. (French system, which remakes the fabric itself, thread by thread.) We also restore jerseys, knitted wear (sweaters, etc.), underwear, blankets and rugs. Mail them to us. We will send you estimate and await your O.K.

**SAVE YOUR NYLON STOCKINGS**

Don't throw away precious stockings, because of runs or snags. (Our experts can repair them.) We give new life to Nylon, Silk, Rayon: 20c first short drop thread, 10c each additional one. Snags 5c an inch. Simply wash stockings and mail to us with name and address. They will be returned C.O.D.

*Satisfaction guaranteed or money back*

**A. B. C. REWEAVING SERVICE**
**Dept. C15, 125 W. 33rd St., New York 1, N. Y.**

# AROUND

**For brides on your list,** there's nothing nicer than a gift of silver. These sterling salts and peppers will be the pride of her table and she can also use them, without tops, for individual cigarette servers. 2½". $6.50 ppd. plus 20% tax. Carole Stupell, 507 Madison Ave., N.Y.C. 22.

**The cocktail hour** will sparkle with this attractive set in evidence. Even empty, we think it's quite exciting. The mixer with stirrer stands 13½" high and holds plenty for dividends. Complete with 6 glasses the set costs only $4.95 exp. col. Modernage, 16 E. 34th St., New York 16, N. Y.

**Green grows the ivy** in these versatile holders. Besides being bookends, they are equally effective hung on the wall, placed on a table or filled with matches for your fireplace. Mahogany with metal lining. 3" x 6". $3. ea. $6 a pair, plus 25c post. Evelyn Reed, 524 Madison Ave., N. Y. C. 22.

**GOSSAMER TEXTURE BLOUSE**

Martha West offers this sheer colorful blouse. Beautiful flowered print on white background—in Red, Blue, and Yellow combinations.

*Sizes:* 32 *to* 38.

**$8.95**

*Postage $.25*

Marthalwrst

**444 MADISON AVENUE AT 49TH STREET, NEW YORK**

**OLD AMERICAN CANDLE HOLDER**

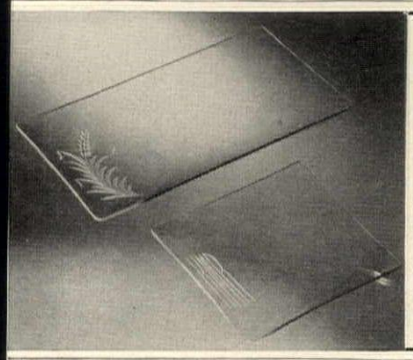
A lovely reproduction you will always treasure. Of mellow brown antiqued pine, with rounded corners and that soft patina of age. Try a pair to make a long difficult wall interesting.

**12" high $2.60 each or $5.00 the pair**

*express collect*

**MADE BY THE ELMCROFTERS**

**Montrose New York**



*Bent Glass Plates*

Excellent for use as Canape or Sandwich Trays or table service. Made of fine, clear bent glass.

**OBLONG**
8 x 14, $2.75 12 x 20, $6.00

**SQUARE:**
8", $1.65 12", $3.85

All may be had with a wheat design or 3-letter monogram.

*(express charges collect)*
*No C.O.D.'s.*

**EUNICE NOVELTIES** Dept. G-45
**5th Floor Woman's Exchange Bldg.**
**541 Madison Ave., New York 22, N. Y.**

**PENNSYLVANIA DUTCH**

**PATTERNS • DECALS**

**PATTERNS** • Many Pennsylvania Dutch designs including Amish figures, complete alphabet and numerals—four sizes of each for needlework and painting. Trace with carbon paper on cloth, wood, etc.,—use repeatedly. Four large sheets with complete color guide, postpaid $1.

**DECALS** • In full color for decorating furniture, trays, boxes, etc. Large sheet of 35 Pennsylvania Dutch decals with instructions, postpaid $1.

**R. W. CUMMINGS, INC. LANCASTER 2, PA.**

**THE GIFT THAT KEEPS ON COMING!**

**GIVE A MEMBERSHIP IN THE**

*Fruit O' the Calendar Club*

Blue Goose Fabulous Fruit shipped at the peak of perfection! Each membership includes December Basket of du Comice Pears—other festive fruits in season, gaily packaged.

Subscriptions:
Nine Months' $31 Six Months' $22.50 Three Months' $14

Select the months: *January*, du Comice and D'Anjou Pears; *February*, red and golden Delicious apples; *March*, Coachella grapefruit; *July*, surprise package; *August*, Bartlett pears; *September*, blushy Peaches; *October*, red and golden Delicious Apples; *November*, du Comice Pears; *December*, Luxury Basket. All shipments guaranteed and delivered Prepaid Express. Limited number memberships available.

*Write for beautifully illustrated folder.*

**BLUE GOOSE ORCHARDS**
Dept. HG5 Medford, Oregon

*For Mother's Day, Father's Day, Birthdays and Anniversaries.* Year 'round Fabulous Fruit Baskets in season. Shipped Prepaid $8.95 $14.95

*Fun for Summer!*

No more dripping drinks to spot clothes and furniture! Just slip Killinger Hi-Jacs onto glasses and bottles. Eight in set, assorted summer colors, in smart gift box. *Regulars*, left, $1 per set; *Initials*, right, $2 per set. All washable, colorfast, snug-fitting terri-knit! Buy Killinger Hi-Jacs at your favorite gift shop or department store. Or order direct, postpaid, from KILLINGER COMPANY, 55 J Street, Marion, Va.

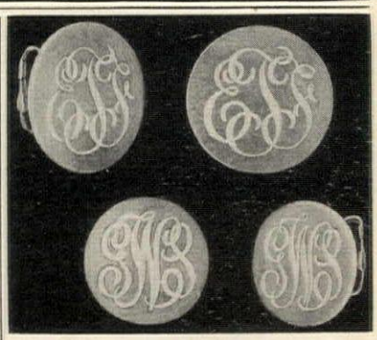
*Killinger* **HI-JACS**

*Cute "as the Dickens!"*

**are these cocktail napkins and tablecloth of finely woven cotton embossed with well-known and lovable Dickens' characters realistically reproduced.**

**Book of 6 Napkins..... $1.25**
**Matching Tablecloth..... $2.00**
**Complete Set..... $3.00**
**ALL POSTPAID**

**The Curio Nook** 187 LINCOLN AVE. CRANFORD, N. J.



*Costume Jewelry of Distinction*

**YOUR EXCLUSIVE EARRINGS**

**Large size $6.00 Small size $5.00**

**(plus 20% Fed. Tax)**

Smart and expensive looking earrings, with hand-engraved initials—gold plated over heavy sterling silver base, or sterling silver. Illustration actual size. Underline first initial of last name.

*Mail orders promptly filled.*
*Write for Catalogue.*

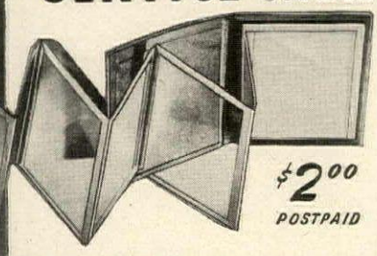
*Costume Jewelry of Distinction*

*Gerlou* Fifth Avenue

**501 FIFTH AVENUE, NEW YORK, 17**

# SHOPPING


## Best "Remembrance" Gifts for SERVICE MEN




**WRITING LITE** combined with key chain. Truly the all purpose miniature pocket flashlight. A general utility light for everyday use, then for that "lights out" period—the perfect writing light.

DeLuxe heavy gold plated model. Barrel covered with genuine Morocco leather. Attractive gift box. $3.00 postpaid including tax. Initials embossed in 22K gold 25c extra.

*Each item under 8 ounces—can be mailed to servicemen overseas without request.*

**HIS LINK WITH HOME** is assured with this handsome Telescope Photo case. It is roomy enough to hold photos you insert now plus others he may have—14 snapshots in all. Handsomely made of saddle leather with acetate compartments. Will fit in breast pocket. Takes prints trimmed to 2½ x 3½ in. Keep his sun shining by sending him this case now.

MAIL COUPON TODAY

Personal Gifts, Dept. 203
53 East 10th St., New York 3, N. Y.
Enclosed is $..... (cash, money order, check)
For which please send at once postpaid.
.....Telescope Photo Cases @ $2.00
.....DeLuxe Writing Lites @ $3.00
Initials as follows, 25c extra.....

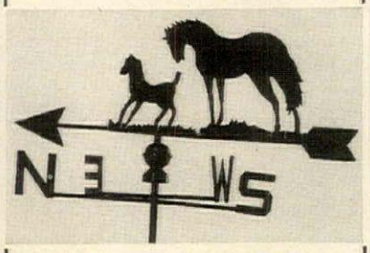
## RELAX IN LOVELINESS

Make your bath a delightful experience—with these Alexandra de Markoff Preparations. Bath Oil sprinkled lightly into the tub to relax you. Toilet Essence for an exhilarating rub after the bath. Finally, Bath Powder for an exquisitely fragrant finish. Bath Oil, $3, $5. Toilet Essence, $3.50, $5.75. Bath Powder, $3.50.

**ALEXANDRA de MARKOFF**
642 Fifth Avenue New York 19, N. Y.



## "MOTHER LOVE"




One of the interesting Hagerstrom Weathervanes to beautify your own premises or for a gift to a friend. Sturdy, superbly designed to last many years. Extra heavy, finished in weatherproof black lacquer.

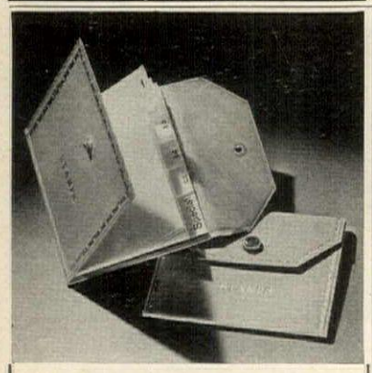
Specially constructed, oil-filled swivel responds to slightest breeze. Easy to install. 27" wide, 30" high.

Prompt Shipment complete with brackets **$16.50** f.o.b. Wheeling

WRITE FOR CATALOG. Lists 100 attractive Weathervanes, House Signs, Markers, Copper Lanterns, Foot Scrapers and many Gift items.

**HAGERSTROM METALCRAFT STUDIO**
42 Milwaukee Ave. Wheeling, Ill.





## STAMP CASE

Everyone is writing letters, so one of the nicest presents you could give is this hand-made fine leather case for postage stamps. The leaves are treated to keep stamps in any climate and a block of 12 stamps fits between each page. Indexed for 1's, 2's, 3's, Air Mail and Specials; in tan, red, navy or green.

**$3.95** postpaid
For initials or name add 50c extra.
*No C.O.D.'s please.*

**DANIEL'S DEN**
*A Shop of Choice Things*
141 Newbury St. Boston 16, Mass.

## LEARN Interior Decoration AT HOME

● **NOW is the time to prepare yourself for an important postwar career. A great demand for trained decorators is coming. Should you not wish a professional career, why not learn the fascinating principles of decoration for creating beauty in your own home? It will save you money, enable you to avoid disappointments, and will be useful every day in the year.**

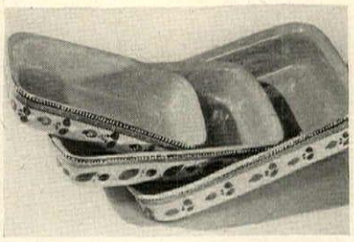
You can gain this priceless training through delightful study at home in study periods to suit your own convenience. Your work will receive personal supervision. Through the—

**Arts & Decoration Home Study**
**Course in Interior Decoration**

—you get a thorough knowledge of color harmony, textiles, lighting, arrangement, modern and period furniture, backgrounds, etc. The course consists of 30 lessons, 16 color plates of successful interiors, a book on color and a set of fabric samples.

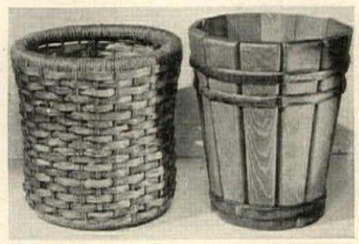
**Write for Booklet G-27—It's FREE**
Describes the course in detail. 21st year
ARTS & DECORATION COURSE IN DECORATION
116 East 16th Street, New York





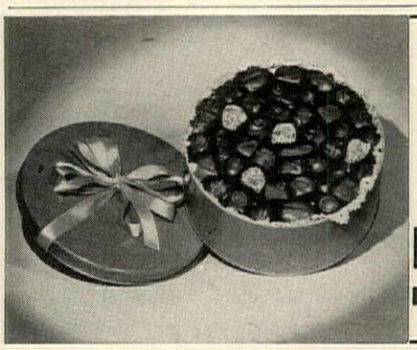
**Thank your lucky stars** for this worksaving nest of casseroles that eliminates pots, pans and serving dishes. Bake and serve in these. Also use them for planting bulbs or serving nuts and popcorn with cocktails. Large one, 11" x 8". Set of 3, $3.25 exp. col. Katherine Gray, 3 Park Pl., N. Y. C. 7.

**Annuals or Perennials?** If it's hard to decide which you prefer—get both "Annuals—from Seed Packet to Bouquet" by Dorothy H. Jenkins and "Perennials Preferred" by Helen V. P. Wilson. New and grand gifts for gardeners. $2.75 ea. ppd. M. Barrows Co., 114 E. 32nd St., N. Y. C. 16.



**Rustic receptacles.** These roomy wastebaskets are as much at home outdoors as in a maple room. Left: Varnished hickory bark, 13" high, $9. Right: 15" comes in light oak, $15; dark Chestnut, $13; Antique Pine (blends with maple), $13.75 ppd. E. of Miss. Old Hickory Shop, 40 W. 51st St., N. Y. C. 19.





## DELICIOUS CANDY

Here's an unusual selection of MAISON GLASS Assorted Chocolates De Luxe attractively packed in a red container. Makes a splendid gift!

**3 lbs. $6.75**
*(express charges additional)*
Shipping Weight, 6 lbs.

**maison glass**
15 EAST 47TH STREET
NEW YORK 17, N. Y.



*HAND-DECORATED*

*COLORFUL POTTERY*

Tea Pot, Creamer and Sugar Bowl. For Mother's Day and Every day. Each contains assorted choice tea candies daintily tied with pastel ribbons.

Tea Pot measures 5¾" high.....**$2.25**
Creamer and Sugar Bowl measure 4" high, set **$2.25**
Complete set of 3 pieces.....**$4.25**

*Delivery charges prepaid*

**THE FARGUD COMPANY**
147A High St., Portland 3, Maine



**DRESS HIM UP FOR VICTORY**

**WEST POINT Model LEATHER HARNESS**

Durable custom-made radiant WHITE genuine leather harness. Visible at night! Handsome by day! Also black and brown and plain WHITE. Military styling with pet's name engraved on plate. Red, White, Blue V's for Victory in light-reflecting Leather-Glo. Patented design, comfortable, adjustable . . . for any size dog. Order C.O.D. $3.50 plus postage. (Or send $3.50 we pay postage.) 5½ ft. matching WHITE, brown or black leash, $1.50. IMPORTANT: Take pet's BODY girth at foreleg with string. Send string and pet's name.

**MILITARY COLLARS**

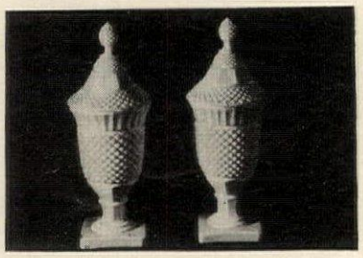
White, black or brown leather. Gleaming red, white and blue jewels and pet's name engraved on beautiful plate . . . $2.50. Send neck circumference and pet's name.

**CURTIS CREATIONS** Dept. C
Genesee-Hopper Bldg., Utica, N. Y.

# AROUND

**Tea with trimmings.** This package has everything except hot water—for a perfect tea party! 25 tea balls, Lebkuchen (spiced fruit cakes), pastry sticks, hard candies, salted nuts, Jordan almonds, 2 chocolate bars and peppermints. Send overseas. $6.65 ppd. Roll Biscuit Co., 827 B'way, N. Y. C. 3.

**Half pint Huaraches.** These "Grown-up" favorites now come in diminutive sizes for well shod, carefree youngsters this summer. They're handmade of genuine pigskin with colored lining and border. Non-rationed, sizes 1, 2, 3, and 4. $1.25 plus 10c post. Fred Leighton, 15 E. 8th St., N. Y. C. 3.



**Covered urns** point the way to inspired decoration, especially when they're glowing, pure white milk glass. Fill them with candy or use them without tops for flowers. Send a pair to a bride. $3.30 each, $6.45 a pair ppd. Carl Forslund, 122 E. Fulton Street, Grand Rapids, Michigan.

This exquisitely beautiful Wedgwood pattern is now available. Raised lavender grape border on soft cream ground. 20-piece Starter Set of 4 dinner plates, 4 dessert plates, 4 bread and butters and 4 tea cups and saucers $56.00. Finest American Crystal in hand-cut mitre exclusive with Plummer. Complete open stock. Goblets, doz. $30.00.

**PLUMMER, Ltd.**
Dept. G, 695 Fifth Ave., New York, N.Y.
Please send me free Gift Catalogue
Name.....
Address.

**Lovely Garden Baskets**
in soft shades of light red Terra Cotta that will nicely hold your plantings

| | | | |
|---|---|---|---|
| Top | 16" x 12" | #3010 | $7.50 |
| Center | 14" x 6" | #217 | 6.00 |
| Bottom | 15" x 10" | #3011 oval | 6.00 |

High fired, strong and durable like all

**GALLOWAY POTTERY**

Send 10c in coin or postage for a catalogue that illustrates Pots, Jars, Vases, Bird Baths, Sun Dials, Strawberry Jars, Benches, etc.

GALLOWAY TERRA COTTA CO.
3218 Walnut St. Phila. 4, Pa.
On display, 40 W. 40th St., N. Y. C.

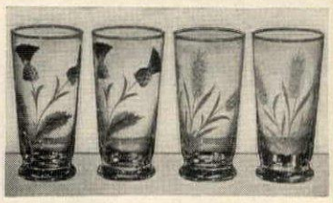
**SWING AND SWAY**

**This Kiddie Glider**

of red and white wood is just the right size for the toddler brigade. For use on summer terrace or winter playroom.

54" x 23" x 23" high **$16.50**
*Express Collect*

**CARLETON HOUSE**
3312 Lincoln Ave., Chicago, Ill.



*Thistle and Wheat Glass*

**Set of 8—$6.95**

Scotch and Rye to you. These are really nice crystal clear glasses with heavy sham bottom, and with enamel designs as you can see. Give them to that friend who loves a good drink from a *good* glass, and supply yourself with the always needed *extra* glasses.

Sorry, no C.O.D.'s—Add 45c for delivery.

**Dennison's**
411 Fifth Avenue New York 16, N. Y.

**PORTA-LITE**
NEW HANDY ELECTRIC LANTERN Of 101 Uses!
WEIGHS ONLY 29 OUNCES...
*Easy to Carry Long Distances!*

Postwar **PORTA-LITE today,** the handiest portable electric lantern, now improved in seven ways! Amazingly light, unusually useful . . . in home, office, factory, for sportsmen, night workers. *Large rubber-grip bail may be hung on arm or belt, over motor in car, or on bumper as emergency light.* Bail is adjustable—bright beam may be directed at any angle desired, while changing tire, etc. Uses 2 or 4 flashlight cells, only type replaceable anywhere. **New patented circuit prevents corrosion and faulty contacts—adds years to life.** Weatherproof switch, tarnish-proof reflector, bulb guard base. Streamlined all-metal case, double-plated, highly polished. ORDER TODAY!

Only $4.75 POSTPAID

**WARNER ELECTRIC CO.**
Dept. B-35, 663 N. Wells St., Chicago 10

**LENOX CHINA and STERLING SILVER**

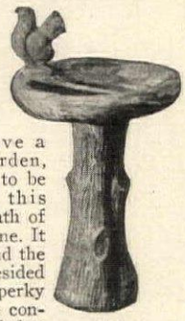
Chalky white Lenox china creamer and sugar bowl with sterling silver bases.

*price includes 20% Federal Tax* **$18**

MAIL ORDERS FILLED IN U. S. A.

**LAMBERT Brothers**
LEXINGTON AT 60TH ST., NEW YORK 21, N. Y.

**For Your Garden**



If you have a friendly garden, there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 28" high and the 21" bath is presided over by a perky squirrel. It is conveniently divided to accommodate both food and water.

*Price* $15 f.o.b. N.Y.

**Our Catalogue**

is a gallery of interesting prints—illustrating our large stock of garden ornaments—lovely figures, fountains, bird baths, vases, pedestals, benches, etc. Prices from $5 up. Please enclose 10c for mailing catalogue.

**Erkins Studios**
Visit our GALLERIES *now at*
38 West 40th Street, New York 18

**SAVES SPACE**

New and Improved
**Multi-Kwik Skirt and Trousers HANGER**
PAT. PEND.

Quickly and securely nine skirts, slacks, shorts or trousers hang in a space less than 8 inches. Garments hang straight at full length for easy selection. Creases disappear—pressing lasts longer!
Multi-Kwik hangers are precision built of seasoned hardwoods, the hanger bars doweled-in to assure constant, correct tension. Easily installed with two screw nails in closet wall or doors. Thousands in daily use. Order two or more for each closet in your home. . . . Postpaid anywhere in America.

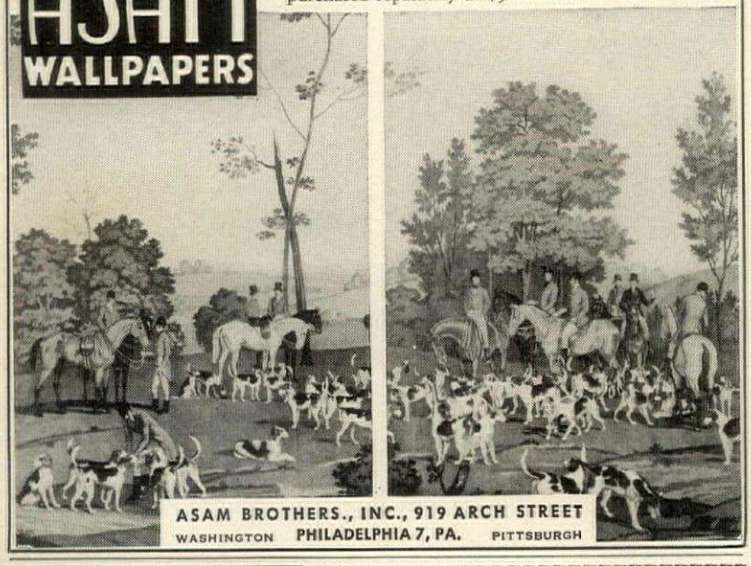
CHECK or MONEY ORDER - $2.95 ea.
Box No. 2789, Hollywood 28, Calif.

# SHOPPING


ASAM WALLPAPERS

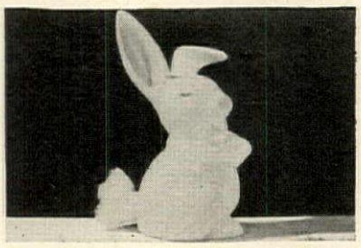
"Westchester Hunt"

An American classic in scenic wallpaper. Browns with red coats on beige or olive and rust greys on grey. Two sections illustrated, each 40" x 80". The complete scenic embraces 10 sections which may be purchased separately at $9.00 each.



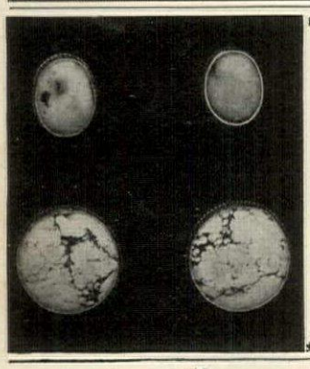
ASAM BROTHERS., INC., 919 ARCH STREET
WASHINGTON PHILADELPHIA 7, PA. PITTSBURGH

**Plan a party.** With food as scarce and difficult to come by, here are two unrationed delicacies that will be remembered long after guests have said "good night". Terrapin with sherry (Baltimore style), 14 oz., $3. Paté, for cocktail parties, 11¾ oz. $2.25 exp. col. Maison Glass, 15 E. 47th St., N. Y. 17.



**Cotton tail,** the rabbit, unlike "Harvey", will be conspicuous by his presence, cheerfully dispensing cotton, in the best nurseries and baths in town. He's made of white pottery with pink, stands 6½" high, and comes boxed, $1.25 ppd. Karen Stark, 215 S. 18th St., Philadelphia, Pa.

**Glamorize spring cleaning.** When your house is immaculate, subtly scent your rooms and closets with your favorite fragrance. 18 scents, including pine, carnation and lavender. 2 oz. 50c; 4 oz. 90c; 8 oz. $1.60. Rosette perfumer, 50c. Fragrantaire Co., 118 E. 28th St., N. Y. C. 16.

*Turquoise,* THE MAGIC JEWEL

Honored in time past as a harbinger of fortune and romance made lovelier as centuries flow by. Now fashioned for you into Earrings set in gilded sterling silver—these Chinese stones will enhance your beauty and splendor.

Oval about ½" long.....$18.00 tax included
Round about ¾" dia.....$25.00 tax included

*Illustrated Catalogs: Jade & Jewelry or Gift & Art. 50c each.*

CHINESE TREASURE CENTRE
4th Floor, 441 Madison Ave. Dept. H.G. 5, New York 22

*Handy* PERSONAL LABELS!

PRINTED WITH NAME AND ADDRESS

For books, music, mailing, letterheads—1001 uses! Splendid gift for collectors, students, musicians, service men. Redigummed. Pad of 300 with beautiful protective cover, only..... $1.00 POSTPAID

Approx. Size: 1⅝" x 11/16"

*Write Also for FREE Gift Catalog*

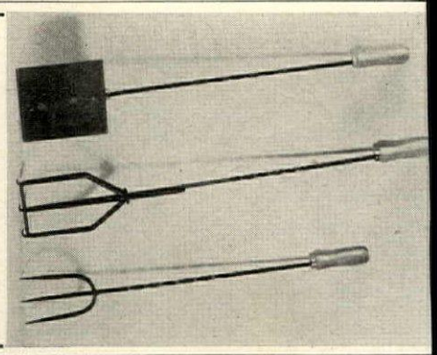
GIFTCRAFT ASSOCIATES, 1234 E. 47th St., Chicago 15, Ill.

BARBECUE SET DE LUXE!

Hand-forged wrought iron barbecue tools as handsome a set as you'll find, make a banquet of rough and ready outdoor cooking. Spatula, three-tined fork and hand-broiler have hardwood handles for insulation, are 28" long.

$6.50 SET OF THREE
Add 45c for postage.
*Send for Catalogue H5*

The SALT & PEPPER SHOP
445 E. 86th St., New York 28, N. Y.

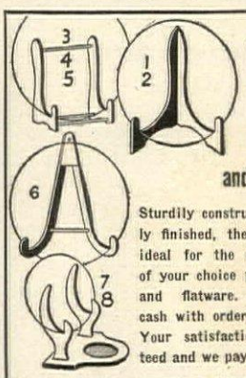


GARDEN ORNAMENTS
*The right piece for Your setting*

"GIRL with GRAPES" Wall Fountain
54" high, $175.00. Five weeks delivery

SCULPTURES
FOUNTAINS
WELL HEADS
MEMORIALS also
WROUGHT IRON FURNITURE
Illustrated Catalogue 20c

POMPEIAN STUDIOS
DESIGNERS MANUFACTURERS
Showrooms: 169 Lexington Ave. (near 31st)
New York City (16)




TASTEFUL PLYWOOD PLATE EASELS and HANGERS

Sturdily constructed and nicely finished, these holders are ideal for the proper display of your choice pieces of china and flatware. Please send cash with order—no C. O. D. Your satisfaction is guaranteed and we pay postage.

| Plate Holders | | Wal.-Mah. | Natural |
|---|---|---|---|
| No. 1 | Universal | 2 for $1 | 3 for $1.25 |
| No. 4 | 4-inch size | 2 for $1 | 3 for $1.25 |
| No. 5 | 5-inch size | 2 for $1 | 3 for $1.25 |
| No. 6 | Hanging style | 3 for $2 | 3 for $1.75 |
| No. 10 | Double Plate | 3 for $2 | 3 for $1.75 |

| Platter Holders (and for Bowls) | | | |
|---|---|---|---|
| No. 2 | Oversize | 3 for $2 | 3 for $1.75 |

| Cup & Saucer Holders | | | |
|---|---|---|---|
| No. 7 | Regular size | 3 for $2 | 3 for $1.75 |
| No. 8 | Demi-tasse | 3 for $2 | 3 for $1.75 |
| No. 9 | Extra small | 3 for $2 | 3 for $1.75 |

10% discount in dozen lots.
Picture Easels and Window Display Rack also available.
Send for illustrated folder.

THE PIERCE COMPANY
911 Marquette Ave., Minneapolis 2, Minn.

*It's a Lovely Gift*

A Subtle Scent and Floral Art

Truly Victorian dome covering waxed flowers and ¼ oz. of that new, exotic, authentically French perfume *"Under Cover"*

Choice of flowers: Roses, forget-me-nots, apple blossoms or violets.

Including tax $3.60 plus 25c pstg.

RENDEZVOUS GIFT SHOP
Gift Counsellors • Asbury Park, N. J.

Porta-Buffet
*The New 4 Seasons* FOOD SERVER

*Roll It ... Anywhere*
Indoors or Outdoors

FITTED WITH 3 THERMAL SERVERS

Sandwich Board and Work Table
Large Compartment for Silverware and Utensils
Nonspill Beverage Tray
Salt, Pepper, Salad Oil Shakers and Mustard Jar
Quickly Folds to Small Size

Host, Hostess and Guests enjoy casserole dishes and foods quickly served from clever Porta-Buffet. Thermal Crocks in separate carrier retain heat and cold. Beans—and such—baked in them, kept piping hot. Salads kept crisp and cold. Unit smartly designed and strongly made. Wheat Straw color. Size 37x20x36 inches, $37.50 complete. Sent express charge collect. *Money refunded if not pleased.*

*Makes an ideal gift*

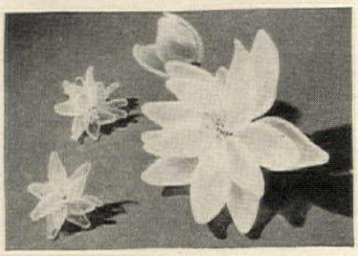
Home Equipment Co., Dept. E-79
663 N. Wells St., Chicago 10

EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

# AROUND

**A bride of today** will love this handsome wastebasket decorated with a bridal procession of yesterday. A gracious accent for any room, it's covered with hand blocked Irish linen! 13" high. Antique red and brown on natural background. $8. Jenifer House, Box 236, Great Barrington, Mass.

**Welcome birds** in your garden. On a hot summer day this bird bath will be a friendly oasis to your feathered friends. Made of light red terra cotta with pale turquoise glaze lining, 18" wide, 14" high. $12.50 exp. col. Galloway Terra Cotta Co., 3218 Walnut St., Philadelphia, Pa.



**Consider a water lily.** Cool as a pool, these frosty accessories will keep your spirits from wilting on the hottest days of summer. Made of glass they resemble the French Lalique jewelry. Pin with safety catch, 4½", $5. Earrings, $4.25 incl. tax and post. Malcolm's, 524 N. Charles, Baltimore, Md.


A CHERISHED GIFT in STERLING SILVER

The Wedding Ring Ash Tray Card Tray

4¼" DIAM.

Postpaid in U.S.A. including Fed. Tax $12.75

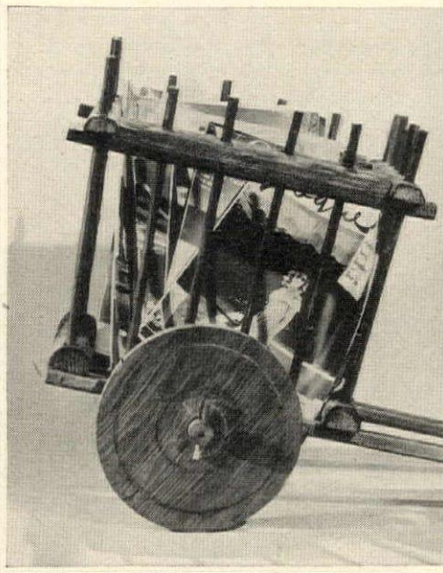
Send check or money order

With orange blossom designed band.
A smart gift for weddings, anniversaries and all sentimental occasions.
When ordering, print first name of bride and groom and wedding date to be engraved inside of ring.

BRADFORD & BELL, Inc. - 280 MADISON AVE., NEW YORK 16, N. Y.



## Hand-Hewn Cart in California Redwood



Rustic piece for your terrace or fun room. Decorative for magazines, plants or cold bottles. 20" high by 13" wide. From our Patio Shop.

Mail orders 13.75

Harzfeld's

Petticoat Lane, Kansas City

*Fraise de la Louisiane*

PURE STRAWBERRY PRESERVES

The delicious natural flavor of the freshly picked Louisiana strawberry captured and retained

CARTON OF 4 ONE-POUND JARS 3.00*
CASE OF 24 ONE-POUND JARS 16.00*

(No Ration Points Required) Sorry, No C.O.D's.

*Includes shipping charges to any point in U. S. A.

CREOLE DELICACIES, INC.
P. O. BOX 9007, NEW ORLEANS 20, LA.
DISTRIBUTORS

*Ask for list of other delicacies*



## IRON FOOT SCRAPERS

PUSH IN EARTH OR SET IN CEMENT

*Send card for enclosure.*

A Rare Gift for Dog Enthusiasts

101 Iron Scotty 102 Cocker Spaniel 103 Iron Dachshund
104 Boston Terrier 105 Tabby Cat

These "puppies" are life-like size. 10" from head to foot. Weatherproofed Colonial black. $3.50 postpaid. Two for $6.00. C. O. D. if desired. Money back in full if "puppy" disappoints you in any of his "manners."

NAME OR HOUSE NUMBER INSCRIBED IN SILVER LETTERS $1.00 EXTRA

BELL GARDEN INDUSTRIES, 3963 Olive Street, St. Louis 8, Mo.

ACTUAL SIZE

Hand Wrought STERLING SILVER HEART PENDANT

Worn with black velvet ribbon, tied close to throat.

$12.95

Antique Gold Plated.....$15.95

Postage and Federal Tax Included. Check or Money Order.

George Stern Co.
191 MADISON AVE. (EST 1922) NEW YORK

## PLAY STOOL

A "find" for the Kiddies in your family. Useful for mother, too, to reach high shelves or cupboards. Sturdily built of kiln-dried hard wood — enduring maple finish. Bright colorful decalcomania decoration on top. Strong screw construction. Top 12½ x 7; height 7 inches.

$1.95

*Price includes cost of shipment to you by parcel post.*

CHILD'S FURNITURE *Mfg.* Co.
Dept. C, 340 State Street
GRAND RAPIDS 2, MICHIGAN

*That Personal Touch!* Individual markings on stationery, match covers and the like are both distinctive and practical for yourself or for gifts.

**A.** 100 Baronial Sheets of Stationery and 50 Envelopes. White, ivory or gray printed in blue, $1.69.
**B.** Correspondence Cards. White or ivory printed in blue. 100 for $1.25, or 200 for $2.25.
**C.** Gummed labels for letters, packages, books. Book of 300 labels for $1.00.
**D.** Safe-Sorb Coasters. Choice of white, green or yellow. 50 for $1.25, or 100 for $2.00.
**E.** Match Packs. Silver, gold or assorted colors. 50 packs for $1.25, or 100 for $2.25.

**In ordering please write name, address or initials plainly, and specify colors desired.**

AFCO PRODUCTS CO., LEXINGTON, MASS.



PLEASE ORDER EARLY

*The Loveliness of Cypress*

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two colorings. Now—dowel inset with pegged joints fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic and water repellent. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say.

6 PIECES 2 chairs, settee, coffee table, side table, footstool $28.90
3 PIECES 2 chairs and settee $20.75

Freight Prepaid in U. S. A.
Add $3.00 on the Pacific Coast

*Littletree Company*
Dept. H.G., Winter Park, Florida

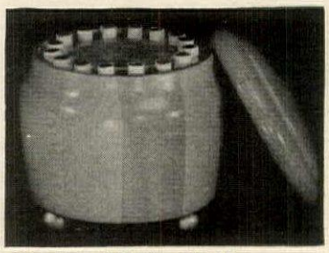
*In the past eight years we have shipped to every State in America on direct order over 50,000 pieces of this furniture.*

# LET MUSIC GRACE THE MOOD!

As you intimately smooth your face with powder, or reach for that leisure-moment cigarette, let enchanting strains of lovely tunes exhilarate the mood.

## SWISS MUSICAL PORCELAIN POWDER BOX

With Ivory background daintily dotted with pastel flowers, complete with powder puff.....$10. postpaid.



## LAMINATED WOOD MUSICAL CIGARETTE BOX

So definitely different! The music master plays when the lid is off. Highly polished with natural finish..... $10. postpaid

**SUSAN JAY NOVELTY CO.**
GIFTS OF DISTINCTION
P.O. Box 12, Dept. B-1, Kew Gardens 15, New York

# Ice Bucket

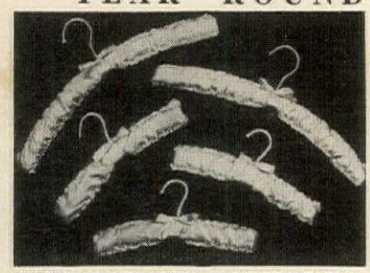
VACUUM INSULATED ALUMINUM

A magnificent gift for host or hostess who entertain royally. Made of hammered aluminum, with a vacuum insulated glass liner. Assures you of a plentiful supply of ice cubes all evening. Keeps liquids or foods hot or cold for many hours. Overall height 8½", width 7½". Limited quantities.

*Prepaid* **$15.95**

**ART COLONY INDUSTRIES, Inc.**
69 Fifth Ave., Dept. HG5 New York 3, N. Y.

## YEAR 'ROUND FRESHNESS



DELICATELY SCENTED

**For Mother's Day and Every day**

Special details do make a difference as every fastidious woman knows. For closet-conscious mamas and moppets . . . these lush satin hangers in pastel pink or blue.

Box of 6—16" $4.50 prepaid
Box of 12—10" $9.00 prepaid

**THE FARGUD COMPANY, 147A High St., Portland, Me.**

Don't let mosquito buzz bugs spoil Summer days and nights at camp or home. Burn Breck's essence-of-citronella candles 15 feet apart and watch these dangerous pests vamoose. Guaranteed to burn 15 hours indoors or outdoors. Gift-boxed, in glass cups, with attractive black cup holders. $1.00

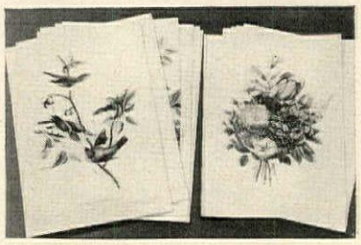
*EXTRA REFILL CANDLES*
*6 for $1.25; 12 for $2.40* 3 prs., $2.85

POSTPAID
Immediate shipment

**SEEDSMEN SINCE 1818**
**BRECK'S**
551 BRECK BLDG., BOSTON 9

# SHOPPING

**Salad days** will be full of proud accomplishment, simply achieved, if you have this book of helpful suggestions. For the menu-weary and weight conscious, "Salad Bowl", by Mary Hunt, should certainly be required reading. $1.50 plus 10c postage. Avalon Gift House, Box 935, Front Royal, Va.



**Lots for little.** For a minimum outlay you can get enough prints to cover a screen, make an impressive grouping and have some left to paste on waste baskets, etc., to suit decorative whims. 12 Audubons—6 Prevosts. About 9" x 12". $2.50 ppd. Creste Andover, 415 Lexington Ave., N. Y. C. 17.

**Framed in lush brocade,** your family and friends grace your home or travel with you wherever you go. For gifts, frame your own picture. Folding frame holds two 5" x 7" photos. Also, single, for 8" x 10". Mulberry, blue, or ivory. $5.25 ea. ppd. Salt & Pepper Shop, 445 E. 86th St., N. Y. C. 28.

*Carl Forslund*
EAST FULTON
Grand Rapids 2, Michigan

## SHARON LEE

**Parlor chair.** An outstanding example of Quaint American from the highlands of Kentucky. Use a pair for the fireside or to accent your favorite table. Built of solid Birch, in rich Cherry finish. Beige tapestry upholstery. Dimensions: H-34, W-19, D-18 inches. PAIR..... $47.50
One . . . $24.75
Price includes shipment to your nearest freight office.

**THE clever hostess welcomes this** with open arms . . . so do guests when served from smartly practical THERMO-SERVER. Large 2-quart crocks, of special stoneware, retain heat and cold. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Beans and such kept piping hot, salads crisp and cold. Crocks have Turned-Wood Lids and Serving Ladles. Separate carrier (size 8 x 28 in.) finished in Wheat-Straw Tone with decorative motif in deep brown. *It's the perfect wedding or anniversary gift.* Sent Prepaid. $12.50. Satisfaction guaranteed.

**HOME EQUIPMENT CO.,** Dept. E-80
663 N. Wells St., Chicago 10

**EVERYTHING FOR FUN AT HOME**
Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

## SWING-A-WAY

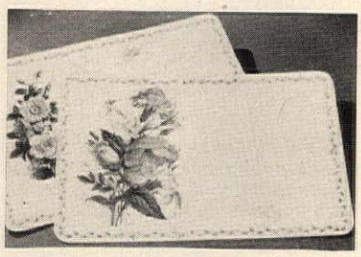
Billie, Anne, Buddy and every child in the neighborhood will want to ride on this gay red, white and blue pump swing. Seat is a full 20" long. Handles and foot pump are 18" wide. It can be quickly assembled and installed on the porch, in the recreation room or outdoors. Everything complete, including twenty feet of heavy rope. **$3.45.** Prepaid.

Write for Free Spring Catalog—Ready Soon

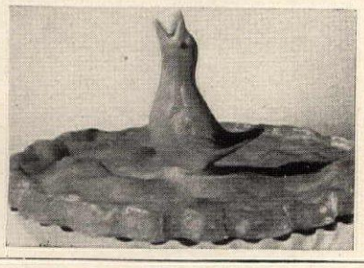
**MILES KIMBALL COMPANY**
Kimball Bldg., 100 Bond St., Oshkosh, Wis.

# AROUND

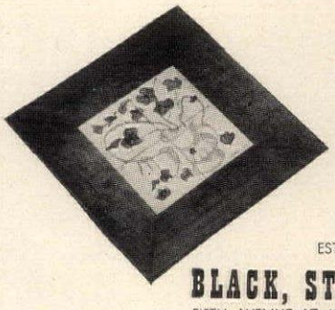
**He-men cooks** love to dress the part and you'll be smart to encourage them. Give your husband this culinary costume and he'll surpass himself in gastronomical wonders, while you sit back and relax. Barbecue apron, $1.50. "I'm the Chef" Hat. $1. ppd. The Bar Mart, 62 W. 45th St., N. Y. C. 19.



**Flowered place mats**—a welcome change from the fuss and bother of laundry-going tablecloths. Easy to clean with a damp cloth, they're wonderful for informal entertaining—shower or hostess gifts. Pink or blue borders. 8 for $4 plus 25c post. Dennison's, 411 Fifth Ave., N. Y. C. 16.



**A pie bird** is a little fellow who sits in the middle of a pie letting off steam to keep the juice and filling in a beautiful unbroken crust. Try one and see how much better your fruit and berry pies are. Made of light blue pottery he's about 4½" high. $1.25 ppd. The Lennox Shop, Hewlett, L. I., N. Y.

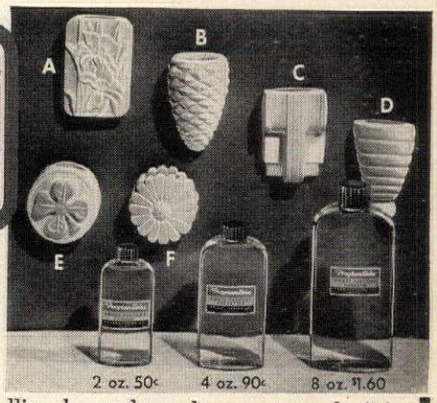
## For midnight snacks

. . . or any time the occasion calls for a tasty tid-bit, this attractive cheeseboard will come in handy. Lightweight and sturdily made by Stanley Johnson in amber-toned cherry wood with a charming, ceramic tile inserted. 16" square. $20.00.

ESTABLISHED 1810
**BLACK, STARR & GORHAM**
FIFTH AVENUE AT 48th STREET, NEW YORK 19, N. Y.
WHITE PLAINS EAST ORANGE



**KEEPS ROOMS FRESH AND FRAGRANT**




**Fragrantaire house perfume** gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. **Choice of 18 entrancing scents—2-oz. bottle 50c, 4-oz. bottle 90c, 8-oz. bottle $1.60.**

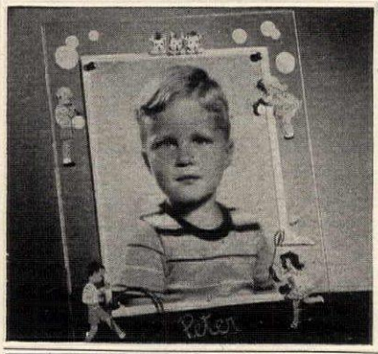
**Specify scent and size bottle:** Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee.

**Choice of 6 attractive wall perfumers 50c each. Specify by letter as illustrated.**

**If you send remittance with order, we pay the postage—or we will ship C.O.D. plus postage.**

**FRAGRANTAIRE CO.,** Dept. G-23, 118 East 28 Street, New York 16, N. Y.
STORE OPEN 9 A. M. TO 5 P. M.





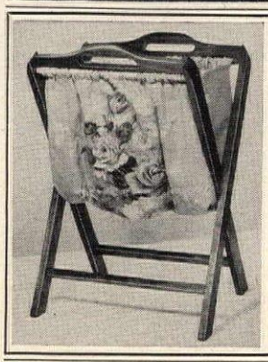

## "Peter's" Name Painted on His Picture Frame

It's a clever Evelyn Reed idea—an 8" x 10" glass picture frame, gayly colored with figures of romping boys and girls. Then, it's hand painted with your child's full or first name. Grandma would like to have one, so would a favorite uncle, and, of course, yourself. So, send us your order today—please print child's name.

*$5.00 Plus Postage*
*11 x 14 @ $6.50*
*LANDSCAPE 8 x 10 $5.00*

Evelyn Reed
524 MADISON AVE.
DEPT. H.G. 5
NEW YORK 22, N. Y.





## It Stands!

A dream of a KNITTING BAG, fully lined (has pockets, too) on a folding stand that can be conveniently carried from room to room, wherever you may choose to work. The stand is entirely hand made. Will enhance the beauty of your home and, most important of all, help keep it tidy. Good for crocheting, too.

**$14.95** *shipping charges collect*

*Allow 2 weeks for delivery*

**PETER PANN—*Gifts***

**545 Fifth Avenue New York 17, N. Y.**



***Keep Your Putting Up To Par* WITH A**

## "PRACTISOR"
**PUTTING TRAP**

A rug putter's discovery! Improves your game, accuracy, range, and steadiness with loads of fun. Sets up instantly indoors or out on the lawn. Takes perfect shots only, just like a cup on the green. PARTY FUN: Set up a miniature course using PRACTISORS for cups, and let the golfers hold sway! Each postpaid, only **$2.00**

***Set of 3, postpaid $5.00***



**KEEP YOUR LAWN MOWER SHARP**

**WITH A BERGHMAN LAWN MOWER SHARPENER**

So simple to use, anyone can do it! Just a few strokes, and the stone does the work. Guide is adjustable to fit any mower. Each, postpaid, only **$1.00**

**G. BERGHMAN CO.**
1027 THATCHER AVE., RIVER FOREST, ILL.

## SILBRITE
**TARNISH RETARDER**

For a lasting, lustrous polish, try this two-way beauty treatment for silver. First: Polish with Silcreme Silver Polish. Second: Retard tarnish for 30 to 60 days by sealing the pores with Silbrite. Both are approved by leading silverware manufacturers and jewelers. 8-oz. bottle Silbrite, $1.25; 1 pt. bottle Silcreme, $1.25 postpaid. $1.35 each west of the Rockies. Norma Chemical Company, *Dept. 3,* Mount Vernon, New York.



## STUDY INTERIOR DECORATION

**FOUR MONTHS' PRACTICAL HOME STUDY COURSE**

For those who cannot come to N.Y. Practical, simple, useful and intensely interesting. Covers Period and Modern styles, color schemes, draperies, and all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses.

*Starts at once • Send for Catalog 1C*

**Resident Day Classes**

*Start Oct. 1st • Send for Catalog 1R*

**NEW YORK SCHOOL OF INTERIOR DECORATION**
515 Madison Ave., New York 22, N. Y.

## *Signs of Summer*

Open season for long, cool drinks is just around the corner. Inspired, indeed, is the wreath of green English Ivy and berries which winds around these generous sized 12 oz. glasses. Excellent detail on clear or frosted crystal.

Clear **$5.00** dozen
Frosted **$6.50** dozen

minimum quantity one dozen—express collect

**ALEX ANDERSON & SON, INC.**
**912 Nicollet Ave., Minneapolis 2, Minn.**

Sterling Cake Server, $6. Cake Plate and Salad Bowl, $7.50 each.

**GEORG JENSEN INC.**
Fifth Avenue at 53rd • New York

**BED STEP**

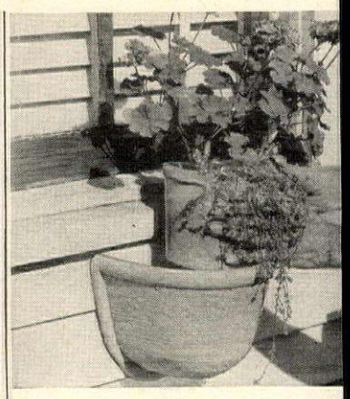
The step that great grandmother used to reach the lofty height of her old fashioned canopy bed becomes an ideal two tier end table; a plant stand or combination of both.

Reproduced in knotty pine—21" high, 24" wide, 12" deep—available in two finishes.

MELLOW BROWN ANTIQUE.....$12.50
WEATHERED WHITE .....$14.50

Prices Express Charges COLLECT
Write for booklet "Country House Reproductions"

**The Lennox Shop**
Long Island's unusual Gift Shop
HEWLETT, N.Y.



**PIN-UP WALL POCKET**

One screw holds it up. Just slip i a potted plant and "presto" beautiful window box. Holds a 6 inch flowerpot. Self-watering an rot-proof. Made of cement— weight 9 lbs. Price $2.75 each $4.50 a pair. F. O. B. Racine. Sen for descriptive folder.

**J. H. MURA CO.,** Dept. G
1627 N. MAIN ST. RACINE, W

***ROYAL WORCESTER CHIN***

***The lovely Bernina flowe pattern . . . each piec a different desig Dinner plate . . . wildros Salad plate . . . clemati Cup . . . apple-blossom***

Exclusive in TULS wit

**SEIDENBACH'S**

"MULTI-FLEUR BAROQUE"

Monogrammed bed ensemble with wide seven-inch print border and large applique Baroque monogram in combined pinks and blues. On our finest white Norcliff percale. Extra 113" lengths.

1 Single Sheet and 1 Case . . . . . $29.75
1 Double Bed Sheet and 2 Cases . $45.00

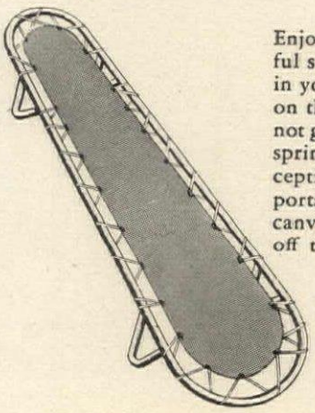
*Léron*
745 FIFTH AVENUE
NEW YORK 22, N. Y.

*From our magnificent collection of* FINE OLD SILVER

*George IV Silver Tea Set made in London circa 1828-9 by John Angell. Four piece set $1200 inc. tax.*

RICH'S
ATLANTA

# SUN TAN COMFORTABLY in your own backyard



Enjoy all the benefits of a beautiful sun tan in lazy comfort right in your own backyard, terrace or on the roof—and who cares about not getting to the shore! This light, springy, sunbath "stretcher" is exceptionally comfortable and easily portable (weight 12 lbs.). Also the canvas stays *cool,* for it stands 8" off the ground, allowing circulation of air. Made of heavy-duty white canvas laced to a sturdy tubular metal frame in olive green. 78" long, 25" wide at the head.

**$14.95**

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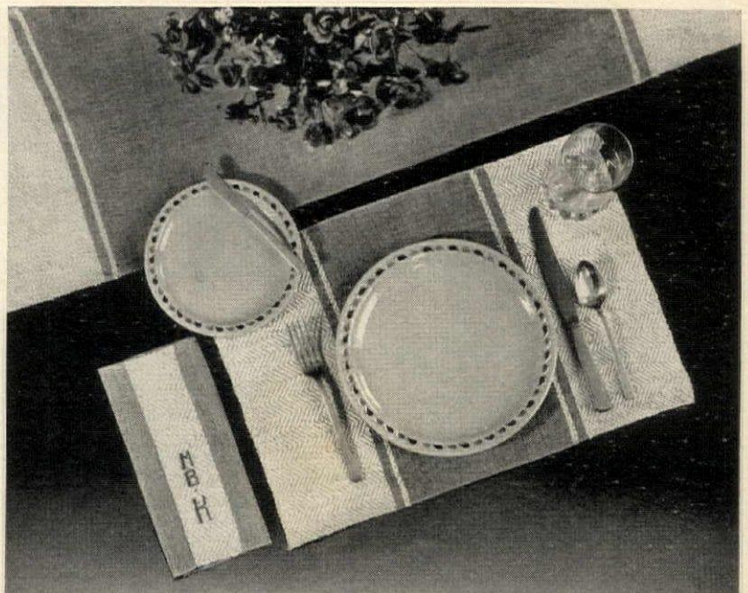
*New York's Leading Housewares Store*

Sixth Avenue at 45th Street • VAn 6-2200

New York 19, N.Y.

*Ask for our new illustrated Catalog G*



## *Hand-woven ~ Pure Linen Ground*

## *Really Stunning!*

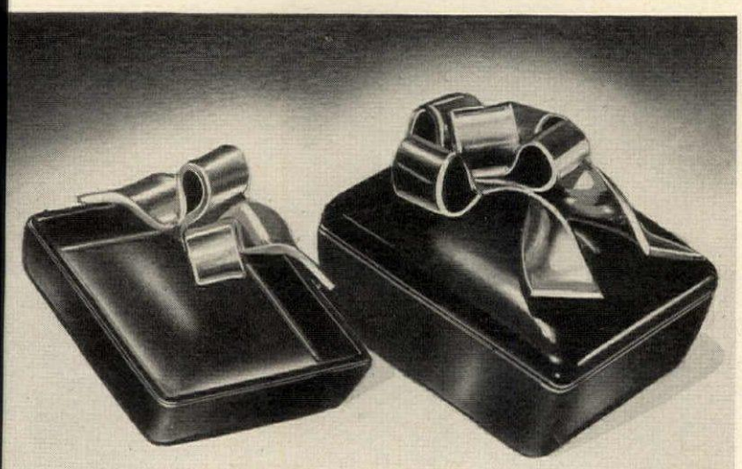
That rich texture and quality you love — so rare today. In smartly contrasting weave and unusually good colors. Off-white with chartreuse, shell pink, desert blue, lemon, coral, grey, melon pink, foam green, wood rose, or wine. Hand made Mosse monograms on napkins included in price. . . . **Makes a beautiful table. And a grand gift!**

**17** pieces (**8** doilies, **8** napkins, runner) **$47.50**

*Postpaid . . . Available Now*

MOSSE ~ LINEN, 659 FIFTH AVE., NEW YORK 22

Agent in San Francisco, Miss Aurelie Patterson, 173 Maiden Lane



## *Cigarette Box and Ashtray*

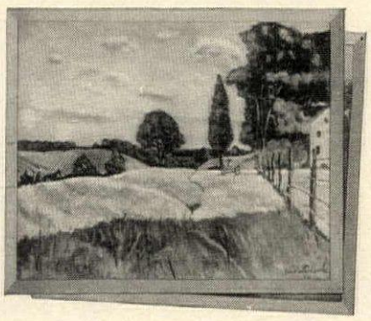
Newest rage in smart home color entente. Made by hand in California of fine ceramic—lustrous ebony black with graceful bows of glowing gold.

Cigarette box and matching ashtray . . . . . $10.

Extra ashtrays . each $3.

*Postage Prepaid*

*Scruggs-Vandervoort-Barney, Inc.*
*St. Louis, 1*



# Exquisite..*and in full-color!*

*These superb Gelatones will flood your home with rich new beauty . . . now yours at an*

## AMAZINGLY LOW PRICE!

*Magnificent Pictures by 16 of America's Foremost Artists*

COLOR!—gorgeously rich tones, projected into exquisite pictures by an *entirely new method.* Color that adds impressive beauty to your home—each picture like a window revealing a new view of loveliness!

***Acquired by Leading Museums***

Many of these very same reproductions have been purchased by leading museums, including the Metropolitan, Carnegie Institute, U. S. Library of Congress, and more than 200 others. They embrace marines, landscapes, character studies; by such artists as Thomas Benton, Grant Wood, Luigi Lucioni, Peter Hurd, and twelve others.

Art experts are astonished that such masterpieces—so *large in size,* measuring 22" x 28" matted—can be priced at only $7.50 each. See full-color miniatures of these pictures, read interesting biographies of the artists, in our Free Catalogue, now ready. To cover postage and handling costs, please enclose 10c in stamps with the coupon and address it to: ASSOCIATED AMERICAN ARTISTS, Studio 145, 711 5th Ave., New York 22, N. Y.

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Without any obligation on my part, please mail me your FREE Catalogue showing, in miniature and IN FULL COLOR, the complete selection of limited-edition reproductions of paintings by famous American artists.

I enclose 10c in stamps to cover handling and mailing.

Name.....

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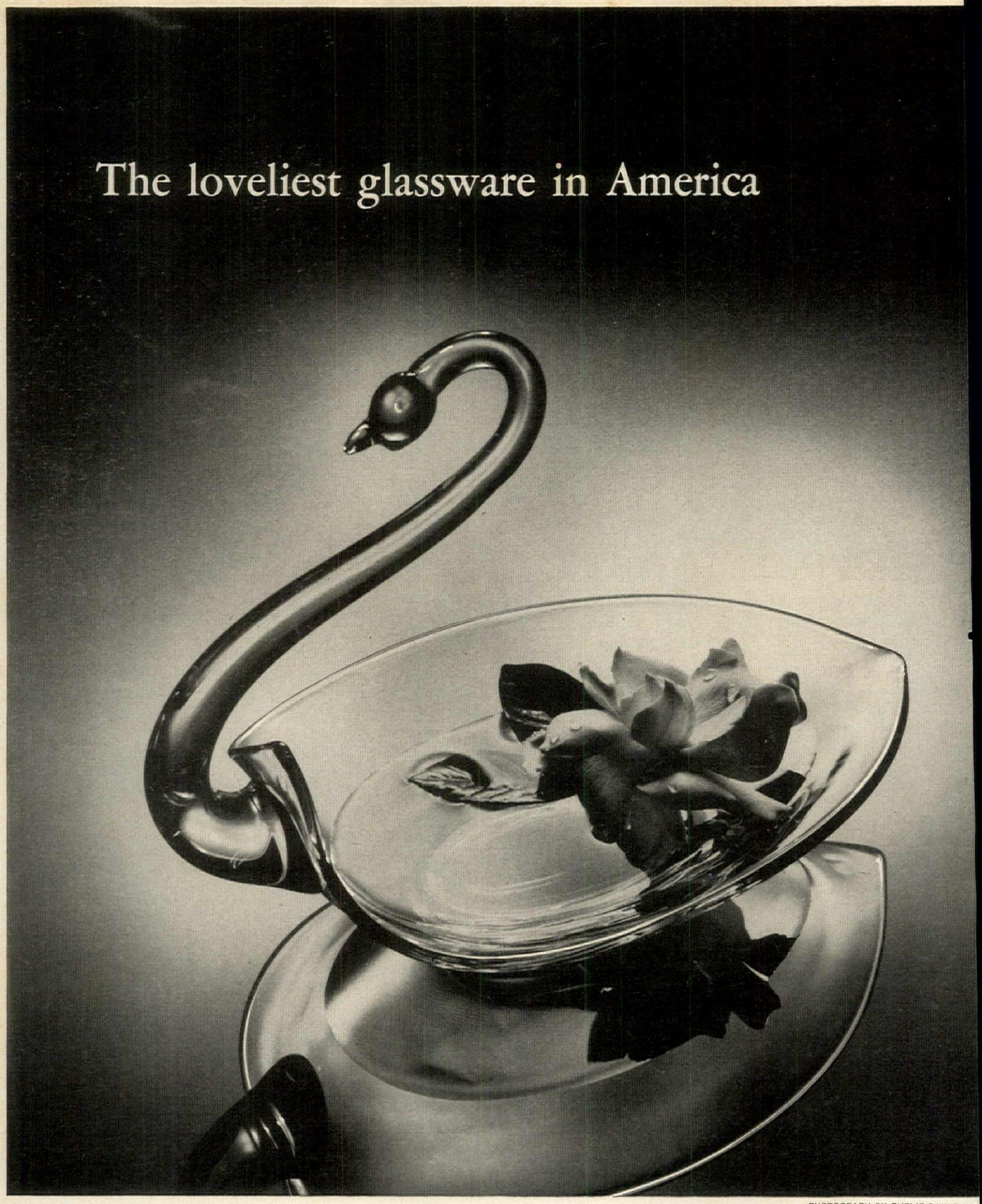
# The loveliest glassware in America



PHOTOGRAPH BY EMELIE DANIELSON

Here, indeed, is some of the loveliest glassware in America.
In this Duncan Pall Mall pattern are stately swans to "swim" on glass plateaus in liquid loveliness . . . cute, little ducks . . . clear, crystal bowls with graceful swan neck handles . . . floating gardens, classical urns.
It also includes gardenia bowls, cornucopia vases, smoking sets, cigarette boxes, candlesticks and other items that make it one of the finest patterns in the modern feeling.
Would you like a folder illustrating the pieces?
The Duncan & Miller Glass Company, Washington, Pa.

Duncan

# "Corners are turned like so, Mrs. Newlywed!"

Play dumb, and let him show off his G.I. bed-making skill. In handling your Fieldcrest Sheets, he'll admire their smoothness and their dazzling whiteness, and *he'll* bow to *you* for your good judgment in choosing them. DURACALE, the luxurious, long-wearing percale; GOLDEN GATE, the heavy muslin that lasts and lasts; WEARWELL, the sturdy muslin budgeteer. All are sold at your better stores, though of course they can't be plentiful in wartime.

ALWAYS DISTINCTIVE — ALWAYS DEPENDABLE

**Fieldcrest**

**SHEETS**

MARSHALL FIELD & COMPANY, INC., Manufacturing Division • Makers of Fieldcrest Towels, Sheets, Blankets, Bedspreads • 82 Worth Street, New York 13

*It's a high tribute to Old Charter that so many people put it on their preferred list. They'd rather wait for the best—when their favorite bar or package store is temporarily out of Old Charter. If you've ever enjoyed the smooth mellow goodness of Old Charter, you'll agree it's well worth waiting for.*

Connoisseurs of quality call Old Charter a noble whiskey. They know the part the years have played in ripening it, mellowing it, making even more distinguished this Kentucky straight whiskey born in the great Kentucky tradition. Time and an envied birthright unite to give Old Charter the silky smoothness and richness of flavor that *you* want . . . and remember.

*THIS WHISKEY IS 6 YEARS OLD · 90 PROOF · BERNHEIM DISTILLING COMPANY, INC., LOUISVILLE, KY.*

**OLD CHARTER**

**KENTUCKY STRAIGHT BOURBON WHISKEY**

BUY MORE WAR BONDS ...AND HOLD 'EM!

# "Here's Our RECONVERSION PLAN!"

After the war, you'll want to improve the efficiency of your home. Or perhaps you're going to start a brand-new one. To help you, there'll be improved and unique Universal appliances and housewares . . . new features, new designs and new products. They'll be easier to use . . . more beautiful to look at . . . "kitchen-tested" for maximum performance. To get your share of Universal Better Living, check the items you want, then ask your Universal dealer to let you know as they become available.

*Right now, Universal is prepared to make your home planning easier — send ten cents in coin or war stamp for the new 20-page book, "How to Plan Now for Tomorrow's Better Living." Colorful illustrations . . . expert advice by skilled home planners . . . useful hints for choosing appliances . . . basic rules for arranging and using them.*

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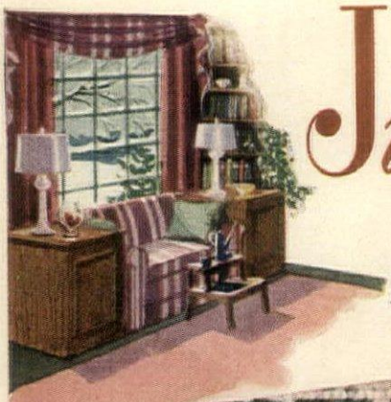

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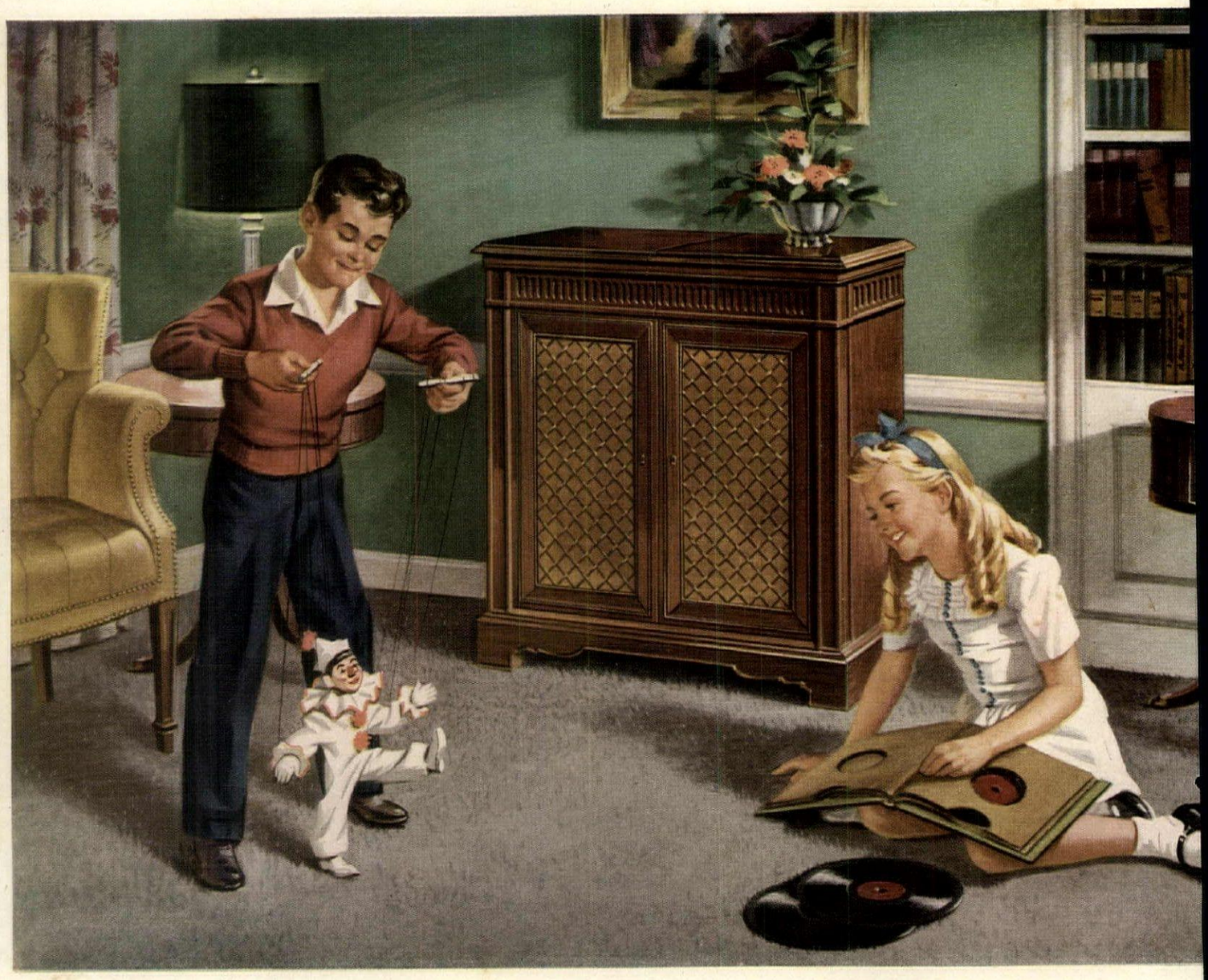

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# House & Garden

COVER. The bird in the branch sounds the matin. It is time to shoulder spade, rake and hoe. Whether you dig primarily for Victory, or for beauty, or, preferably, for both, the cultivation of the land is as rewarding today as it was to the medieval peasant. Collage of emblems of spring, by Joseph Cornell.

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* HOUSE & GARDEN BLUEPRINTS FOR TOMORROW Post-war builders—save these pages!

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Wherever you look and wherever good land is available, Victory Gardeners are at it again, growing food that will help end war

# Food of peace

## MORE THAN EVER BEFORE WE MUST WORK VICTORY GARDENS

■ By this time, once again, Victory Gardeners have made a patchwork of the countryside. Wherever there is suitable land—in open city lots, by suburban homes, in rich patches beside isolated farmhouses, close to schoolhouses and under the shadow of factory walls—once more the profitable job of families producing their own food and becoming self-sustaining goes on. This year, with the end of both wars still in the unpredictable future, it has taken on a less selfish, a more global, purpose.

In the few short years that Victory gardening has been the patriotic concern of those who found land and had the strength to till it, three distinct reasons impelled their labors and brought abundant results.

■ In the first year fear of food shortages—let's be honest about it—drove men and women to turn the earth and sow seed and gather and preserve the surplus. The spectre of hunger is a compelling force.

Many, in that first year, "put up" more than they needed. Their efforts dispelled the fear of shortages. They were not only well fed but also, because of the varieties of vegetables and fruits raised and saved, better fed.

It was a people without fear, then, who turned the soil the second year. Yet they were stirred into activity by a force just as moving as the spectre of hunger. By that time countless men and boys were overseas, and countless others ready to go. In places where we asked Victory gardeners why they were doing it this second year, almost invariably the answer came, "For them."

This third year, with the end hovering on the horizon, the second reason is still urgent. "They" are still there. To their needs we must add the needs of others. We had rather have a surplus than a shortage, rather be safe than sorry, Washington tells us. We cannot estimate the demands that will be made on our stores of food once peace comes, once the hungry hordes of liberated countries reach out their hands to us. The food we raise this year is the food of peace.

■ It doesn't take beginning gardeners long to learn that no man gardens to himself. Let him build his fence never so high, its perfumes cross the boundary to all who pass, its trees cast shade beyond the property lines, winds and birds carry its seeds to distant gardens and meadows. From its very dooryard daylilies will run away down the roadsides to lighten them with coppery gold when June comes in. The vagrant seedlings of his most prized maple will spring up half a mile off, and the descendants of his primly ensconced forget-me-nots land in watery meadows to dot their clouds of blue beside the grass. By no conceivable means can a man prevent his garden from being shared with the world that lies about.

But the food he raises is different. He eats the seeds and flowers in which the next plant generation is contained. There's little or no chance for it to run away. When he shares food he must do so of his own planning and volition. In sharing, in contributing his part to the sum total of food in this country, he becomes a member of all the families in this land.

■ This war, as never a war before, has given our country a responsible position in the family of nations. Unless we deliberately would endanger our future, we cannot refuse to be part of that family, an active, supporting part. For those of us who till the land, our contribution is food given indirectly. We become self-supporting so that the surplus of our farms can feed people of other lands until, their own shell-scarred fields given to the plow and harvests ripening, they, too, can become responsible, contributing members of the family of nations.

For those who work the land there is no such thing as being an isolationist. The world has shrunk within our reach. We can hold it in the hollow of our hand like a grain of sand or a little hazelnut. Just as the radio has brought the most distant lands to our doorstep, so the starving peasant farthest off becomes our nearest needy neighbor.

RICHARDSON WRIGHT

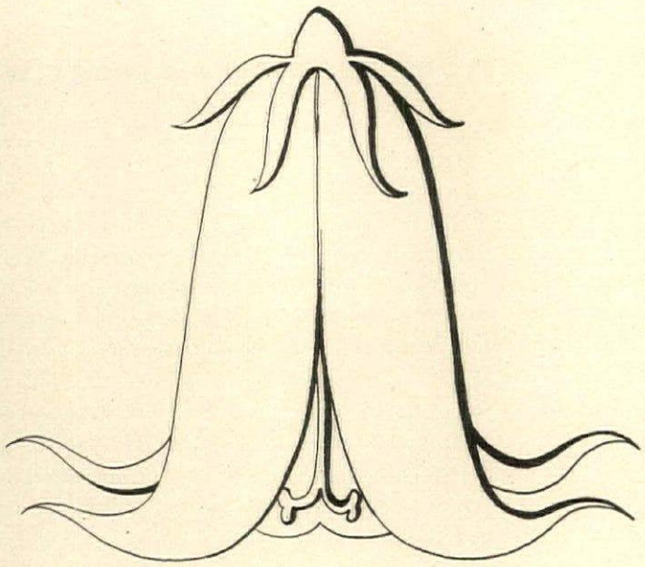
GARDEN IN 1945 FOR VICTORY

# Ring out wild bells

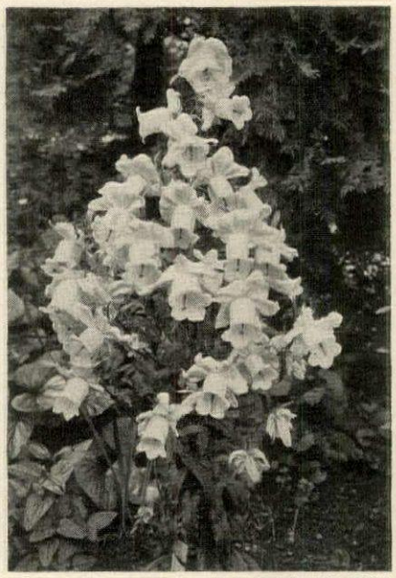
**THE RIGHT PLANT IN THE RIGHT PLACE SPELLS SUCCESS WITH CAMPANULAS**

MCFARLAND

CHIMNEY BELLFLOWER

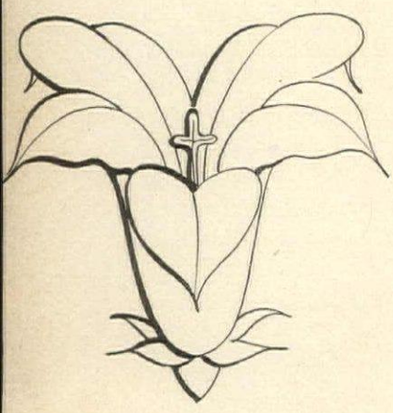


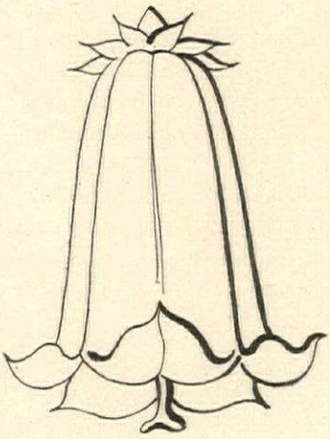
CAMPANULA ABIETINA

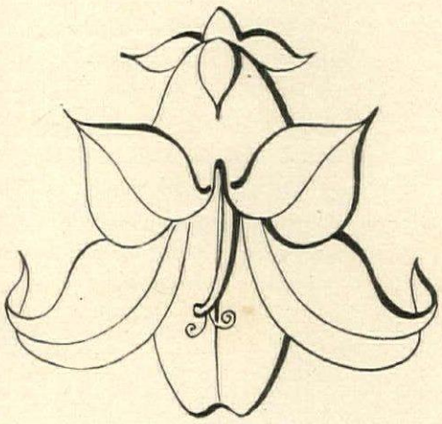


CANTERBURY BELL

GREAT BELLFLOWER







■ The Bellflowers, like the Smiths, Joneses and Browns, are a very large family. Few of us gardeners will ever meet all of them, nor do we need to. Since most of them are easy to deal with, we can leave the untractable and finicking to the experts. Like the Smiths, Joneses and Browns, these campanulas are also of various heights—some sprawling and low of growth, others upstanding—which determine how we can use them to advantage in the garden and meet their preferences.

The colors they have to offer range from white to pink, from pale azure up through the lavenders to plain purple. Some, being biennials, we raise one year from seed to flower the next. Others, being perennials, have a relatively long life and when too crowded can be divided either by cutting the root or rooting side shoots in early spring. Since their seeds are invariably minute, they should be mixed with dry sand and sown on top of the soil in a seed pan or flat and watered from below. With few exceptions all campanulas do best in half shade. When not in flower the foliage is generally ornamental in itself.

The particular advantage of these bellflowers is that they come into bloom when the full tide of late spring abundance has begun to recede. Some start in mid-June, others later, and many, if the flowers are snipped off, will continue well into the fall.

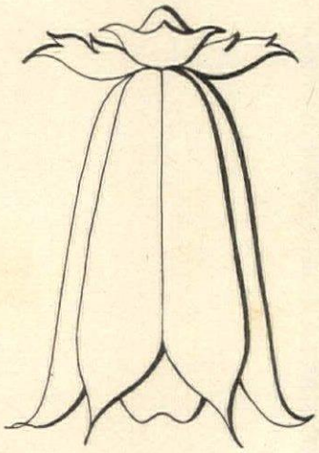
Down the middle of a mixed border, where partial shade is available, use the more refined types—*C. persicifolia*, the Peachleaf Bellflower, 2′-3′ with spikes of large, cup-shaped flowers in dark or light blue and pure white. Telham Beauty is best for size and color of bloom; *C. lactiflora*, the Milky Bellflower, is a fleshy-rooted type that should be set in its permanent position when small as it doesn't do so well after being moved when adult. Its flowers are skim-milk blue-gray. Keep it in hand for it can become a nuisance. For odd corners try the Blue Bells of Scotland, *C. rotundifolia* var. Olympia, which will thrive in both sun and shade and is a long bloomer from early July on, with white or gray-blue flowers on fragile stems. It flourishes best in leafmold soil. Very showy are the Coventrybells, *C. trachelium*, reaching about 3′ and bearing blue or white flowers; but they have to be watched because they will run out less assertive plants. For backgrounds use the tallest—Chimney Bellflower, *C. pyramidalis*, which offers its purple or white flowers in late summer and autumn and raises its columns of blooms 5′-7′ high. An exception to this group of bellflowers that will flourish for years, *pyramidalis* is a short-lived perennial best treated as a biennial. It also makes a good pot plant.

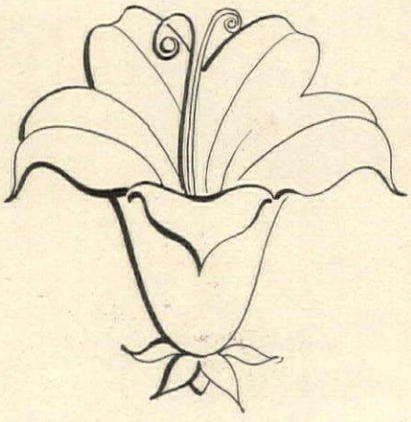
The other taller types are for a woodsy site where they can range at will. *C. Americana*, a shade lover, bears its lavender stars on slender stems 2′-4′ high. The old Rampion, or Creeping Bellflower, *C rapunculoides*, is a spreader and may become a pest but it is beautiful with its deeply scalloped lavender bells on erect stems. The Danesblood Bellflower, *C. glomerata*, growing to 40″, is a close-growing plant with distinctive tufted heads of (*Continued on page 94*)

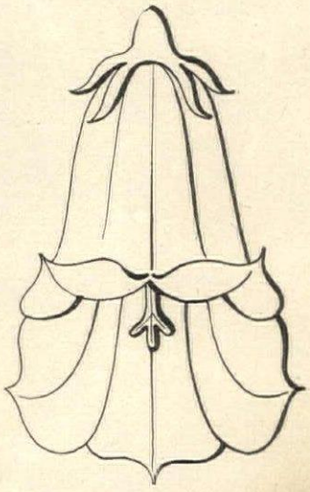
SPOTTED BELLFLOWER

CAMPANULA GARGANICA

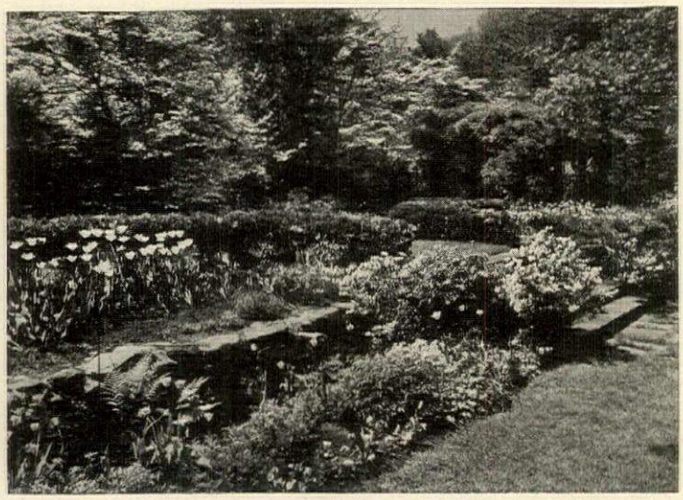
SINGLENOD BELLFLOWER







# Remodeled to taste



**A FORMLESS LAWN ON A NEW HAVEN PROPERTY BECOMES A LIVABLE TWO-LEVEL GARDEN**

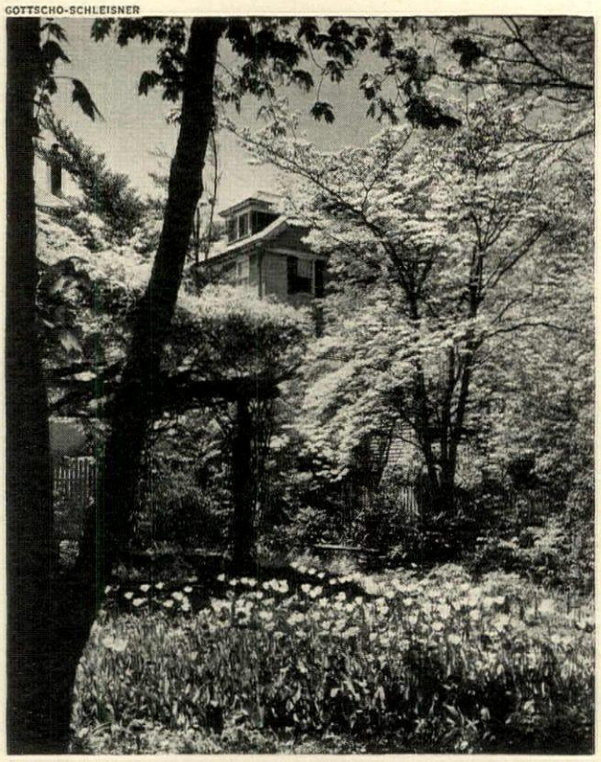
A

When landscape architect Marian Coffin was called in to look at Mrs. Winthrop G. Bushnell's property, she found an ungraded slope with a lengthy wisteria arbor. Subsequent plan called for a dry-laid retaining wall and reduction in the size of the arbor.

Flowering Dogwoods planted to screen out close neighbors give background for tulips, other spring bulbs and perennials. Color in the garden is planned for spring months through June and again for September and October, as owner is away all summer.

B

GOTTSCHO-SCHLEISNER

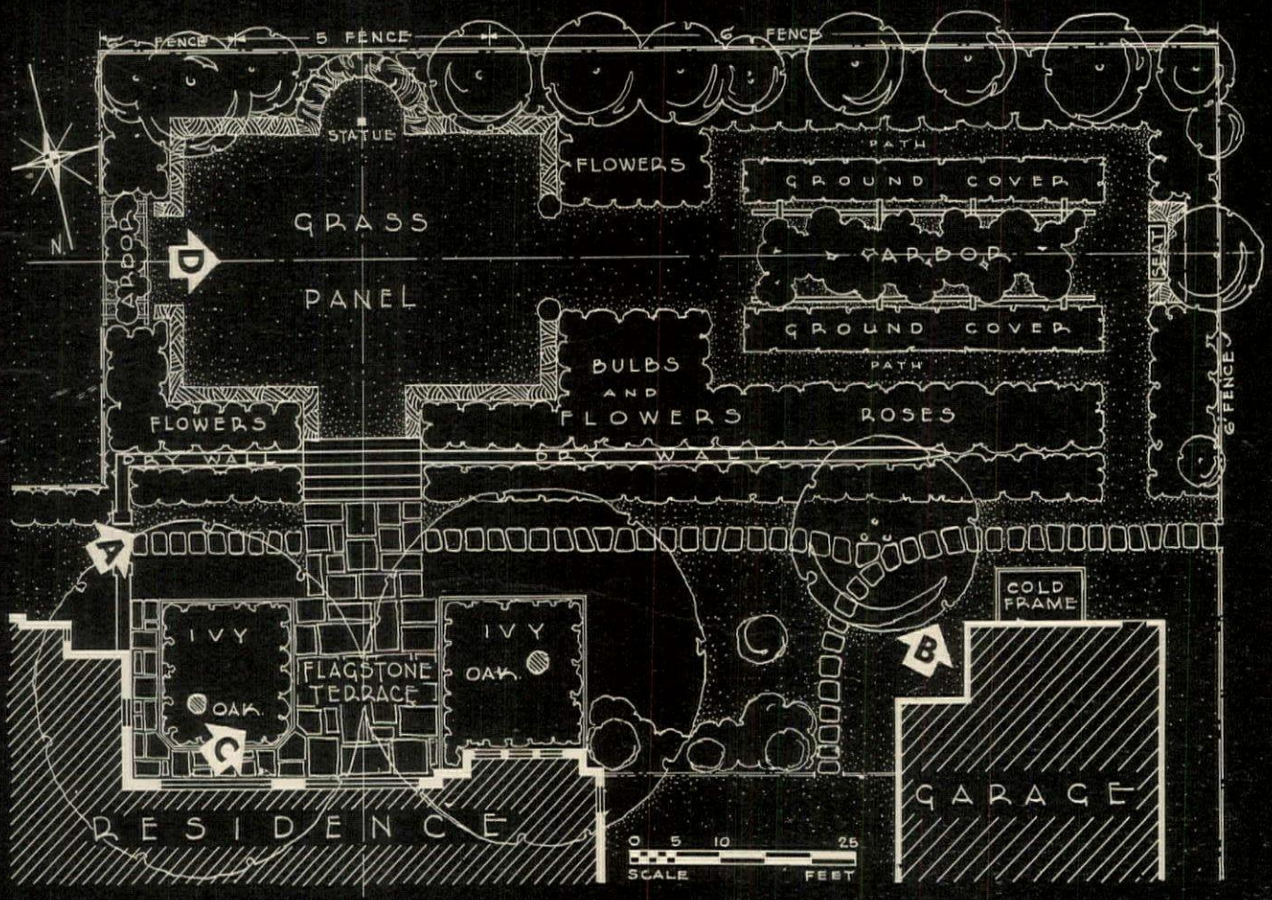


From hall of house one steps onto a paved terrace shaded by two old oaks. The short axis carries up steps, through upper level of garden, and is terminated by Thomas Grey's statue of a woodland sprite, partially hidden among shade-loving plants.

C

D

A view of the upper level looking down the long axis into section of the arbor that was retained. Vista ends in an iron seat backed by flowers and broadleaf evergreens. Behind the camera is a two-post repeat of the arbor planted with Clematis montana and a yellow climbing rose.




Garden design ties in with house and existing trees. See details on page 149

# Bulbs for summer borders

## IN THEIR STRIKING BLOOMS THE TULIP COLORS LIVE AGAIN

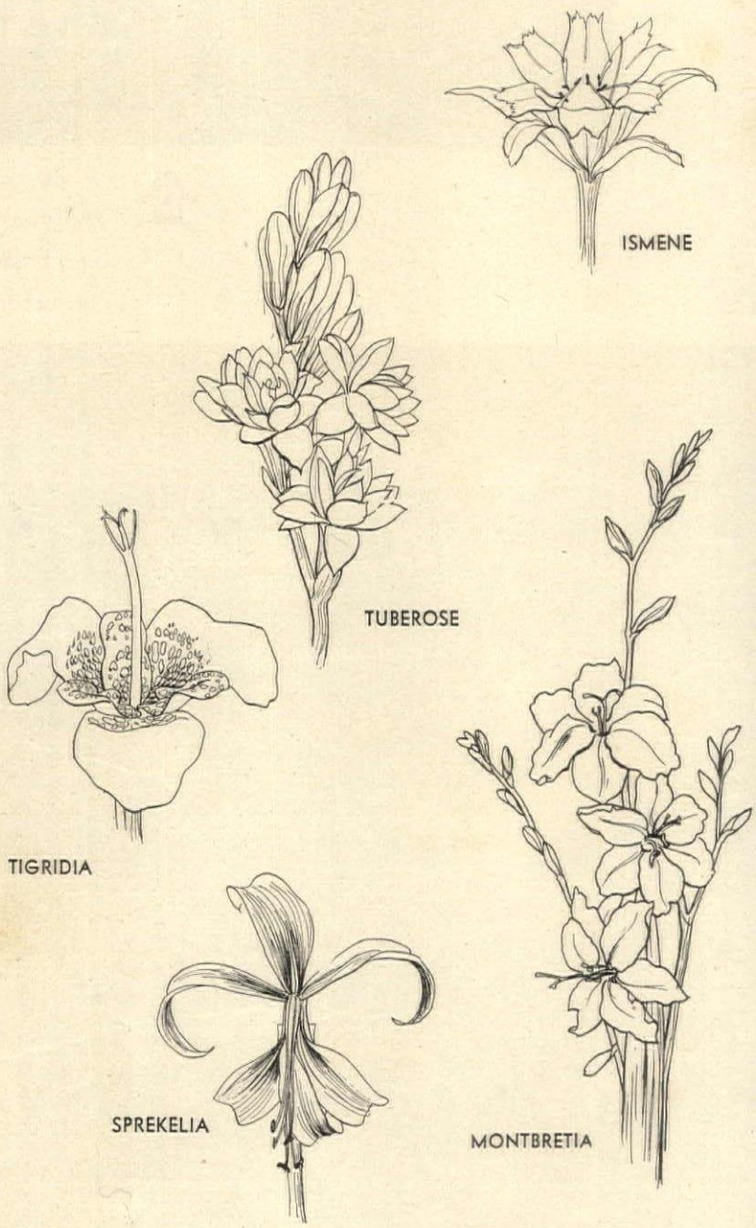
*Nancy Ruzicka Smith, gardener-writer, tells how she combines Ismene, Sprekelia, Montbretia, Tigridia, with midseason perennials in her New Jersey garden.*

■ Summer flowering bulbs are quite the most delightful variations for border plantings a gardener can employ. To one with a heart for bulbs, their brilliant blooms pick up the situation where spring dropped it, carrying on through summer and autumn. Individually, each is intriguing. But it is not until a group has become part of a planned border planting that the full impact of their beauty and usefulness is apparent.

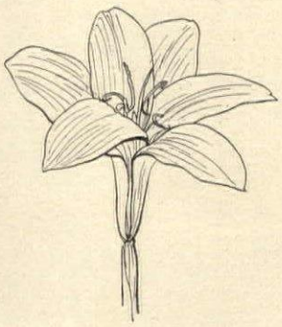
Though the entire group designated as summer-flowering bulbs (they are planted out in spring and taken up in the fall) is large enough to keep a gardener busy for years, the introduction of even a few adds zest to gardening. Gladioli and dahlias merit stories of their own. Cannas, Elephant's Ear (*Colocasia esculenta*), fancy-leaved caladiums and tuberous-rooted begonias belong to this group also, but are not as generally useful as some others which fit more readily into the average planting with annuals and perennials. This article, therefore, is confined to half a dozen or so of these "others" that I have found particularly satisfying.

Generally speaking, all are amenable to good average growing conditions: a well drained, friable soil and sunshine. One or two prefer additional moisture applied immediately preceding and during the flowering period; some benefit if liberal quantities of leafmold or humus are incorporated in the soil. Aside from these preferences, they require no special care in the garden. Outdoor planting for all of them begins as soon as all danger of frost is past.

When in bloom, *Hymenocallis* (*Ismene*) *calathina*, the Peruvian (*Continued on page 142*)



SKETCHES BY CHRIS



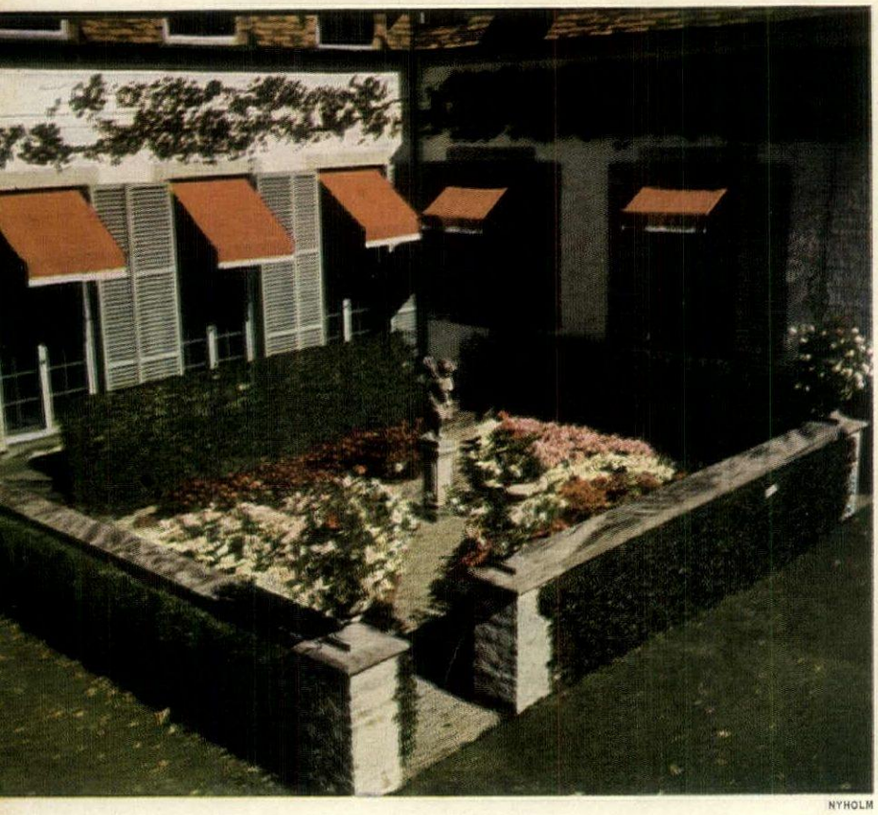
ZEPHYRANTHES

Drifts of daffodils signalize spring on a rocky, wooded slope; ▶ estate of Mrs. Flagler Matthews, Rye, N. Y. Varieties for naturalizing include Spring Glory, Lucinius, Actaea and Golden Sceptre.

GOTTSCHO-SCHLEISNER

## TWO SMALL GARDENS WARM WITH COLOR

In late summer budding chrysanthemum plants replace snapdragons in this symmetrical garden of Mrs. Roswell Eldridge, Great Neck, N. Y. Varieties in foreground are Ceres, Lizzie Adcock, Barbara Cumming and R. Marion Hatton, all yellows, grading into bronze Ruth Cumming and bronzy-red Granny Scovill. Background, Silver Moon, Mrs. du Pont, Jean Treadway, Louise Schling, Red Velvet blend from white to red.



NYHOLM

A dooryard garden, planned by Mr. and Mrs. Albert D. Lasker at their home near Chicago, features Wynchwood chrysanthemums developed by Dr. E. J. Kraus at the University of Chicago. Varieties include glistening blue-white Polar Ice, lemon yellow Flavita, deep yellow Goldridge, primrose yellow Harbinger, rose pink Barbara Small, garnet Robert Brydon, red, gold-centered Redbank, all double except the last.

# Today's chrysanthemums

by Alex Cumming

*The author, himself one of the foremost chrysanthemum hybridizers, untangles for us the history of the development of modern types, foretells what future trends may be.*

**THEY'RE HANDSOME**

**THEY'RE HARDY**

**THEY'RE MODERN**

■ Within the last twenty-five years or so the hardy chrysanthemum has passed through an era of development that could be described as hectic, so it is little wonder that many home gardeners do not fully appreciate its possibilities.

Suppose just by way of getting the picture in its true perspective we go back some twenty-five years when varieties such as Maduse, Miss F. Collier, L'Argentuillais and Aquitaine were among the top-notchers. All the garden enthusiast could then hope for was a mid-October display, and not too colorful at that, and only providing weather conditions were favorable. Cold frame protection was a definite "must" if plants were to be overwintered, and the garden architect in quest of fall garden color looked to the hardy aster rather than the chrysanthemum.

About that time Professor F. L. Mulford, of the U. S. Department of Agriculture, had faith above the average in the garden chrysanthemum. He foresaw, even then, the day when it would be a far more useful plant, and his lifelong work in developing hardier, earlier-flowering kinds from the material then available was instrumental in extending the chrysanthemum zones to the north, south and further west.

All garden chrysanthemums then were classified simply as *Chrysanthemum hortorum*. Two species, *C. sinense* and *C. morifolium*, were their progenitors. Their history and development traced back to, and perhaps beyond, the time of Confucius. Through Professor Mulford's efforts earlier-flowering varieties, hardier, more resistant to both heat and cold came into the picture, including Algonquin, Seminole, Manantico and several others disseminated by the U.S.D.A. This strain has contributed directly as well as indirectly in the hands of other breeders to the more glamorous chrysanthemums of today.

Then came the now immensely popular Korean hybrids, brought about by intercrossing these older *hortorum* sorts with the species *C. coreanum*. This, incidentally, brought about somewhat of a man-made evolution in the chrysanthemum family, the combination instilling as it did the added vigor that is a characteristic of a species hybrid, at the same time adding a brilliance and far greater range of color—this within the last fifteen years.

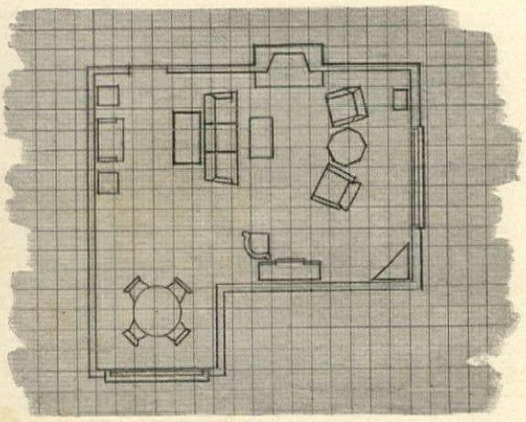
More recently *C. arcticum* (properly *yezoense*) has been used as a parent to good purpose but particularly so by Vincent DePetris of Detroit. It so happened that winter conditions in a large part of Michigan, although reasonably mild are, none the less, extremely difficult for the chrysanthemum. Varieties overwintering in cold New England often fail to come through Michigan winters. Working under these unfavorable conditions, Mr. DePetris has of necessity developed a strain that is definitely more winter resistant. Arctic Queen, Dubonnet, Coral Sea, to mention a few, all lovely things, have acquired sturdiness in satisfying measure.

*Chrysanthemum nipponicum*, usually classed as a pyrethrum, enjoyed at one time some popularity as a fall-flowering subject. It is a woody, somewhat deciduous plant with large single white blossoms and thick textured, leathery leaves. Perhaps its trait of assuming a greenish white cast in the half opened flower may be responsible for its almost complete disappearance. The introduction of better chrysanthemums may have been a factor too.

Anyway the writer, believing that *nipponicum* might add further good qualities to the Korean hybrids, spent painstaking years with this contrary parent before worthwhile results were obtained. Several (*Continued on page 118*)

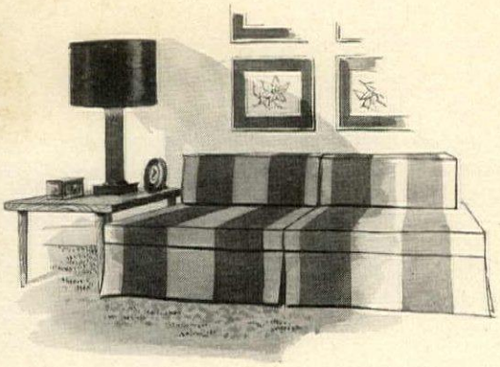
# First flights in decoration

## ON YOUR OWN WITH YOUR FIRST HOME



■ All over America people are waiting for the future. It's a time for hope chests rather than for first homes. It's a time to train your decorating eye so that you'll know what you want when you see it. It's a time to school your buying ability to get the best from a budget. Whether you are setting up your Lares and Penates in a remodeled brownstone now or counting on a postage stamp of a house for tomorrow, you'll want to know some of the sound rules of decorating. For here's the opportunity to begin at the beginning with common sense, making no expensive mistakes.

Here is a primer of good ideas to help give your first home flourish. Turn to the next five pages to see these preachments put to practice.



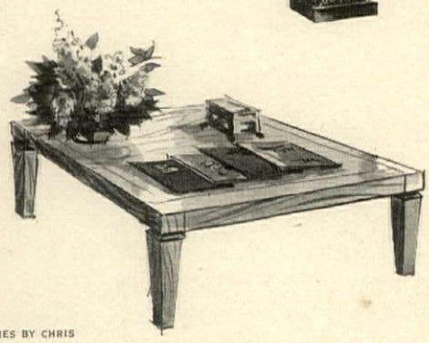
**WHERE DO I START?** With a plan that takes account of how you'll live and where. The hours you'll most frequently spend at home. The kind of things you'll do to amuse yourself (read? listen to music? write?). How and how-often you'll entertain (little dinners? big cocktail parties? Sunday breakfasts?). The possessions, personal as a portrait, that somehow have to be stored (clothes, linens, silver, the bridge table, waffle iron).

You'll obviously need a comfortable bed, a pleasant place for dining, seating space for yourself and guests. A desk of some sort, perhaps one in which a portable typewriter can hide. Chests or commodes to cache clothes and linens, tables with good drawer space and sizeable tops. Is music a large part of your life so that a combination radio record player and a record cabinet are vital parts of your room? Do you need lots of space for books?

Decide what *is* necessary and what's expendable and go on a look-see shopping trip. You're going to find out now what's available and, crass but important, how much it costs—before you buy so much as an ashtray. Your best insurance against expensive mistakes is this kind of thinking on your own—plus professional advice from a decorator or a store consultant.

**DOLLARS AND SENSE.** You can save on pieces needed now for storage space (it will be provided later in the home you build)—unfinished bookcases, record cabinets, simple chests spruced up with good hardware and painted to match your scheme. You don't need lavish fabrics to create a gay effect; see the striking use of inexpensive materials in the shoestring townhouse on pages 64 and 65.

But you'll wisely spend—the best your budget affords: On comfortable upholstered pieces—one sofa, two good lounge chairs minimum. On a good boxspring and mattress—mount it on legs now, use later on a real bed (smart trick for one-room dwellers: make it double for that sofa, as in the room on page 66). On a rug sufficiently large to cover most of the floor—and on a rug pad to lengthen its life. On at least one good wood piece or more—breakfront, secretary, desk, or handsome chests. On good big lamps.



SKETCHES BY CHRIS

**CAUTIONS:** Keep an eye on scale when you're buying—let each single piece be in good proportion to the whole. Careful that lounge chairs fit their occupants (a rangy man needs a longer chair than a small woman), that end tables match the height of the sofa arm, that lamps throughout the room keep the same overall height. Remember simple upholstered pieces with clean straight lines, like those on page 66, (*Continued on page 132*)

# Town house on a shoestring

SCENE OF THE HALDORE HANSONS' FIRST FLIGHT IN DECORATING ON THEIR OWN

TOM LEONARD

Bleached oak table and benches seat four, or five if garden chair is drawn up. Larger groups are served buffet style

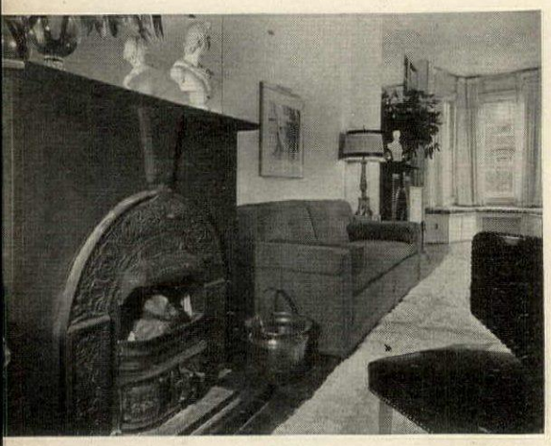
# Town house on a shoestring continued

■ How to solve the Washington housing shortage and have the time of your life doing it was discovered by a young Chicago couple who came to the Capital to work, fell in love with the sleepy charm of Georgetown and bought a little house on one of its tree-shaded streets. How to make the house gay and livable was their second major discovery. They did it with color, with inexpensive fabrics—muslin curtains, sateen and velveteen upholstery, dress goods, felt; with lining paper; with unpainted furniture; with rug squares stitched together; with green leaves and important lamps instead of many accessories; with mirror instead of pictures.

The Haldore Hansons had led a roving life during Mr. Hanson's stay in China as a reporter and they longed for a house of their own with a really big living room for entertaining, and they got it. Once the house was bought they enlisted the help of their decorator-friend, Everett Brown of The Grand Rapids Furniture Makers Guild. Off came the hideous tall iron stoop from the 1880 façade; on went a romantic little balcony, salvaged from an old house. They excavated the basement so they could have an entrance hall one step down from street level and tore out all the walls which had divided the first floor into (*Continued on page 138*)

Four in a row, the Hansons' on the left. Two center houses show original high iron stoops, ugly entrance doors and large-paned windows.

White lining paper on walls and ceiling gives long narrow room an airy look, increased by use of white rug and full white muslin curtains.



Two fireplaces and a sofa practically furnish one side of the living room. Mirrored chimney breasts take the place of expensive pictures.

Glossy green leaves, generously used, take the place of ornaments, are doubled in effectiveness by mirror. The Hansons wisely used big, important lamps in strategic spots. White, warm beige, black with touches of emerald green add up to a restful but unusual color scheme for the long living room.

Since the Hansons felt that outdoor living was a vital part of Washington life, their backyard was designed to give them privacy and relaxation. A brick wall topped by a lattice bounds it on one side; the other two are fenced with split saplings. In summer this brick-paved retreat is equipped with comfortable outdoor furniture and becomes a second living room.

TOM LEONARD

Empire green and white keynote the master bedroom which is furnished with unpainted pieces finished in green or oyster white, black iron garden chairs and twin springs on legs instead of bedsteads. Bamboo-design curtains in green and white draw all across one end making an entire patterned wall. Bedspreads are of green quilted chintz with bamboo fabric bolsters. Tall white lamps, leaves, plants are the only accessories.

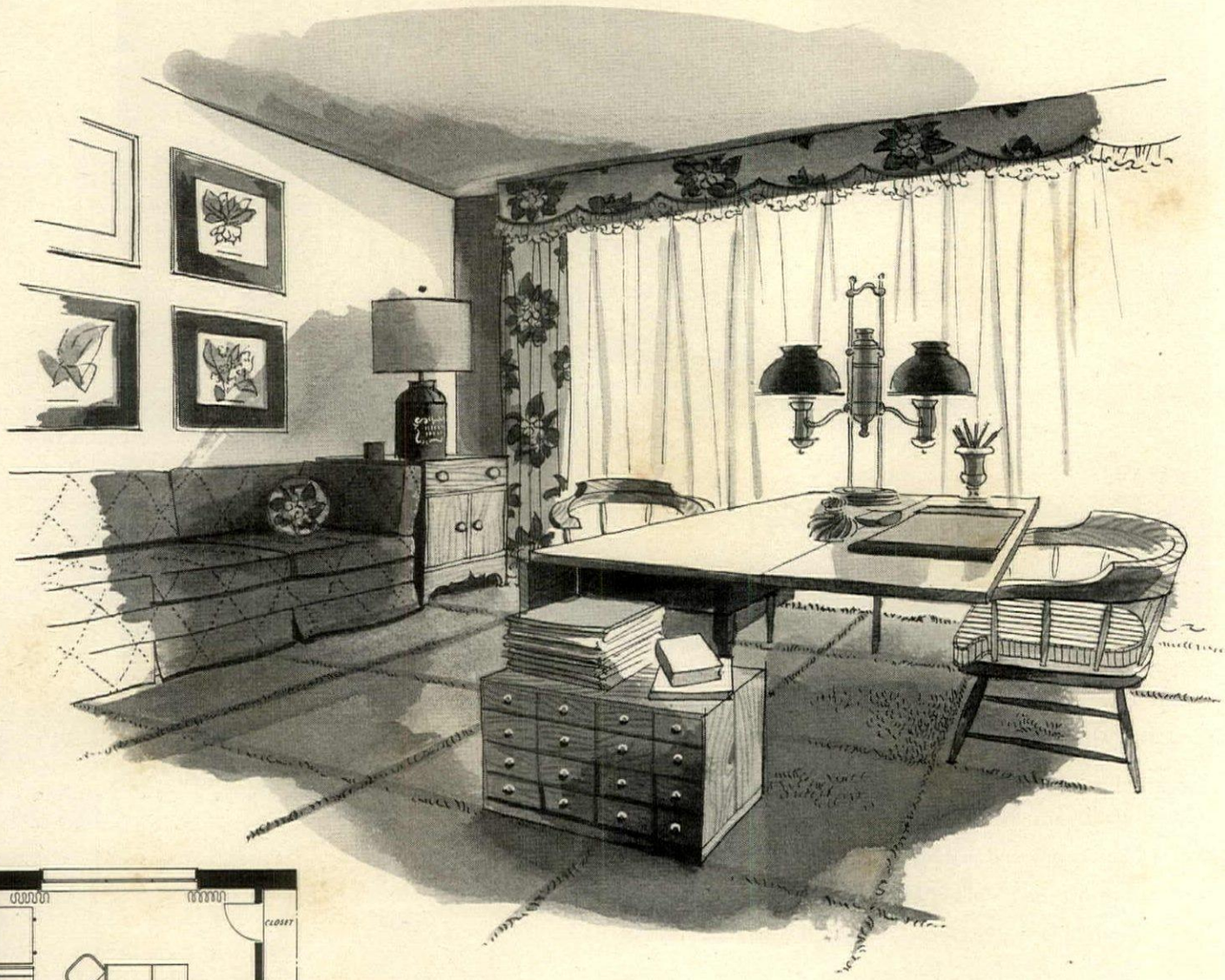
Entrance hall is furnished with color and one piece of furniture. Walls, woodwork are white; floor and doors are black; mirror panels give size and reflect the handsome black lacquer chest holding green and gold lamps with green felt shades.

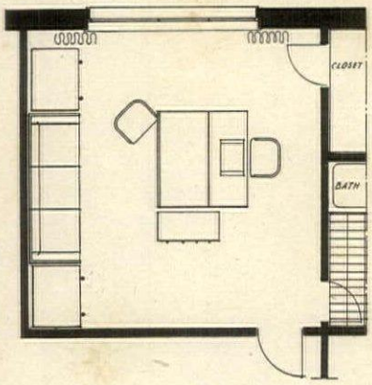
TURN PAGE FOR MORE FIRST FLIGHTS

# One room of one's own

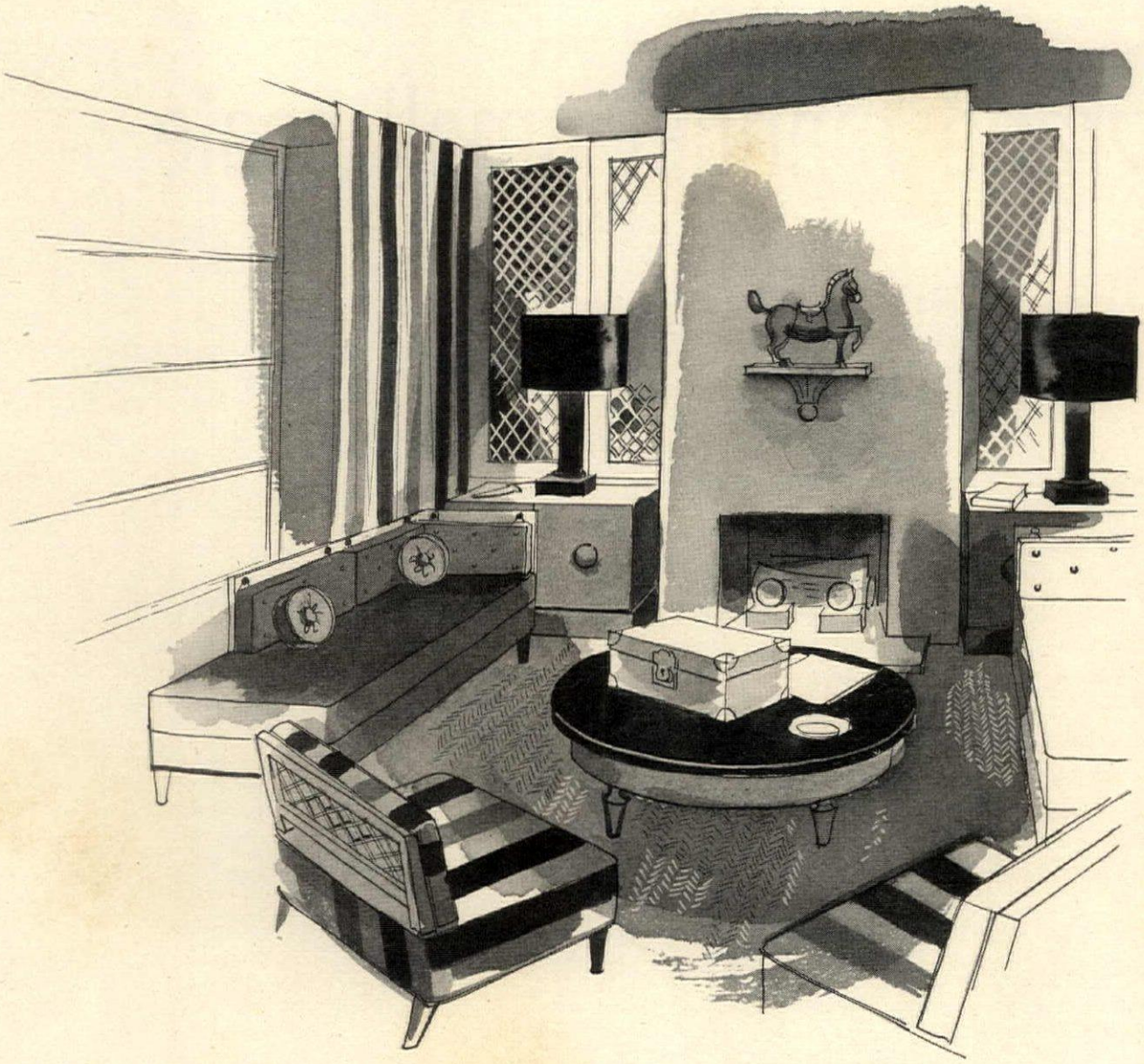
## PLANS THAT TAKE PREPOSSESSING ADVANTAGE OF A FOUR WALL HOME

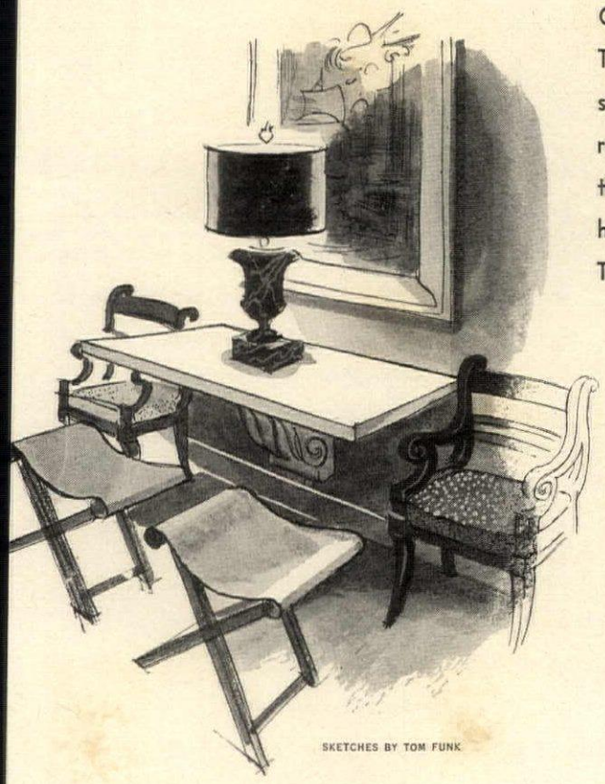
■ With acumen and good management, there's as much distinction and aplomb to one-room domesticity as to life in a more spacious menage. It takes sleight of hand improvisations and a purposeful eye. There's no hiding place in one room for decorating malapropisms. Beds should be comfortable beds but look like tailored sofas. Every cubic inch of drawer space is banked on for necessary storage, but well-chosen furniture hides its hoarding propensities handsomely. Generously proportioned furniture, precisely cut slip-covers, bold lamps, well-scaled, well-hung pictures give the room living room dignity. There's a place for everything with military emphasis on order. Every piece has a purpose beyond its individual charm. Here are two plans prescribed with practical imagination for one-room apartment problems.





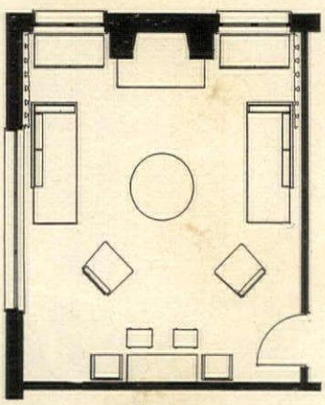

ONE ROOM FOR ONE. Live alone and love this home in one room with an early American flavor and present-day virtuosity. The deceptive bed-couch is covered in dyed, quilted material like a mattress pad. An old wooden sink makes an ample hide-away and good lamp stand. Two tavern chairs draw up companionably to the simple drop-leaf table big enough for a buffet, adaptable for writing or cards. A spice chest is a cache for silver or papers, pencils or linen. Shaggy cotton bath mats are sewn into one huge, goodlooking rug. The window-end is a single expanse curtained as one.





SKETCHES BY TOM FUNK

ONE ROOM FOR TWO. Two can live as easily as one in this exactly planned room. The two beds look like facing sofas. Two chests back up to the cane-camouflaged storage space and hold matching lamps. The squat, simple coffee table centers the room conversationally and doubles as good work space. Awning stripes pull aside on the window wall, cover the chairs sturdily and effectively. Neatest space-saver is the heavy slab of wood supported on a carved wall bracket to make a dining room table. The additional seats—X-stools leather-covered for fine finish—fold away pliantly.



# Grand manner small scale

## THE PIERRE BÉDARDS USE SPACE WITH VIRTUOSITY

■ Mr. and Mrs. Pierre Bédards' apartment is two rooms small and two rooms perfect for their things. It is discerning proof that antiques and elegant bric à brac can be as pleasingly at ease in a small space as in mansion-proportioned rooms. There's an air of *petit salon* about the living room. The reflection-on-reflection of the mirrored wall makes a pattern of vanishing-point perspectives and adds spacious dignity. The built-out wall at one end of the room conceals the radiators, makes recessed bookcases possible and gives an architecturally important niche, adds storage space. Directoire furniture, late *Louis Seize* pieces, many Empire accessories make a graceful *mélange*. A color scheme of olive and rusty-red stabbed with shiny black and spots of gold is subdued and stately, but friendly. It is a chameleon scheme with as much value under night-lighting as in the sunlight. Enamel-bright spots of color are picked up in Mrs. Bédard's collection of old faience—a yellow gourd here, an etui like a bunch of asparagus there. An old French backgammon table set up all the time has the points in unorthodox green and white ivory. With the baize side down it makes a dining table for two. In living room and bedroom, every space is used to graceful advantage. If you've invested at auctions for years, as the Bédards have, use antiques in a small home without waiting for a grandiloquent background.

Into the Looking Glass, a small but distinguished living room. The antique French tray makes a beautifully practical coffee table. Color in the Aubusson rug is repeated in the picture, on the chairs. Directoire wall brackets, an Empire black mantel balance the comfortable sofa and table group opposite. The colors are charmingly woven together.

Custom-made, the walls extended to make important bookshelves and provide a setting for the secretary. The English Regency clock japanned in black, the bronze d'or candlesticks, an old bergere covered in Aubusson red, the *Louis Seize* fruitwood chair make a picture-perfect group in a small space against the dull olive green walls.

GOTTSCHO-SCHLEISNER

## ◀Bride's gifts on display

Doing honor to gifts and givers, a bride's fine china, silver and crystal displayed against Venetian Pink and white stripes. Sterling place setting is Gorham's Chantilly; after the war brides will be able to increase their services of flat silver. Hollow pieces, like the Gorham sterling shown, are now hard to find but friends can earmark checks for future purchase. Red edged service plates, ivy bordered plates, Wedgwood; tea service, Minton's gold-wreathed Cheviot; turquoise-bordered Clifton plates and floral Stratford ones, Royal Doulton. Waterford pattern glass, from Libbey.

HANNEL CASSIDY

Bridal tradition: "Something old"—bell-topped Empire inkstand; "something new"—crystal pitcher by Steuben; "something borrowed"—cobweb-by lace; "Something Blue"—Gourielli's perfume.

# Stream of life

**5,000,000 PINTS OF BLOOD AND PLASMA**

**5,000,000 DONORS NEEDED THIS YEAR**

■ In more ways than one the war has reduced us to primal things. It has brought out primal hatreds and destruction. It has also brought primal blessings. From the most familiar sources, science has drawn them and among the greatest is sustenance from our own blood.

Almost 300 years have ticked by since Richard Lower made the first transfer of blood. Having observed that the same blood was propelled through the body in a circuit, he wondered if life might not be sustained by renewing the blood should some of it be lost. Success in first introducing blood from one dog to another made him bold enough to try it with a human being. On November 23, 1667, he did transfuse blood from the arteries of a sheep into the veins of a man. Later physicians ventured farther until the exchange of blood was from man to man and still later the types were established and finally the extraction of plasma accomplished.

By such slow steps did the heritage of blood transfusion accumulate. So often have its uses on battlefields been vividly shown in the newspapers that its heritage may have been overlooked and its mystery suffered from the contempt of familiarity.

There is something primal and simple about the flow of blood and blood plasma. It has the direct simplicity of things as they were in the beginning. If it can flow in us to sustain life, it can flow in others. And day after day men and women give of their own life stream that others may live.

In spite of all our familiarity with its purposes, with the thousands of lives it saves and sustains, there can never be enough of it. For blood spilled, blood must be given up. By our own willingness at home we must keep the balance straight.

The Army and Navy quota for plasma and whole blood for this year is 5,000,000 units. Each unit means a donor. That means 5,000,000 donors are needed in 1945.

One unit of whole blood means one pint given from the donor's blood stream. One unit of plasma means the amount of plasma derived from one pint of whole blood.

The quota for whole blood needed for the Atlantic seaboard, for flying to France, is 1,000 pints a day. Therefore, 1,000 donors a day must come forward. Whole blood can be shipped only from certain ports on the two seaboards but anyone who lives near a donor center can volunteer to give blood for plasma.

These quotas are being maintained—but 90% comes from repeaters. We need a whole new group of donors all over the land, willing to give, willing to share in this mystery of life-saving blood.

Will you be one of them?

HOUSE & GARDEN'S BLUEPRINTS FOR TOMORROW

The sun slants across the little terrace and makes a textured pattern on the walls. The brick used in the house is second-hand and laid on edge instead of on its side, exposing occasional patches of mortar still adhering to some of the bricks. Photographs are by Lieut. (j.g.) Robert Damora.

# Disarming modern

**CAN A HOUSE BE MODERN AND HAVE CHARM? HERE IS A HOUSE THAT HAS.**

A feature of the big studio room, which perfectly exemplifies the modern trend toward open planning, is a standard factory window. (Plans of the house are shown on page 136)

The dining room, below, is on the lower level and looks out on the terrace shown in the picture at left. Note how effective is the straightforward use of simple materials.

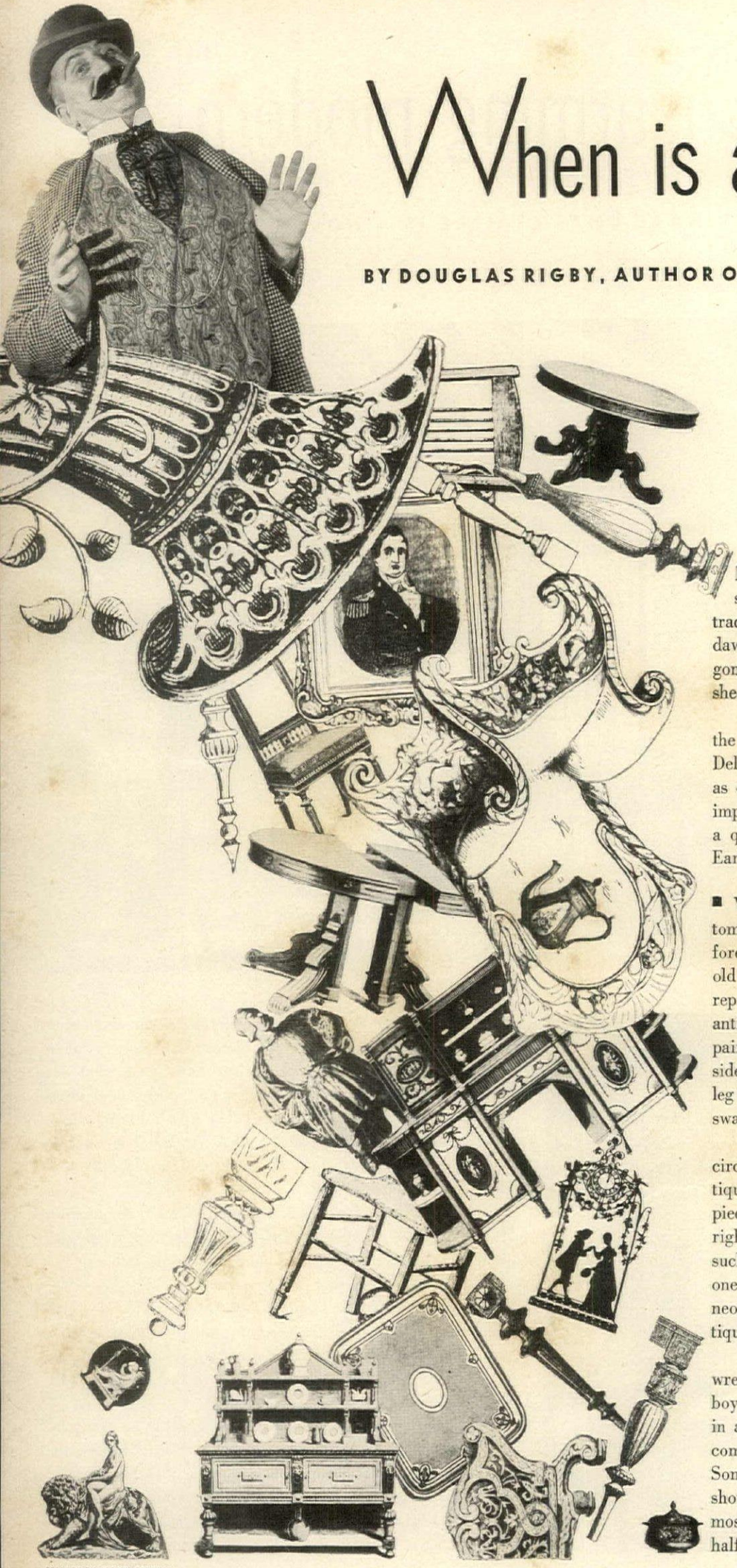
■ When Mrs. Hildreth Meière, distinguished mural painter, went looking for a house in the Connecticut hills near Stamford, she had already made up her mind that what she wanted was "something small and quaint, with low ceilings and uneven floors and odd nooks". The first house the agent showed her was the opposite of what she had asked to see but changed her idea of what she wanted so radically that she promptly bought it.

"This house," writes Mrs. Meière, "was really modern in that it was completely non-traditional, functional and perfectly direct in plan. The moment I came into the big studio room I knew that this was the kind of a house for me. It had compactness and convenience, but it also had spaciousness; it had all the modern gadgets and equipment, but it also had charm. It had quality, and it 'looked like home'. Things were where they ought to be, and they were good looking."

The house was designed and built by a sculptor, Mr. Bimel Kehm, and was completed shortly before the war. We asked Mr. Kehm how he accounted for the fact that this house, which is so lacking in the conventional symbols of traditional design, still could get such an instant response from a very discerning (*Continued on page 136*)

# When is an antique?

BY DOUGLAS RIGBY, AUTHOR OF "LOCK, STOCK AND BARREL"



COLLAGE BY JOSEPH CORNELL

Does the sign "Antiques" in a shop window or scrawled on a wayside barn stop you in your tracks? If so, you are in good company. Since the dawn of history men have treasured relics of bygone times, partly from sentiment, partly for the sheer beauty that age alone can give an object.

Since the dawn of history, too, the path of the unwary collector has been beset by pitfalls. Deliberate fakes and innocently-made copies sold as originals fooled the uninitiate in the days of imperial Rome, just as they do today. Let's take a quick look at what the would-be collector of Early American is up against.

■ When is an antique? According to our customs regulations, a piece of furniture made before 1830 is considered an "antique"; but since old pieces are often restored, just how much repair is permissible if the object is to retain its antique certificate? The answer is that only repairs that are reasonably necessary may be considered legitimate. In other words, one genuine leg to a chair no more makes an antique than one swallow makes a summer.

There was the case, celebrated in a small circle, of a pie crust table. The pedestal was antique but the top was found to be modern. The piece was officially ruled out—the top being rightly considered a chief, or artistic, feature of such an item. Too much "repairing" epitomizes one condition which prevails today in the erroneous labeling of so much of our so-called antique furniture.

As city and country are searched for old wrecks of chairs and tables, highboys and lowboys, parts of different items are put together in a process known as "marrying up"—and the composite article is then offered as an original. Sometimes it takes a good eye to penetrate these shotgun weddings, but it is pitiful how often the most outrageous jobs can be sold to the gullible—half a highboy married to part of a lowboy, a

poor Queen Anne chair-back joined to the uncertain legs of Victoria's day, and so on *ad infinitum*.

Then there are reproductions of early American which were made in the factories of the 1870's to early 1900's. Battered around a bit during intervening decades, these are taken by the scores at auctions and in the numberless outer-fringe shops. There is material for a thesis in the odd little tricks used to "mature" a reproduction—weathering it by putting it out to pasture for a year or more; burying it in manure; treating it with acids (there's a normal shrinkage in the grain of the wood which the expert looks for), and numerous other dodges.

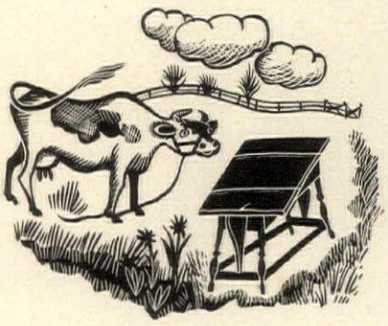
RESULT OF A SHOTGUN WEDDING

PAUL REVERE OR FAKE?

■ Of course the knowledgeable person is not taken in by a factory job masquerading as handwork; but it is the patina—that subtle, beautiful aspect of venerability—which is hardest to imitate. Now, the cost of imitating fine patina is prohibitive and there are few men available for such jobs at the moment. But let us suppose that a well-preserved, early Virginia gate leg table were to bring, instead of the few hundred dollars it does today, the equivalent commanded by a favored collector's item in the time of Julius Caesar—say a citrus wood table, price $58,000. Then, war or no war, a brisk trade in expertly faked tables with excellent patina would spring up miraculously.

The prospective buyers of old silver and pewter also have their problems. In the old days such pieces were not always marked by the originators. By far the largest quantity of illegitimate stuff on the market today is to be found among those originally unmarked silver and pewter pieces which have since fallen into the hands of the unscrupulous, who make casts from genuine marks and then apply them, or who, in remote instances, have discovered the original dies and put them to illegitimate use.

■ Incidentally, the old makers often furnished their designs to fellow craftsmen, who delivered back the finished product; and sometimes a silversmith would send his wares to another and better-known maker who would mark it with his own stamp. Even Paul Revere sometimes indulged in such practices, just as Rubens, Van Dyck and other masters signed their names to work actually produced by others in their busy studios.



OUT TO PASTURE—TO AGE

In glass, particularly pressed glass, it's the same story. How would the uninitiate know that charcoal-fired glass has an aspect duller and of greater intensity than that of the brilliant coke-fired glass? Or how would he recognize the faked Penn pottery which has appeared on the market, stemming, it is said, from the same district? Or, take cast stove plates. Although it was not the purpose of the Lancaster foundry in the last century to fake, but innocently to make reproductions, how can the novice distinguish between these excellent copies and the originals when the former are offered as the real McCoy?

ANYBODY'S GUESS

■ And paintings. Consider the false Winslow Homers, the Blakelocks, Wyants and Remingtons in circulation. Recently I was in a New York gallery which deals in American classics. The owner and I were discussing this very subject when a man came in bearing a painting under his arm. In an aside to me the dealer said, "I want you to see what this fellow has to offer." The painting turned out to be an obviously poor imitation of Homer—but the signature was superb.

After the intruder had been dismissed the dealer explained: "That fellow is notorious and perhaps you wonder why I allow him on the premises. I let him show me his wares because I find it best to know what his kind is offering. It's a form of protection. I've never seen more badly-painted canvases or better signatures of our American standbys than are being made today, but occasionally an expert, all-'round piece shows up and then we must be on our toes."

For the lone novice to pay large sums at the average auction, even the biggest ones, is generally foolhardy in the extreme, since it is not the practice to give guarantees before or after the hammer falls. Moreover, many auctions which advertise a "name" sale introduce outside pieces along with the original items.

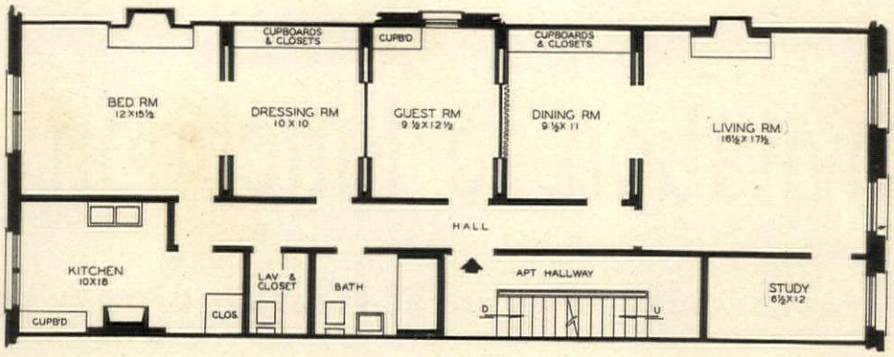
Yet the belief that *auction* is synonymous with *bargain* per- (*Continued on page 92*)

# Empire and chintz IN THE C. EUGENE STEPHENSONS'

■ Near Washington Square in New York's Greenwich Village, Mr. and Mrs. Stephenson found an unusual apartment. Its assets were three fireplaces (one in the generous kitchen) and lots of space, light and air; its drawback, a train of five rooms, opening into each other with double doors. Since Mr. Stephenson is an interior and industrial designer, this drawback was a challenge—a glance at the plan opposite will show how he turned it into another asset. Doors between dining room and guest room were closed and hung with curtains to give the illusion of the window the room lacked. A similar closing of doors on the other side produced a bedroom-dressing room suite. Acquiring Empire furnishings had long been Mr. Stephenson's hobby; his collection inspired the decoration of the living room and dining room shown here. Empire green walls, white woodwork, a white textured rug on black linoleum, create the classic background, enlivened by a gay, all-over flowered fabric for chairs and window swags hung above white raw silk curtains. An 18th Century portrait of Vigée le Brun hangs above mantel.

Living room has Empire green walls, white rug, multi-flowered chintz for pattern and informality

## EENWICH VILLAGE APARTMENT



Red and white striped draperies, long glass curtains hang over doors in the dining room.

Living room seen from dining room. The mahogany table is set with part of the Stephensons' collection of old pressed glass in Lincoln Drape pattern dating from 1865. Candlesticks, Empire bronze doré from Paris Flea Market.

TOM LEONARD

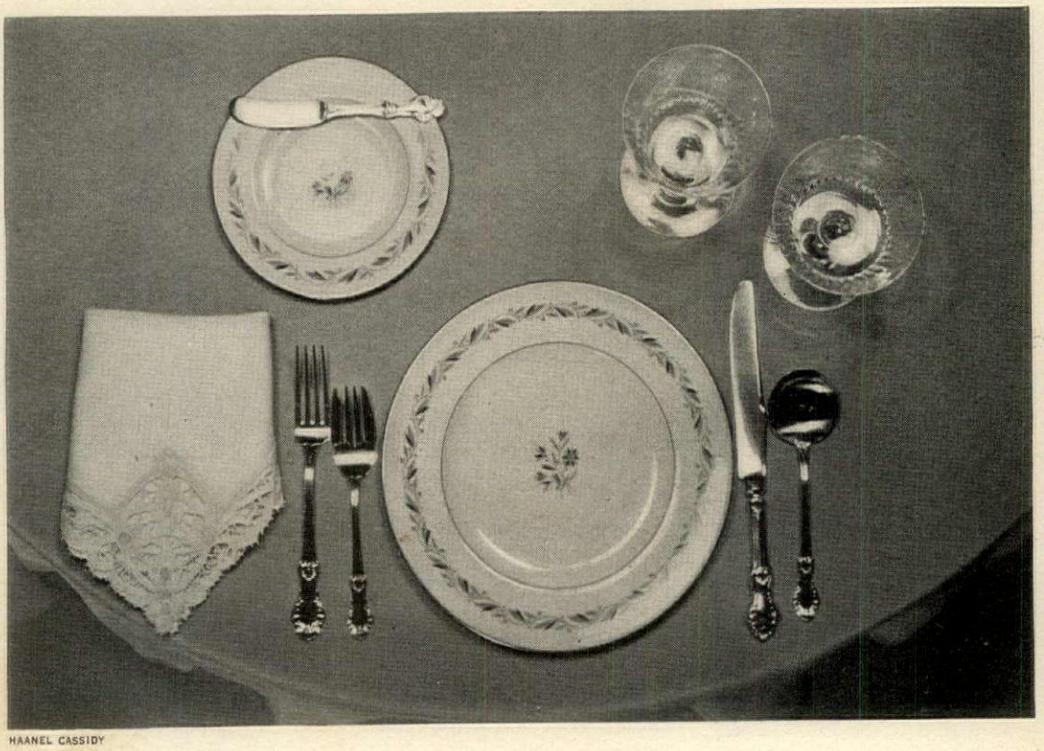
Rosewood méridien of the Empire period, flanked by Italian Empire consoles, suggesting granite in finish, faces fireplace in living room. Portrait is late 18th Century; Empire armchairs are upholstered in dark green leather.

# Invitation to luncheon

## MAKE IT AN OCCASION FOR THE PLEASURE OF YOUR COMPANY

■ May has been known as the Merry Month ever since troubadours gave it their sentimental attention and knights jousted for a lady's glove. In these less joyous times the ebullience and gaiety of May still demand recognition. Spring is the traditional time for celebrating the family festivals of our everyday living—weddings, a christening, graduations. There's no unfeeling selfishness in continuing to mark these occasions today with a party for friends. They are the timeless carry-over of our past and tradition of our future. They have the gracious importance that calls for your finest china, your best silver, and distinguished food excellently prepared. A luncheon at high-noon, well thought out and beautifully served, is a considerate tribute to the symbolism of our family life. Here is such a luncheon, perhaps for bridesmaids, for new godparents, for a special anniversary. It has spring delicacy but it is as well received by men as by a bride's attendants. Plan for it in advance. Cook it to the minute. Serve it punctually for its perfection.

*Avocado with Sauce Piquant*
*Filet of Flounder in Wine with Shrimps*
*Asparagus with Almonds*
*Minted Potatoes*
*Croissants*
*Almond Soufflé*
*Foamy Wine Sauce*
*Chablis*
*Champagne*
*Recipes on page 114*



HAANEL CASSIDY

Planned for a luncheon party on a day in early spring, this table sets the brilliant hues of anemones against the ethereal blue of an April sky. Delicately wreathed Blueridge china by Lenox echoes the Palazzo Blue of the cloth—a huge circle hanging to the floor. Graceful water goblets and wine glasses of cut crystal are Cambridge's Plaza pattern. The sterling is Georgian Shell from Frank M. Whiting & Company. Off-white French chairs, tufted in Venetian Pink velvet, strike a vivid note of contrast. For more details, turn to page 92. KERTESZ

ANDRÉ KERTESZ

A SUNNY INNER SANCTUM FOR A TEEN-YEAR-OLD

A room for a young girl, with walls of pale smoke blue to give a feeling of space. Bed, bedside table, desk and chest (not shown) are of bleached birch. Rug is gray; curtains are blue and white striped linen. Blue is repeated in handwoven fabric used for bedspread, pillows and upholstery. This room and the one for a young boy were designed by Mr. Gibbings.

MAYNARD PARKER

# "I want to be alone"

**BY T. H. ROBSJOHN-GIBBINGS, AUTHOR OF "GOOD-BYE, MR. CHIPPENDALE"**

◀ A section of the boy's room, illustrated opposite, is shown above. To increase its apparent size, quilted, sandcolored linen to match the walls upholsters the big settee and makes the bedspread. Large cushions of mandarin yellow make the bed comfortable for lounging; built-in bookshelves along the same wall hold books, radio, a few ornaments like the terra cotta head above. All the furniture is of oak bleached to the color of old ivory; the same wood frames the drawing by Matta hung off-center above bed. Curtains, yellow linen.

■ "Dear Mama: I hope you will grant me the first request I make to you as Queen. Let me be by myself for an hour." When the hour was up, Victoria, having brooded to some purpose, gave her first order. Her bed was to be moved out of her mother's room. Mama, according to the records, was rattled but helpless. Victoria was not only Queen—she was growing up to be a big girl. She was eighteen!

Mama's predicament is a universal one. Sooner or later, the day comes when eighteen-year-olds quite rightly want a room of their own; and a room that is something more than just a bedroom. They want a room to work in, to entertain their friends in, and a room where they can sit by themselves and swoon over Frankie's records whenever they feel like it.

The problem, in these days of smaller houses and apartments, is how to create a room that can make all these preoccupations possible, and still turn into a bedroom come the small hours. It can be done if parents have the will, the time, and the money to spare. It can even be done if they have only the will and the time.

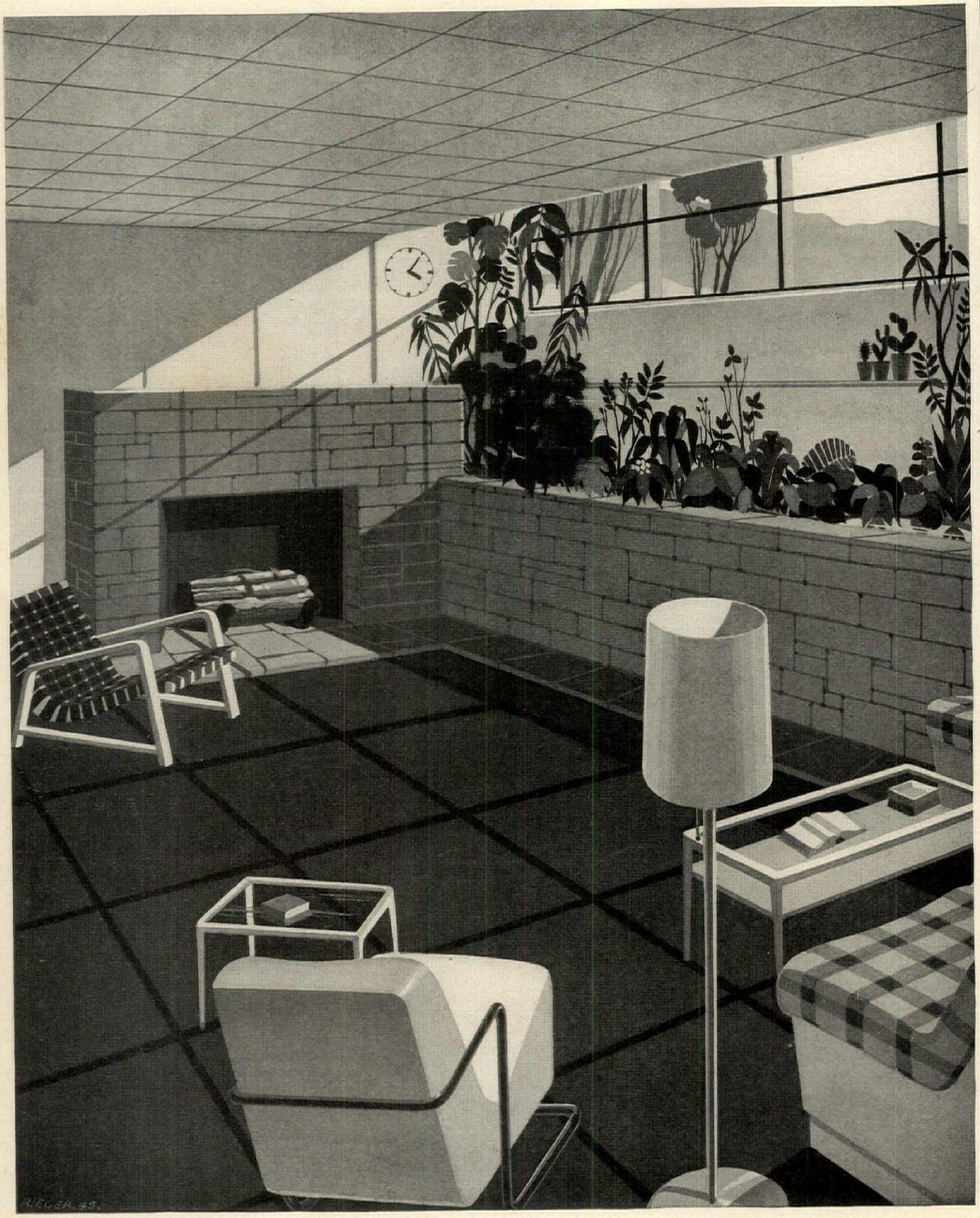
In the two inner sanctums for eighteen-year-olds illustrated, the furniture was planned to leave the maximum floor space empty and uncluttered, and colors were selected that also increased the illusion of space.

By the way, parents might hold the thought that, come the day when sons and daughters marry, the time and trouble spent on such rooms is far from wasted, because they make excellent guest rooms. I ought to know, because I once tried one out just to test the theory and found I was the most comfortable guinea pig on record.

HOUSE & GARDEN'S BLUEPRINTS FOR TOMORROW

# Sun in your cellar

AN INGENIOUS SCHEME TO A

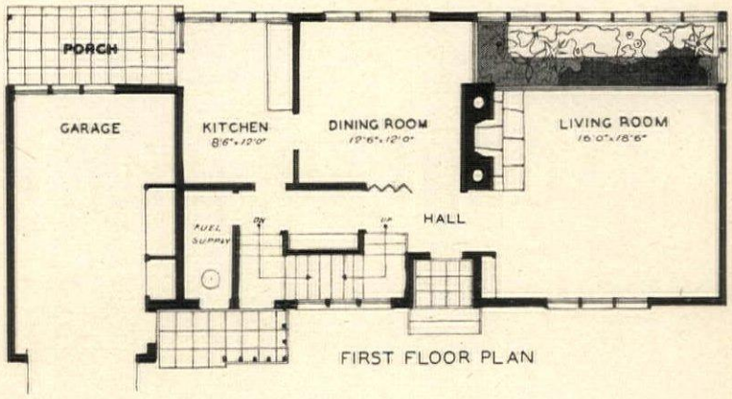


## RACTIVE LIVING SPACE TO YOUR HOUSE

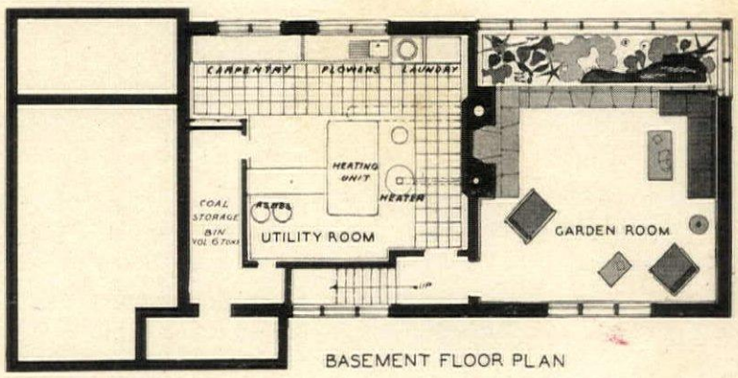
■ The basement game room is deservedly popular, but few such places are sunny enough to be particularly inviting in the daytime. An ingenious solution to this problem, illustrated on these two pages, is the design of William D. Brower, one of the prize winners in a contest recently sponsored by the Bituminous Coal Institute.

The designer has simply cut back the living room floor some five or six feet from the wall of the house, thereby allowing light from a generous window to flood the lower room as well as the upper one. The space immediately below the window is devoted to an irregularly shaped pool surrounded by exotic plants. This little conservatory is a year-round pleasure and, from a design standpoint, tends to give the basement floor a feeling of being up at ground level. A balcony rail protects the structurally-reinforced, cut-back edge of the living room floor above. (See sketch below, right.)

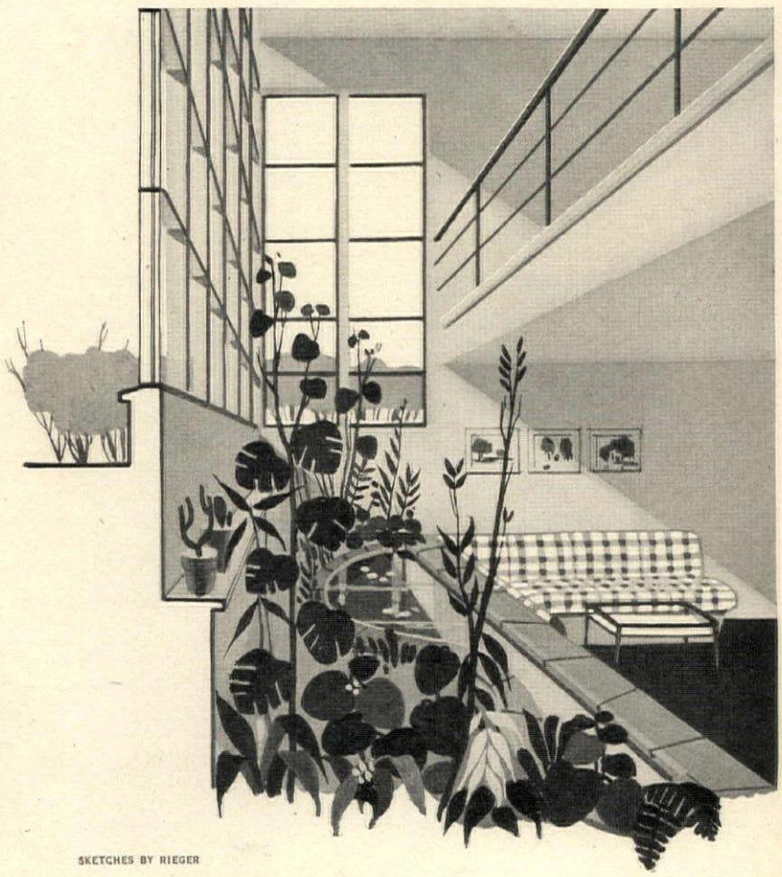
Such a scheme adds materially to the living space in the house. Moreover, it is adaptable to new houses or to the remodeling of existing ones where a large glass area is desired—perhaps looking out on the rear garden.




As a unit, the cellar garden room and living room above it is adaptable to a wide variety of plans. Above and below—the designer's own idea of how it works. The utility room and correctly-placed coal bin are efficient, space-saving.




A section drawn through the outside wall of the house ▶ shows the outside ground level at the normal height with respect to the cellar floor. Brightening of the room is accomplished solely by the set-back of the upper floor.



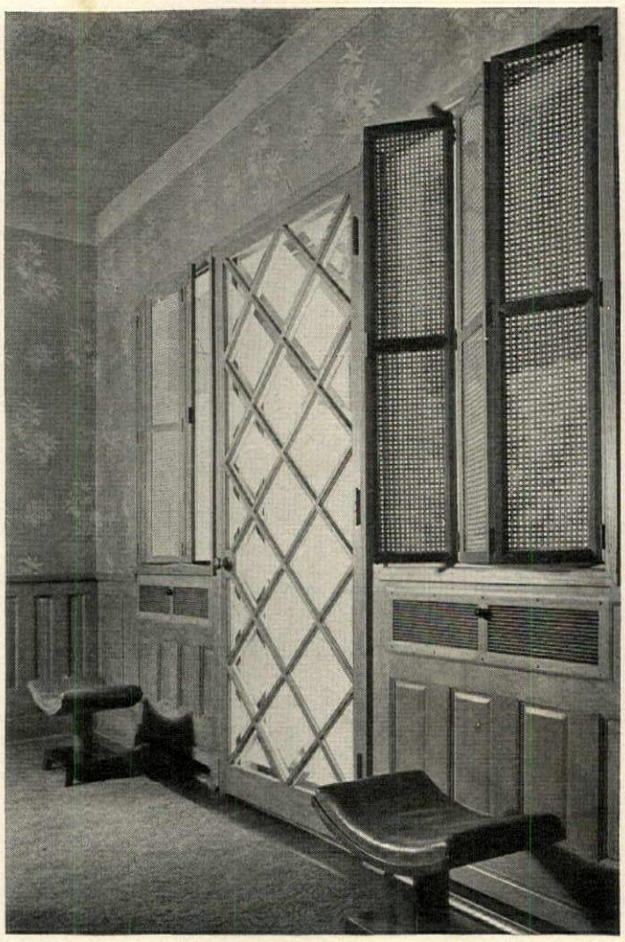
◀ Even viewed from an extremely high angle, the airy lightness of the garden room is evident. Seated, one would of course see much more of the view through the window and the effect would consequently be still more impressive.

SKETCHES BY RIEGER

# Room to play in

## MICHIGAN BASEMENT TURNED INTO PLAYROOM BY ALEXANDER H. GIRARD

■ Extensive grounds, sloping down to a lake, with a magnificent view of the Canadian shore opposite, form the background for this playroom of C. Russell Feldmann at St. Clair, Michigan, designed by Alexander H. Girard, A.I.A.; A.I.D.; A.D.I. It was made by opening up a closed-in basement at grade. Large windows, giving on a screened porch the full length of the house, make the most of the scenery. The L-shape provides plenty of space about the fireplace. Center section is a dance floor—the opposite end a lounge, culminating in a circular bar. Curved sofas acknowledge the automobile as inspiration for drop arms between seats. Fluorescent lighting illuminates the entire room with scientific impartiality and maximum of efficiency. Curtains are made of hand-blocked linen, printed in a "Gay Nineties" pattern of orange, turquoise and tan, designed by Mr. Girard. This sets the color scheme for the entire room.

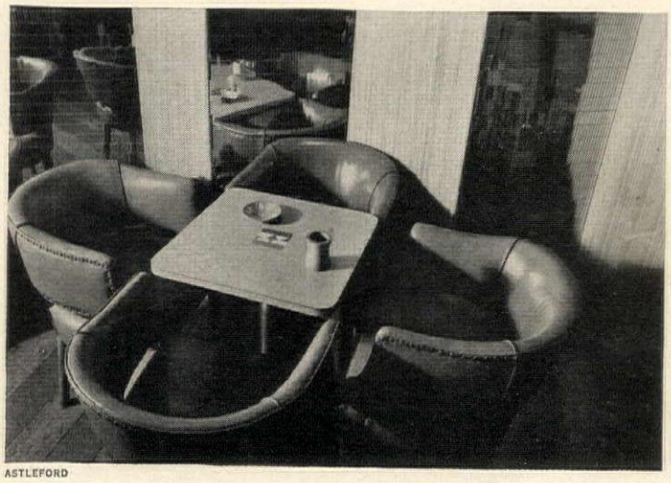


Above: Unusual entrance to the basement playroom is flanked by shutters of natural caning, and by two small leather stools. The door is made of diamond shaped panes of frosted glass. Walls are papered in a design of brown and natural wood.

Right: Conversation for two before a large window. Two low modern chairs, upholstered in dull orange, turquoise, tan and natural plaid, are grouped with a triangular Formica topped table. These tables are fireproof, immune to spots.

Upper right: The wall seats are designed for a continuous round of gaiety. The arms can be lowered to divide them into sections. Tables provide a galaxy of colors. Dance floor is made of functional asphalt tile, striped in tan and orange.

Lower right: A group with card sense against a wall alternating natural finished plywood and Flexglass mirrored panels. Flexglass can be used on a curved as well as a straight wall. Here it shows its adaptability to a circular-shaped room.



ASTLEFORD

Below: Focus on the hearth. Fireplace faced with glazed brick has space for barbecue, is center of sitting room group. Vents in ceiling provide summer air conditioning. A shaggy rug in dull turquoise harmonizes with matching sofa, plaid chairs.

# In the Dutch tradition

BEFORE AFTER

Compare the picture above with the large photograph at right and note how the architect stripped away the frame and clapboard construction which post-dated the original house, replacing it with a continuation of the masonry wall. The new section is veneered.

## SCHOLARLY RESTORATION ON AN OLD HOUSE NEAR KINGSTON, N. Y.

■ No one has been able to determine exactly when the oldest part of this house was built. The earliest record so far discovered says it was vacant and in bad repair in 1793. Just before the war it was bought by Mr. and Mrs. Eugene Morehouse who asked architect Charles S. Keefe to restore it and make it suitable for year-round occupancy. The plan of the house was not altered insofar as the main structural elements were concerned and only a few minor partitions were removed or altered to create a reapportionment of the space. The exterior has benefited very greatly by the architect's skill in replacing anachronistic details with those appropriate to the original building.

The walls of the old house are about two feet thick and made of stone laid in clay and straw. The ceilings of the ground floor were formed by the floor boards above, supported by beams running lengthwise of the rooms. In the early days the occupants lived exclusively on the ground floor, the upper one being simply an attic or storage place. About a hundred years ago the owners needed more room and a frame addition was built across the entire rear of the building. At the same time, a gable was added at the front of the house so that the attic could be converted to useful living space. In the present restoration, dormers have been substituted for this gable and other alterations were made, as shown in the photographs on these pages, to unify the design in the spirit of the old Hudson Valley Dutch original.

The restored version of the house undoubtedly shows more of the flavor of the original Hudson Valley Dutch architecture than it has had for a century or more.

BEFORE AFTER

HOUSE & GARDEN'S BLUEPRINTS FOR TOMORROW

*For its fresh purity of design, Mrs. Fisher chooses the American Prestige pattern in brilliant Libbey Glass.*

# *Mrs. Alfred J. Fisher, Jr. of Detroit*

. . . presides over Early Victorian tea cups and 20th-Century Libbey glasses, for her naval-officer husband and their friends. So transparent are the polished, four-sided stems of Mrs. Fisher's American Prestige pattern, that the thin-blown bowls seem to float in air. This, and other masterly crystal services will be made again, after the war, by Libbey artist-craftsmen. For an illustrated booklet, write Libbey Glass, Division of Owens-Illinois Glass Company, Toledo 1, Ohio.

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## WHEN IS AN ANTIQUE?

Continued from page 75

sists and, because of it, ridiculous prices continue to be paid for more inferior and near-antiques than would be pleasant to see laid end to end.

What, then, can the innocent bystander (who by this time should be properly cowed and submissive) do? The safest way to buy and to collect is to *know*—and here the wise collector of anything can give you a lesson in how to love and study the field of your particular interest.

Until your own knowledge is well developed, however, if you want an authentic fine example, if you contemplate purchase of an expensive antique, you should always be chaperoned by the best expert advice obtainable, amateur or professional. Reliable dealers may be found in the same way you find a lawyer in a strange community—through discreet but persistent inquiry; and when you buy from a well-established, reliable dealer you are protected, from the practical point of view, since the authenticity of your purchase is covered by a guarantee.

On the other hand, the chance you take in risking a small sum—your inexpert judgment against the field—is another matter. An occasional hazard of this sort lends zest to collecting as it does to everyday life, and adds to basic experience besides. Participation in this exciting game has always been one of the great attractions of auctions and, unless you are liable to the rocket form of auction fever, a moderate gamble now and then becomes a tonic and an adventure.

## INVITATION TO LUNCHEON

Continued from page 78

On the table for a bridesmaids' luncheon with its Palazzo Blue circular cloth, the china is Blueridge by Lenox; glass is Plaza by Cambridge; sterling is Georgian Shell by Frank M. Whiting & Company Division of The Ellmore Silver Co., Inc. An old Worcester tureen from Attman-Weiss is filled with colorful anemones. Two little Empire footed dishes in white and gold from Maude Harris hold cigarettes; white and gold butter pat dishes serve as ashtrays. Miniature sterling salts and peppers are from Henry Nord. The point de Venise lace and linen napkins are from Léron. Four French chairs in antique white, upholstered in Venetian Pink velvet, from Coleman Galleries, stand on a fine old Aubusson rug from H. Michaelean.

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*There is something intimate about*

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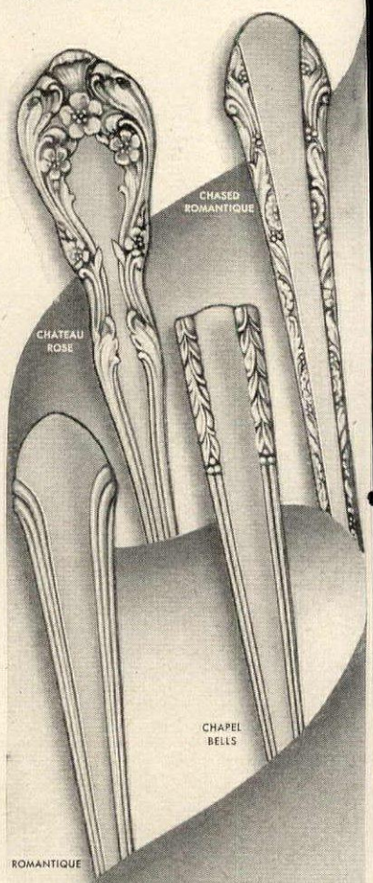


YES . . . you can enjoy your ALVIN STERLING now . . . for those precious moments together . . . knowing that it will last a lifetime, enriched and mellowed by lingering, intimate memories.

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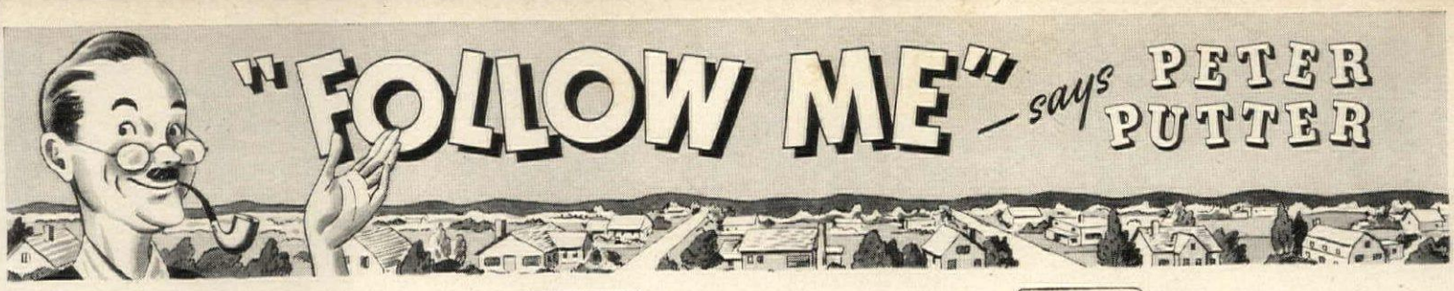
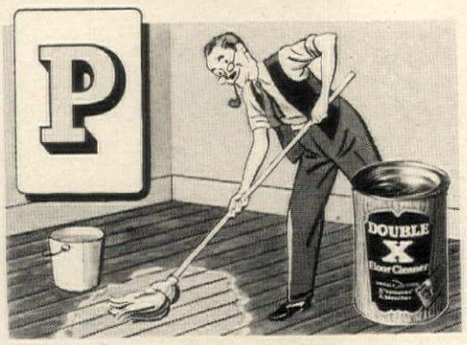
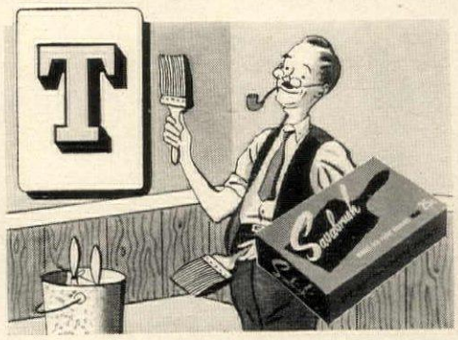


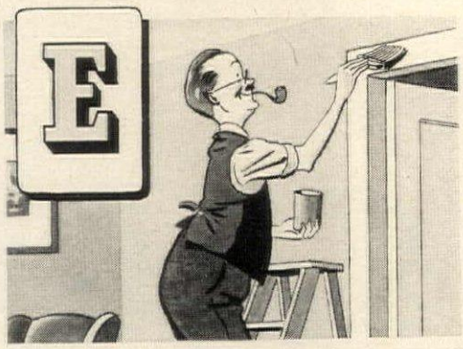




"Floors run down at the heels... scuffed, scarred, traffic-tired? Let the white magic of **DOUBLE X** bring back their beauty. Makes varnish vanish, makes old floors new. Double-action, too. Bleaches as it removes!"

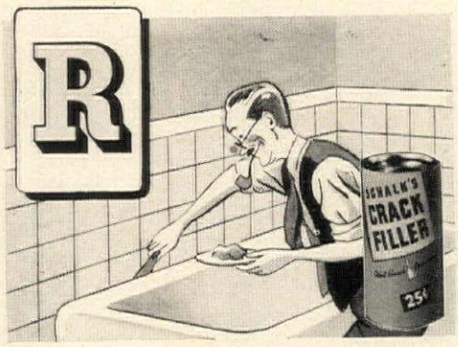
"Kitchen walls getting grimy? Enameled woodwork need freshening? Two teaspoons of Double X in quart of warm water will do a spark-up job. Simply apply with sponge; wash with clear, warm water; wipe dry."



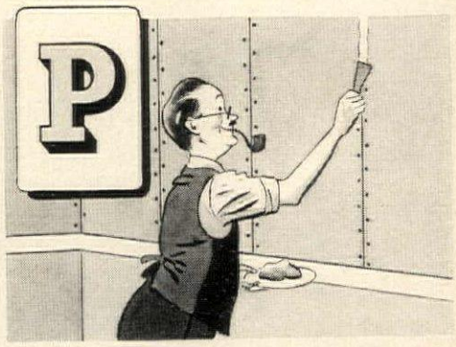

"Now let's go after those old paint brushes of yours. You say they're hopeless... just because they're clogged with paint, varnish, shellac, enamel? Not at all! An overnight-bath of **SAVABRUSH** will save 'em!"




"What if the war has made good paint brushes scarce? You can still do those long-needed paint jobs 'round the house. A 10c or 25c carton of Savabrush will work wonders with all those caked-up brushes!"

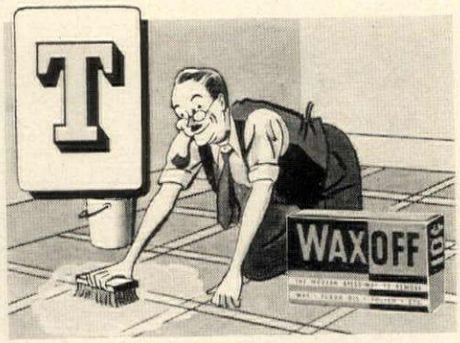



"That tile-crack in the bathroom isn't nearly as serious as it looks," says Peter Putter. "Not when **SCHALK'S CRACK FILLER** is on tap! All you add to this plastic-powder is water. Works like a charm every time!"

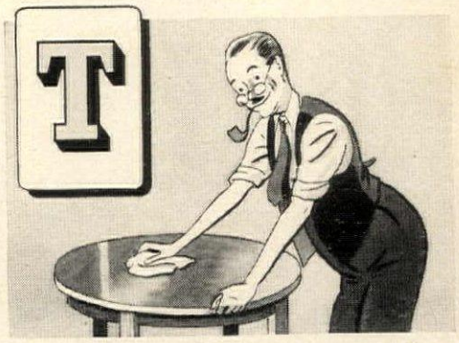



"And there's nothing like Schalk's Crack Filler to fix seams in wallboard before painting or papering. Hardens fast and stays hard; won't shrink, crack or crumble. Use it every time something cracks!"

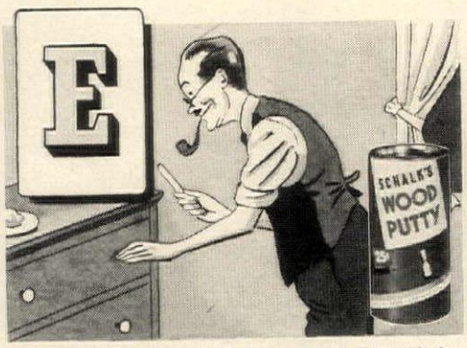
"Here's another handy use for Schalk's Crack Filler: when it comes to resetting tile in bathroom, kitchen, laundry, you'll find it's 'tops.' Try it and surprise your friends (and yourself) by proving you're an expert."




"Kitchen linoleum look faded and frazzled? The cure is simple: give it a **WAXOFF** bath. It's the best thing I know to get the wax off. Soap and water won't do the trick. Waxoff will! And you can do it for a dime."




"Take a tip from an old hand," warns Peter Putter. "Don't revarnish or rewax anything before you remove the wax with Waxoff. Only then will you be sure the surface won't 'stick' and the varnish will dry."




"Any casters, knobs, etc. on the loose? Any knot holes in woodwork or paneling that need plugging? They're 'all set' when **SCHALK'S WOOD PUTTY** gets on the job. Easy to work; contains real wood; stays put!"

"For wobbly chairs; broken toys; nicked furniture; cracked picture frames; and-a-hundred-and-one other jobs... put it up to Schalk's Wood Putty. It's a magic repair-kit, all-in-one! All you add is water."

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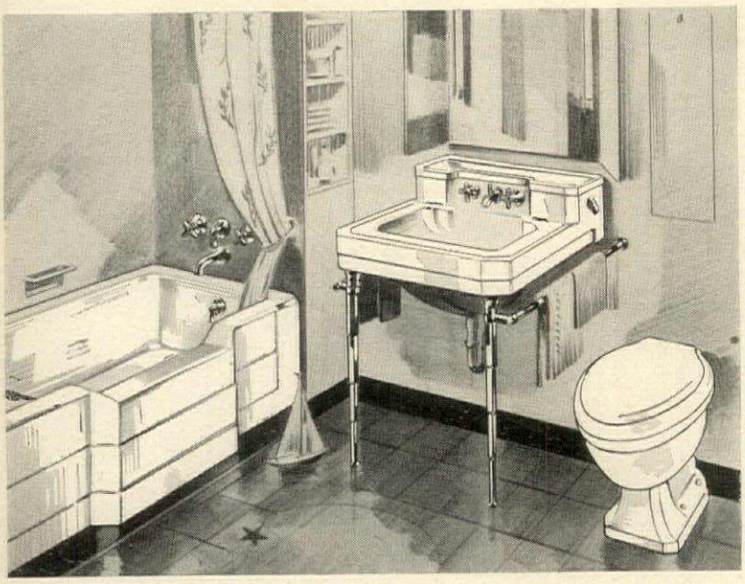

"At first we thought we'd have to hire a magician to design the bathroom that would satisfy the "Roman Plunge" ideas of Bob and the two boys; and still have it smart and feminine for my sake. Then we wrote for Eljer's book on bathroom planning . . . it was full of down-to-earth suggestions from people like ourselves and gave us just the magic touch we needed.

"Today our bathroom with its bright and modern fixtures by Eljer is our pride and joy. It really started something too, because several of our friends were mighty envious and now they are planning Eljer bathrooms."

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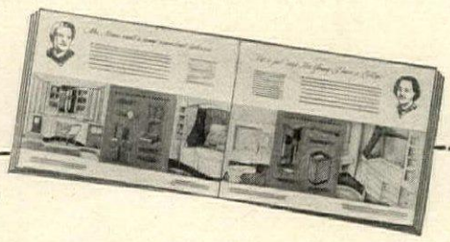

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## WILD BELLS

Continued from page 55

bright violet. A two-footer is the Spurred Bellflower, *C. alliariaefolia*, with racemes of elongated white bells. As it is a spreader, give this also a half-wild setting where it cannot run out less dominant plants. *C. patula*, Rambling Bellflower, 2′-3′ is another for odd corners and not the border—hence its common name. Although a biennial it self-sows freely. To these taller types can be added *C. latifolia*, the Great Bellflower, 3′-4′, with large, long purple or dark blue bells. The variety *macrantha* is white.

Lower in height is *C. sarmatica*, perennial, 1′-2′, with pale blue nodding bells. *C. punctata*, the Spotted Bellflower, comes easily from seed. Its toothed leaves are broad and coarse. Its 2″ long flowers, solitary and nodding, are white spotted lavender inside. The plant grows to about 2′ high. Another two-footer is the Anatolian Bellflower, *C. macrostyla*, an annual with pale purple bells veined darker purple.

In the medium range come the biennial Canterbury Bells and Cup-and-Saucers, offering flowers in soft blue, rose pink and white. The single are better than the double. Raise from seed; transplant when 1″ high. They can be wintered over in a cold frame or under mulch and given their permanent places in spring. Set them 6″ apart and, for fine specimens, give them fortnightly doses of weak manure water.

Bellflowers aplenty can ring up and down the miniature plains and crevices of the rock garden. Here only dwarf types, under 1′, are allowed. Half shade is their situation preference and, with three or four exceptions, a light sandy loam, well-drained, with plenty of limestone chips, their soil. They can be raised from seed. Some of them take a long time to germinate but that is no news to rock gardeners. Or, having lusty plants, they can be increased by division. The following will be enough for beginning alpinists.

Beginners usually start with the Carpathian Harebell, *C. carpatica*, which will thrive in any soil. Frothing over the rim of a rock or used as an edging to borders, it serves its purpose equally well. Grow it from seed (it grows easily) or pull the plants apart. Occasionally a white, open-faced cup appears among plants bearing only blue.

Not so easy is the biennial *C. barbata*, the Bearded Bellflower. It demands good drainage but when it lifts its scalloped bells of porcelain blue to a foot high it is worth all the trouble it took.

*Garganica* is a little fellow, only 3″ tall and of compact, neat growth. Its heart-shaped leaves are toothed, but when the flowers come you can scarce see the foliage for the mass of flat, lavender-blue stars. There is also a white form.

*Mirabilis*, the Wonder Bellflower, is another biennial. Growing to 1′, its branching stems carry pale blue bells. *C. abietina*, a tufted rockery plant

(*Continued on page 96*)

"APPROVED" SAYS THE USAAF IN GIVING OFFICIAL RECOGNITION TO THE HIGH STANDARDS* BACK OF WILLIAMS OIL-O-MATIC OIL BURNERS FOR OVER 25 YEARS

*The coveted "Approved Quality Control Rating" of the U. S. Army Air Forces is awarded only to a manufacturer whose own inspection system meets the high standards of quality required by the USAAF.

ARMY E NAVY

WILLIAMS OIL-O-MATIC HEATING BLOOMINGTON, ILLINOIS

# Blatz Beer

## SPRINGTIME... and ALL TIME...

## for *Good Taste*

*Fast Becoming*
*AMERICA'S NEW FAVORITE*

As surely as spring follows winter, you'll find Good Taste in Blatz... always smooth and mellow. Try this fine beer, yourself. It's enjoyment you can depend on . . . in any season!

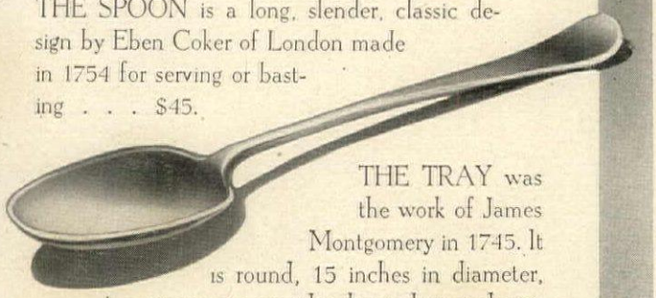
Buy War Bonds Copyright 1945, Blatz Brewing Co., Milwaukee, Wis. • *In our 95th year*

# Rich with the Traditions of 200 Years

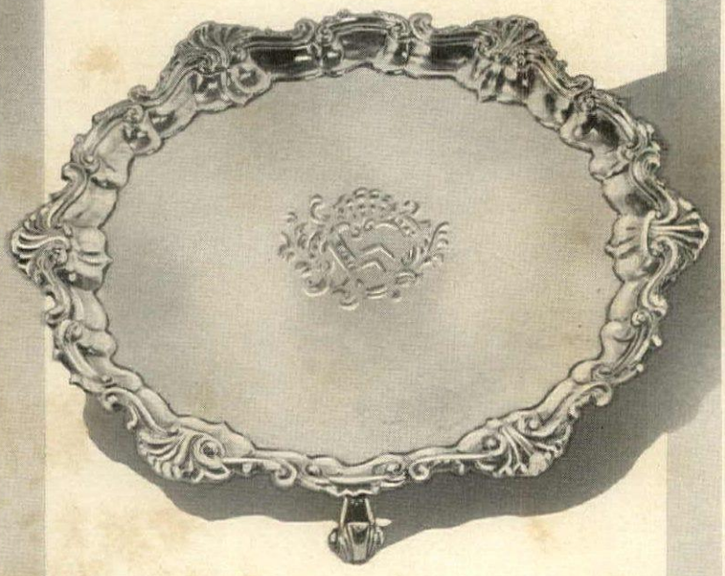
but lustrously preserved and practical for today and the tomorrows, are these rare Old English pieces that were handcrafted from Sterling Silver in the days of George II and now grace the Linz Collection.

THE SALTS were fashioned by David Hennell in London in 1746. Lavish design, brilliantly executed. Set of 4 . . . . . $100.

THE SPOON is a long, slender, classic design by Eben Coker of London made in 1754 for serving or basting . . . $45.



THE TRAY was the work of James Montgomery in 1745. It is round, 15 inches in diameter, has ornate pie crust border and crested center. Perfect for serving or display . . . $750.



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SOUTH'S GREATEST JEWELERS SINCE 1877




## HOLLANDAISE TOUCAS

For the Midas touch with margarine, try this Hollandaise sauce on broccoli, cauliflower, asparagus or fish:

½ cup white wine vinegar
1 doz. crushed peppercorns
6 egg yolks, well beaten
1 tb. cold water
1 cup fortified margarine
½ tsp. salt
dash cayenne pepper
1 tsp. dry mustard
juice ½ lemon or lime
2 tbs. cold milk

Measure vinegar and peppercorns into saucepan; heat gently until reduced to half the amount. Beat egg yolks in mixing bowl with rotary beater until thick and lemon colored. Continue beating, adding the hot vinegar. Place bowl over pan of hot water (or pour into top of double boiler). Beat continuously, adding margarine bit by bit. If you have an electric mixer, melt margarine, then pour in a thin stream, beating continuously. When all margarine is added give final beating, clearing the sides of the bowl well. Strain. Add ½ tsp. salt, 1 tsp. dry mustard and dash of cayenne. Just before serving add lemon or lime juice and the cold milk. Makes 1½ pts.

## WILD BELLS

Continued from page 94

above 9" high, bears light blue flowers on wiry stems in July and August.

The earliest to flower, coming in early June, is *C. muralis* (it used to stagger through life under the burden of *C. portenschlagiana*!) not over 4", with sturdy, neat, evergreen foliage spreading to a mat 6" wide. It can be used to spill down the face of a wall, displaying its purple bells. It often blooms again in autumn.

*C. pulloides* is one of the easiest. A creeper, its foliage soon covers quite a little area. From this in July and August rise profuse violet bluebells.

A very dwarf kind is the Singlenod Bellflower *C. pusilla* (*C. Caespitosa*) which, while it tolerates sun, insists on gritty, well-drained soil. Another spreader suitable for crevices, its white, pale or deep blue nodding bells appear in August. A variety, *C. vanhouttei* has larger, shining blue pendant bells.

*C. speciosa* the Bristly Bellflower wants biennial treatment. The foliage consists of flat grayish rosettes but the purple bells are quite large, somewhat like those of Canterbury Bells.

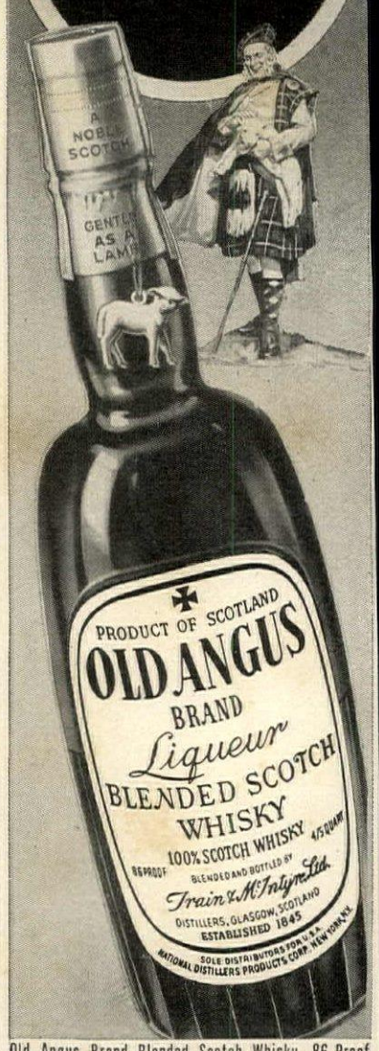
Finally comes *C. stansfieldi*, a bushy little plant that thrives best in partial shade and a well limed soil. From its pale green foliage rise dark bluebells.

Large or small, long-lived or short-lived, these bellflowers are all worth growing in the situations best suited for them. It is difficult to conceive a garden without a few kinds. It is also difficult, after growing these few, not to go on to other members of this large and lovely family.

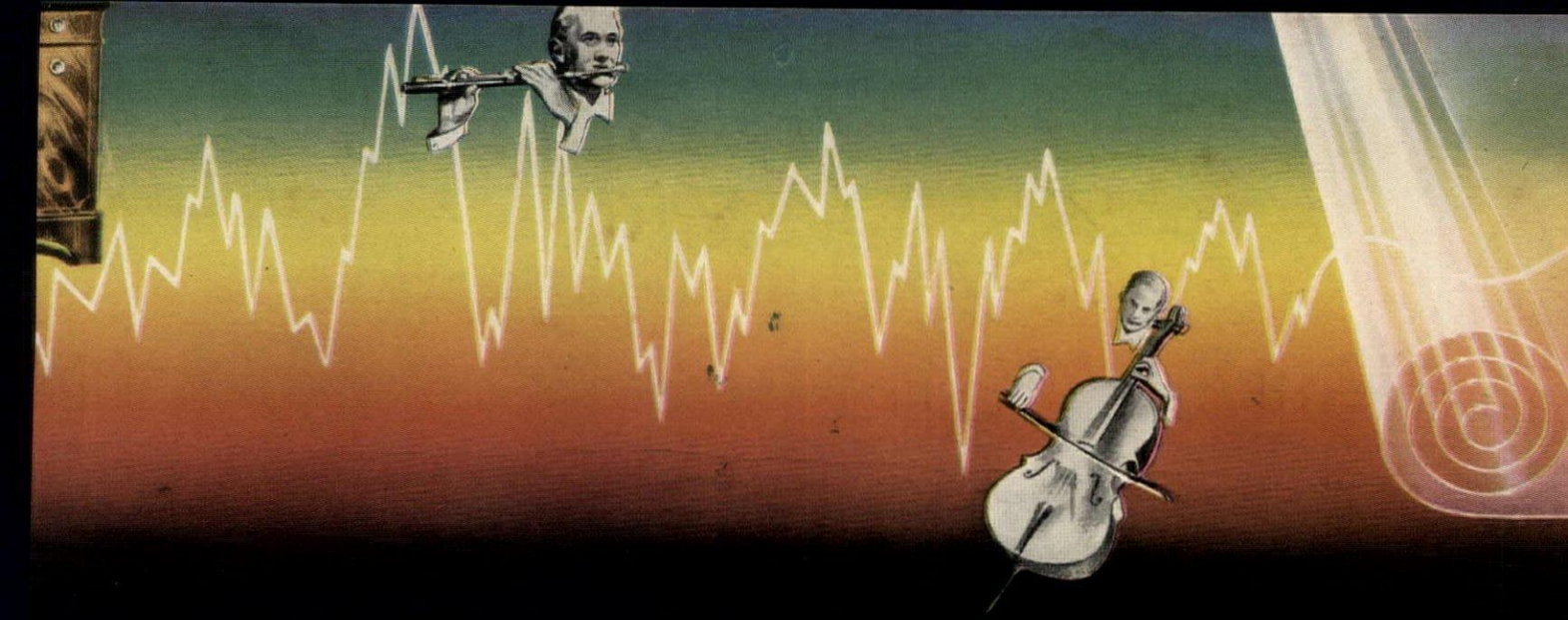
A NOBLE SCOTCH

*"Gentle as a Lamb"*

**OLD ANGUS BRAND**




Old Angus Brand Blended Scotch Whisky, 86 Proof
National Distillers Products Corporation, New York



# BENDIX Electronic Research

## makes possible

## an entirely *NEW* world of entertainment

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# *On its way...* THE *REAL* VOICE OF RADIO *...for your home*

Transports flying the Hump to China, bombers over Berlin and Tokyo, fighters feeling their fogbound way back to base —these have been the proving grounds of Bendix research in radio, radar, and electronics, with results so outstanding that Bendix . . . already famous as the source of scientific instruments and controls essential to automotive and aviation progress . . . has become *the greatest name in wartime radio.*

This is the superlative skill and advanced knowledge that will eventually be turned toward producing radios and radio phonographs for *you*, with these glorious results:

You will hear, at last, the *Real* Voice of Radio—the crystal-clear reproduction in your home of everything that enters studio microphones, complete to the last beguiling over-tone produced by instrument or voice . . . a rich and wondrous experience so different from previous radio performance that your Bendix postwar radio will make possible an entirely new world of entertainment!

Naturally, you can expect, too, from Bendix mastery of modern sciences the finest static-free F.M., and Television. Moreover, the cabinet work of the many moderately priced models will be worthy of the Real Voice of Radio.

Beautiful beyond belief in tone and styling . . . heirs of all the technical skill and knowledge that has made Bendix *First* in Creative Engineering—Bendix postwar radios, regardless of price or model, promise you more all-around pleasure than any radio has ever brought you before!

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*Contributing delightful taste and bouquet, Kentucky Tavern has been a welcome addition to companionship ever since it was first made more than 74 years ago by the family that still controls its quality and character today.*

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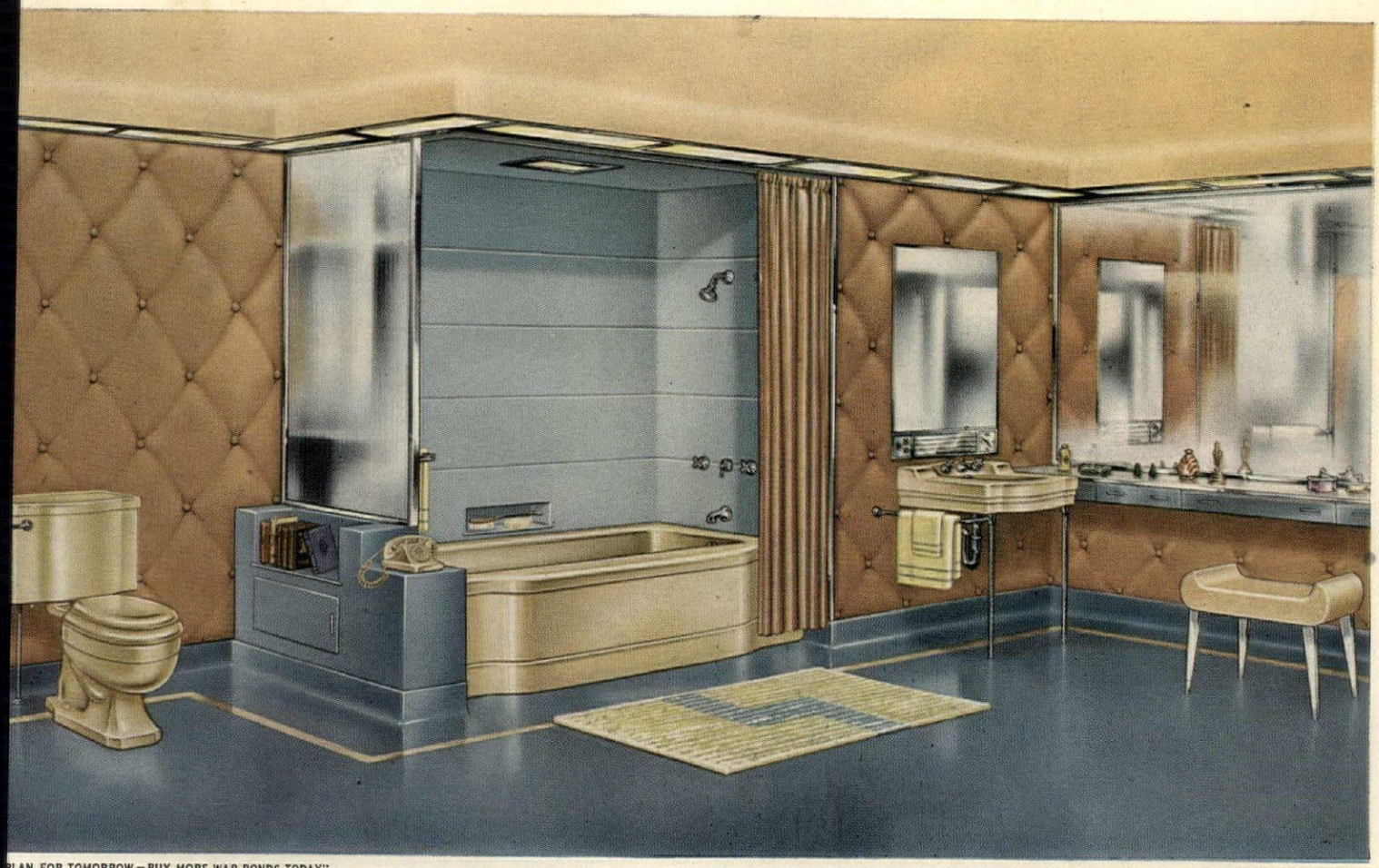
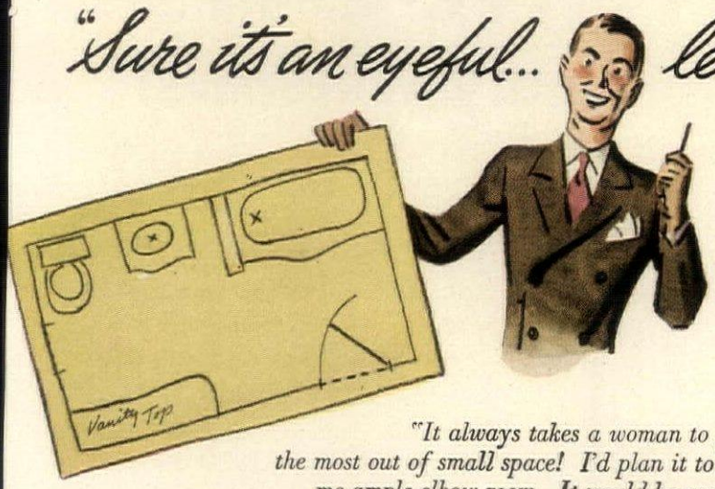


"PLAN FOR TOMORROW—BUY MORE WAR BONDS TODAY"

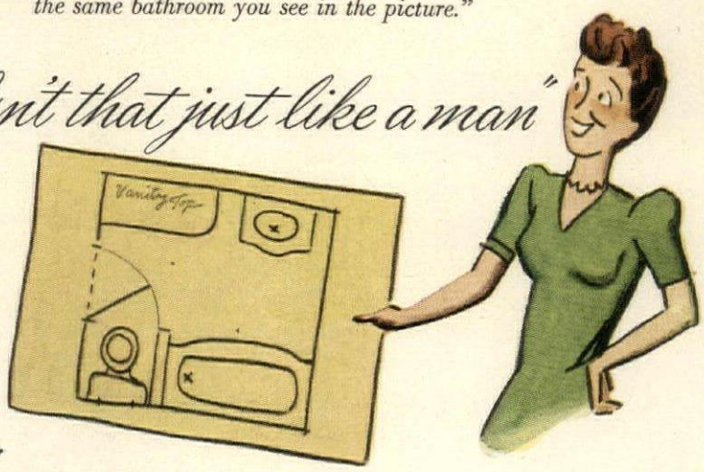
DESIGNED AND ILLUSTRATED BY BRIGGS DESIGN RESEARCH DEPARTMENT

## "Sure it's an eyeful... let's cut it to fit!"



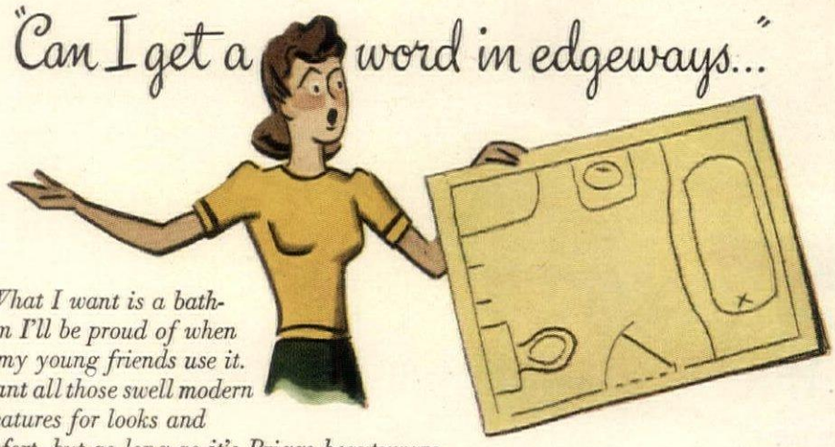

*"That's swell for a big house, but to make it fit in our narrow space, I'd put the tub and shower at the end and have the dressing table opposite the lavatory by the window. This would give me practically the same bathroom you see in the picture."*

## "Isn't that just like a man"




*"It always takes a woman to get the most out of small space! I'd plan it to give me ample elbow room. It would be easy to put the lavatory and dressing table on the same wall just opposite the other fixtures. Then I'd have plenty of space in which to move around."*

## "Can I get a word in edgeways..."



*"What I want is a bathroom I'll be proud of when my young friends use it. I want all those swell modern features for looks and comfort, but as long as it's Briggs beautyware, I don't care how it's arranged!"*

IT WILL be Briggs, all right, young lady. Which means it will also be the last word in style and convenience, with extra durability built-in. Our designers have improved those formed metal plumbing fixtures you like so much . . . originated and developed by Briggs before the war. Next time you see them, they'll be better than ever and still within the reach of even the most modest budget.

FREE BOOKLET—*"Planning your Bathrooms and Powder Room."* Write for yours today!

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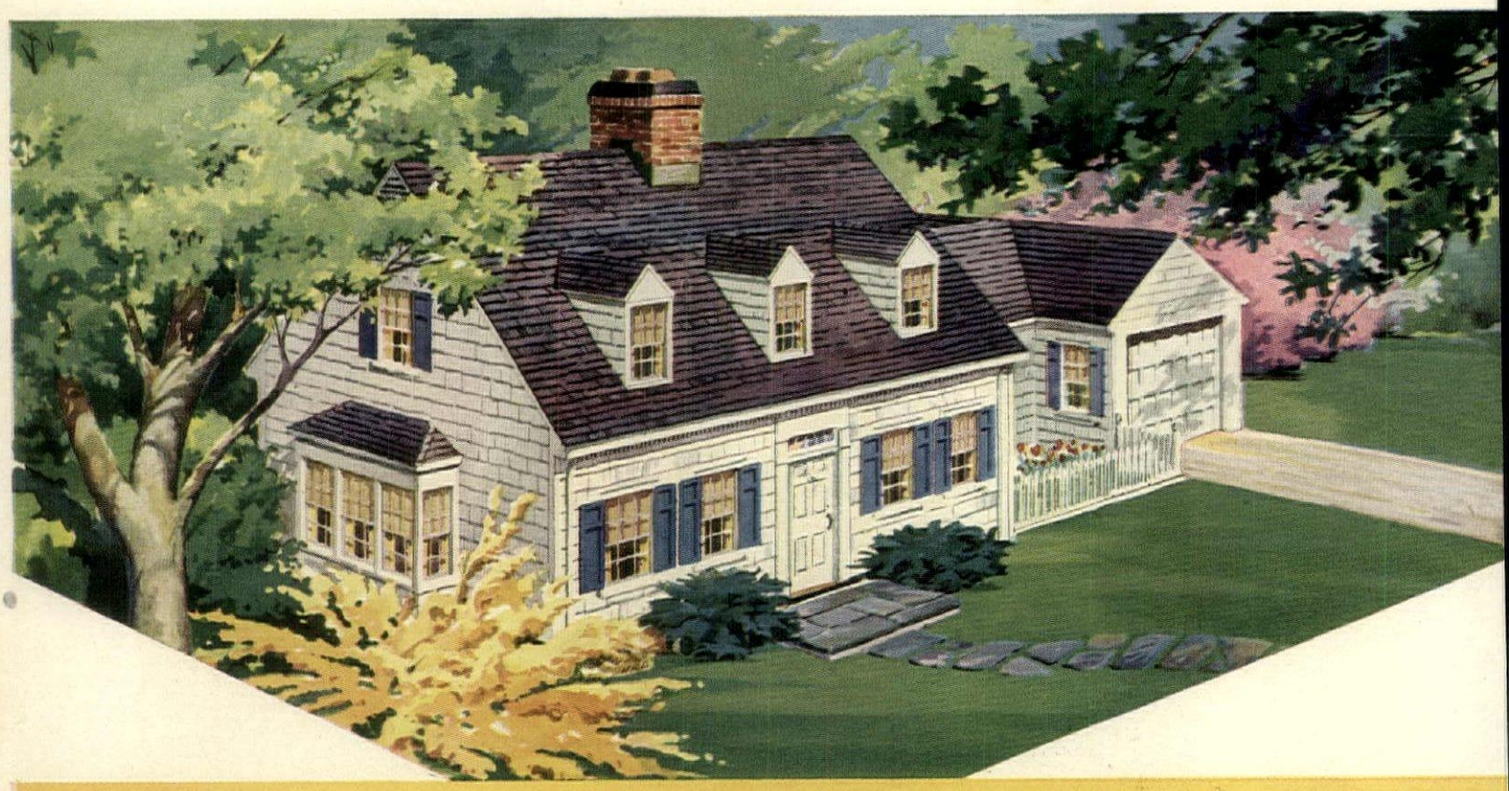
**BRIGGS** *Beautyware*

BRIGGS MANUFACTURING COMPANY, PLUMBING WARE DIVISION, DETROIT 11, MICHIGAN



*Great news for home builders and buyers!*

# ALUMINUM WINDOWS

## to cost little more than ordinary windows!

Once you thought of them as a luxury only for higher-priced homes!

Now, you're going to enjoy aluminum windows in your *own* home—whether that home be a cozy cottage or an imposing mansion.

Smart in appearance, harmonizing wonderfully with interior and exterior color schemes and materials, and affording snug weather protection—these windows will still be a luxury, *but you won't pay luxury prices!*

You won't pay any more, in fact, than you'd expect to pay for any good window.

From its wartime experience, and using wartime production techniques, The Aluminum Window Corporation has succeeded in developing an aluminum window easily within the budget of all.

Its name is "ALWINDO." Write down that name now as you plan your home. Keep remembering you're going to have ALWINDO Aluminum Windows when building starts again.

You're going to have windows you'll *always* lift or lower with an easy, effortless motion—they'll never swell or stick.

You're going to have windows with patented built-in stainless steel weather stripping to shut out cold drafts.

You're going to have windows that will keep their good looks. Just wipe them off when they're washed. No painting, no rusting, no rotting—no costly upkeep—ever!

You're going to enjoy a new luxury at an amazingly low cost!

So that you will have complete information at hand now, write for our new, illustrated booklet, "We're Going to Have Aluminum Windows." Do this *today!*

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ALWINDO

# ALUMINUM WINDOWS

# LITTLE LAMBS RATE BIG WITH ME

Gee whillikers, I'd been thinking . . . a smart pup like me ought to do more for the youngsters than just shaking hands or sitting up and begging. And then, the Boss made me furnace man!

It happened when we put in Bryant automatic gas heating. Since that day, I've *done things* for the younger generation. There's no soot and smudge 'round the house now, no clatter and bang of furnace-firing. It's cozy in every room at every hour, including the new recreation room made possible by the space saved. We've clean, evenly-warm air to help keep the sniffles from little noses. We've real quiet for peaceful sleepytimes. We've room aplenty for tots to romp . . . and freedom for grownups to join in, too.

'Course, the whole family appreciates the way that me and the Bryant give carefree heating. And we're all mighty proud of making our home a healthier, happier pastureland for those *little lambs* that *rate big* with me!

THE BRYANT HEATER CO., CLEVELAND, OHIO
*One of the Dresser Industries*

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**GAS HEATING**

LET THE PUP BE FURNACE MAN

# FAR GREATER FOOD VALUE!

## BIGGER YIELD.. FINER FLAVOR!

### for vegetables grown with

# VIGORO

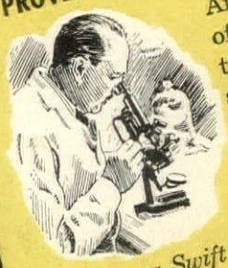
THE COMPLETE PLANT FOOD

Growing a vegetable garden is only half of your job. Growing a *successful* one . . . a gratifying yield of tempting vegetables—packed with body building nutrients, is the other half. That's why these significant facts are so important to you.

*Carefully controlled growing tests have conclusively proved that vegetables are produced in vastly greater abundance when fed Vigoro.*

That's because Vigoro is a *complete* plant food. It supplies—not just three or four . . . but *all* the food elements growing things need from the soil . . . *all* the elements for greater yield, finer flavor. Be sure to have plenty on hand at planting time. Order Vigoro *now* from your garden supply dealer.

**DEVELOPED BY SWIFT SCIENTISTS—PROVEN BY MILLIONS OF GARDENERS!**



After many years of research and testing, Swift scientists developed Vigoro—the complete plant food. For over 20 years this famous *Swift* product has helped millions of home gardeners to enjoy amazing gardening success—even in spite of poor soil and adverse growing conditions. Effective, economical and easy to use, Vigoro can help you get better gardening results. Try it!

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*Comes in bags of 100, 50, 25, 10, and 5 lbs., and 1 lb. Feed according to directions.*

**THRILL, TOO, AT THE WONDERS THIS COMPLETE PLANT FOOD WORKS ON YOUR LAWN, FLOWERS!**

Velvety smooth, deep green grass . . . luxurious, beautiful flowers, fragrant and appealing . . . Vigoro makes them bigger, stronger, healthier.

Vigoro helps produce more beautiful lawns and flowers the same way it helps make bigger crops of vegetables. It supplies all the elements growing things need from the soil. In vegetables this means greater food yield—in lawns and flowers—extra beauty.

# "Why—that couldn't happen in a million years!"

**1** Oh, so you don't think it could! Remember Sandy Davis from the office? Well, he and I took a trip up to Maine early last spring to do a little trout fishing...

**2** I didn't notice Sandy working the foot of the pool behind me when I cast. Somehow, on one of my back casts, the barb of my fly caught the base of his scalp.

**3** That little hook sure gave Sandy a mean dig. I got out my first aid kit, put on some antiseptic... and thought that was that.

**4** It wasn't. Later infection set in. Luckily, my North America Comprehensive Personal Liability insurance took care of everything, and we're still friends.

IT sounds like a fish story. But freak accidents like that can and do happen!

Are you insured against these—well, call them "quirks of fate"? Or will you have to dig down into your own pocket and pay cash when the unforeseen strikes?

Set your mind at ease with North America's new Comprehensive Personal Liability insurance. It is the biggest $10 worth of protection we know of!

Your local Agent will show you how this broad, stream-lined policy gives you and your family $10,000 protection against lawsuits for injury to others or damage to their property for only $10 a year.

Let your local insurance man tell you, too, whether you're getting the most out of those other policies you carry. To Protect What You Have completely, you *should* carry:

- **Adequate Insurance on your Liability**—to pay legal costs and judgments for accidental injury or damage to others.
- **Adequate Insurance on your Possessions**—to pay for loss or damage to your house and other belongings.
- **Adequate Insurance on Yourself**—to pay doctor and hospital bills if injured, and an income while laid up.

*Insurance Company of North America, founded 1792, oldest American stock fire and marine insurance company, heads the group of North America Companies which write practically all types of Fire, Marine, Automobile, Casualty and Accident insurance through your own Agent or Broker. North America Agents are listed in local Classified Telephone Directories.*

1792 PROTECT WHAT YOU HAVE

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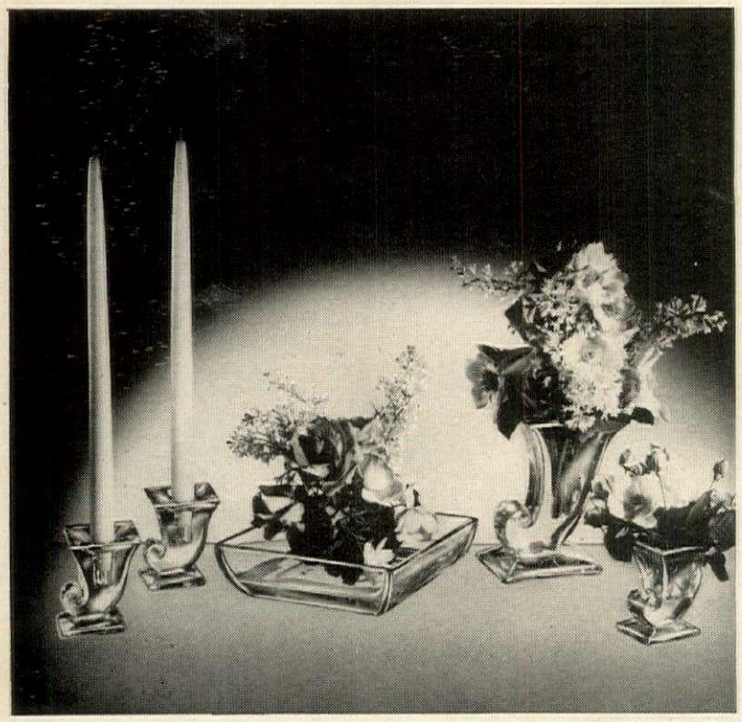


Flower Arrangement by Ann Hagan, New York

• How exciting to lift the cover from a gift box! It's doubly thrilling when you discover pieces as delightful as this cornucopia series by Viking. The large vase makes it easy and fun to create charming flower arrangements . . . the miniature one holds cigarettes. Use with matching candlesticks and a stunning, clear bowl in harmonious pattern. Welcomed, too, by brides of fifteen years—the crystal anniversary—who appreciate the prestige of the Viking label.

VIKING
HAND MADE

*Treasured American Glass*

VIKING GLASS COMPANY • NEW MARTINSVILLE, WEST VIRGINIA




# HOUSEHOLD SHORT CUTS

Products to refresh and refurbish your belongings: to help you keep your pledge to make them do

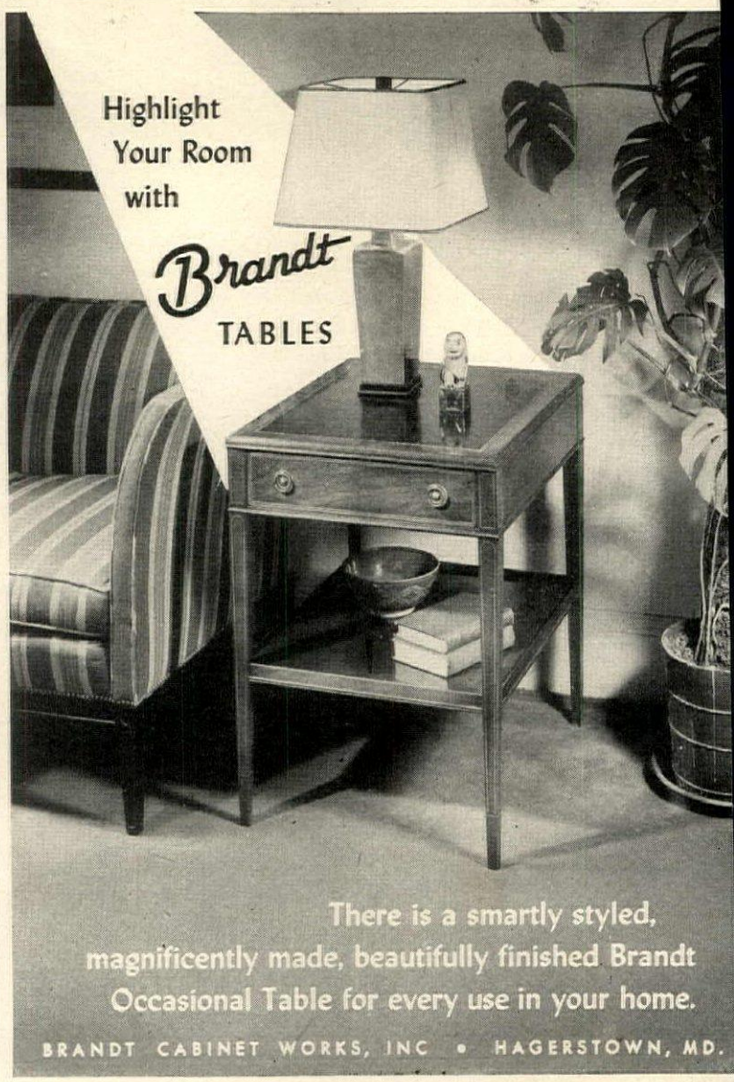
**Gas burners, grates** and stovepipes, rusty and grayed by long use, can be made to look like new again with *Alpo-Black*. For a fine dull sheen, first brush off all the loose rust particles. Then apply a thin layer of Alpo-Black—laying the grates on newspaper and using a small brush makes the going easier. Let dry for five minutes. Wipe lightly to remove any surplus and bring up the shine. No rubbing necessary. When doing the burners, take care not to clog the holes. A small watercolor brush works well around those areas. If paste does get in the holes, clean out with pipe cleaner or thin wire. Alpo-Black has no odor; doesn't burn or smoke; retards further rust formations. An 8 oz. jar 39c, a 17-oz. money-saver 69c, at Macy's.

**Make ready for spring;** brighten your winter-weary upholstery. And don't wait until the soil is deeply ingrained when a once-over lightly can wipe away grease, dirt and stains so easily with *Mystic Foam*. Swish to a stiff dry foam until it resembles beaten egg whites and no liquid remains. Apply foam with a clean cloth. Work in a circular motion until all the foam disappears. Do a small area at a time, overlapping each section. On heavily soiled arm and headrests, spots an stains, a small soft hand brush may b more effective. Mystic Foam is no inflammable, quick-drying, leaves n odor. Recommended by the manufa turer for rugs and draperies as we but not for rayons, velvets and taupe $1.49 a gallon, $1.00 a half gallon, 65 a quart at Hammacher Schlemmer.

**A window cleaner shortcut** is chemically-treated cloth that shines u windows, mirrors, windshields and th like in half the usual time, with le effort. *The Ritz Window Cloth* nee only be dipped in cold water, wrun out and rubbed briskly over the glas Polish off with a dry clean cloth. N need ever to launder this windo cloth; the fact that it grays only i creases its efficiency. Just hang it u to dry. Guaranteed by the maker fo a year. 40c at James McCutcheon'

**Beauty treatment for your floors:** coating of *Trans-Plastic* will give lino leum, wood and composition floors gleaming, plastic finish that's tough durable and skidproof. Non-porous non-absorbent, it needs only damp mopping to keep it clean and shining No scrubbing, no waxing. Use it trans

(*Continued on page 106*)

# Marlboro — The Cigarette of Distinction

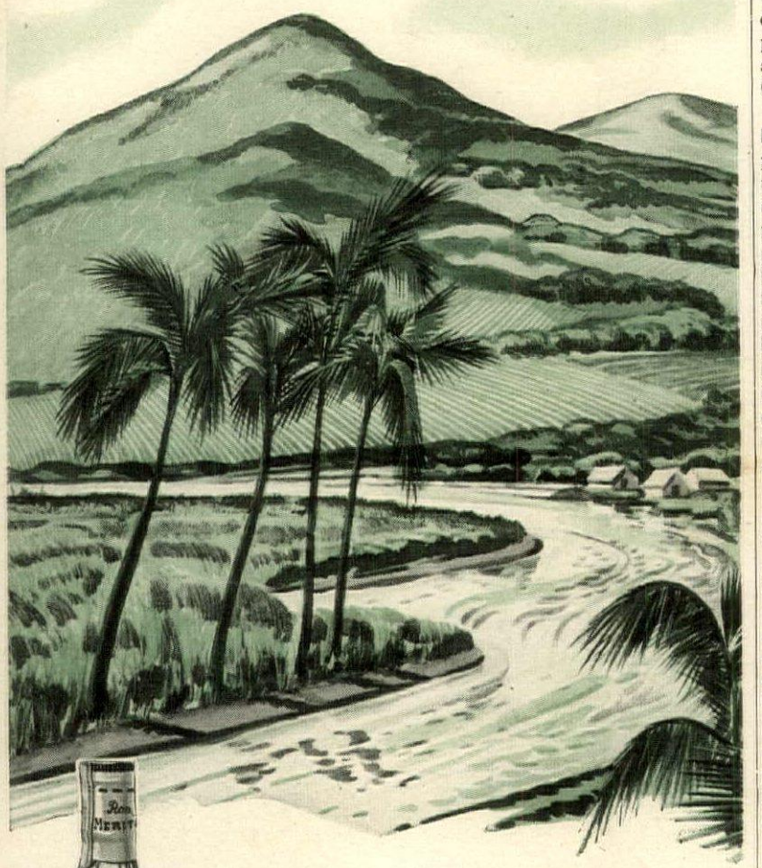
SHE diligently seeks out Marlboros. HE blithely smokes them up! So much keener smoking pleasure... merely a penny or two more!

For Him or Her { PLAIN ENDS / IVORY TIPS

Specially for Her { BEAUTY TIPS (red)

**Cigarette of successful men and lovely women**

# Add zest to your favorite drinks with this delicious "mountain distilled" rum



Any drink can be a *Ron Merito* drink —not only daiquiris, cuba libres and rum highballs — but manhattans, old-fashioneds and sours, too! Try Ron Merito in *your* favorite drink! You'll recognize instantly that deliciously unique "*mountain flavor*"—the happy result of tropical distilling in Puerto Rico, where mountain air, mountain water and mountain sunshine are *perfect* for making rum!

Ron MERITO

THE PUERTO RICAN MOUNTAIN RUM

Gold and White Label. 86 Proof. Write for recipe booklet. National Distillers Products Corp., Dept. H19, P. O. Box 12, Wall St. Sta., N. Y.




## HOUSEHOLD SHORT CUTS

Continued from page 104

parent to preserve and protect floors in good condition. Use one of the twelve available shades on a shabby floor for a welcome change of color. Trans-Plastic's alcohol and stain-resistance make it fine, too, for bar table tops and recreation furniture. Simple to apply: flows easily from the brush and leaves no marks. Let dry overnight. The only prerequisite: a thoroughly clean surface, free from old wax and polish. A quart will give two coats to a 12′ x 14′ floor, $2.95. Gallon, $8.50. Get it from Lewis & Conger.

**Don't let rust and stains** mar your porcelain, enamel or tile. Clean them with a chemical that whisks away the stains without injury to the surface or your hands. Simple to apply: wet the surface, sprinkle on the powder, rub briskly, then rinse and watch all surface rust and stains disappear. Keep a can of *Norma Rust & Stain Remover* handy in the bath; another in the kitchen. Use it, too, for general cleaning: 2 heaping tablespoons in a quart of warm water. Will not clog drains or damage plumbing. 85c for a 1 lb. can. Lewis & Conger.

**Platter cover,** shaped to fit an eighteen inch oval plate holding a leftover roast or poultry saves time and dishwashing; eliminates transferring food to storage dishes. Fashioned of *Protelon*, a new plastic film that's soft, silken and pliable. Tailored with an all plastic covered elastic edge. Protelon platter cover, and bowl covers to match, are crackproof, grease-and waterproof, non-absorbent. Easily cleaned with soap-and-water washing. Platter cover 79c, 8-piece bowl set $1.00. Both at Bloomingdale's.

**Double-duty clothes hangers** in plastic: styled to keep your clothes in press; hollowed to take a half-pound of your favorite para crystals for moth protection. These hangers are filled through a small center grille and perforated at the ends to permit the para fumes to get in their good work. In pastels to match bedroom and closet accessories: blue, violet, green, dubonnet. Approximately $1.80 at Macy's.

**Dry, comfortable cellars** make ideal play rooms or storage space, so make the most of your basement. Waterproof the walls and other masonry surfaces yourself with *Kay-Tite*, a new compound that will seal the pores against water seepage. Fill in nail holes and cracks first by making a thick paste of the powder and water. Mix the rest of Kay-Tite with water to paint consistency. Wet the surface to be treated thoroughly with clear water and apply Kay-Tite as you would any paint. Dries in 24 hours. Other uses: on cinder block walls, brick walls and piers, swimming pools, fish ponds, etc. Mixed with sand and water as a mortar Kay-Tite can be used for patching concrete, pargeting walls, inside and out, above or below grade. In natural cement color or white, a 10-lb. bag costs $2.90, a 60-lb. drum $8.50. Peter Henderson & Co. have it.


COCKTAIL QUIZ

Q WHY IS A COCKTAIL BEST BEFORE MEALTIME?

A Because Angostura Bitters in it quickens the appetite, stimulates the digestive juices, makes food taste better.

Q ARE ANGOSTURA BITTERS . . . BITTER?

A No, not *Angostura*. It is an aromatic tonic appetizer that diffuses itself through the other ingredients, harmonizing them into a cocktail of perfect fragrance and flavor.

Q ARE GOOD COCKTAILS HARD TO MAKE?

A No, not with the Professional Mixing Guide—the standard guide which teaches you how to mix drinks properly.

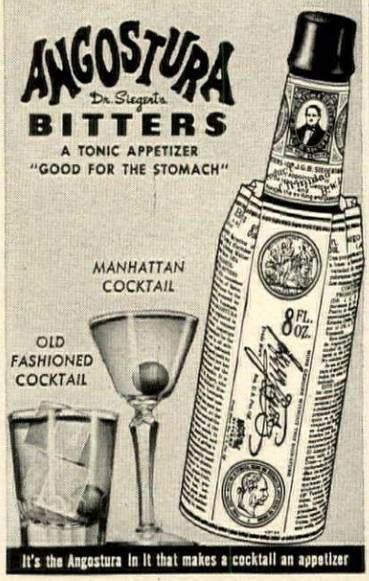
FREE!

Send for the Professional Mixing Guide, the same book used by professional barmen. It's free... Write Angostura - Wuppermann, 304 East 45 St., New York 17, N. Y.

KEEP BUYING WAR BONDS AND STAMPS!

ANGOSTURA Dr. Siegert's BITTERS

A TONIC APPETIZER "GOOD FOR THE STOMACH"




It's the Angostura in it that makes a cocktail an appetizer

# Outdoor Beauty... Indoor Comfort

## with Thermopane the windowpane that insulates

*Rhode Island home by Architects Samuel Glaser and L. L. Rado of Boston, Mass.*

A sure way to put spice in your home decoration is to capture exciting outdoor views through "picture" windows. They brighten rooms—provide a never-ending source of admiration.

Larger windows need not cause worry about excessive heat losses in cold weather. Thermopane, an insulating windowpane developed by Libbey·Owens·Ford, brings in the view, yet keeps out the cold. Because of a sealed-in air space between its two clear panes of glass, Thermopane saves heat, adds comfort in cold weather. In summer its insulation helps keep rooms cooler. And its dead air space helps shut out street noises year 'round.

The basic features of Thermopane are described briefly below. But before you remodel or build, write for our Thermopane book. It's packed with information you and your architect can use to make your home more beautiful, more comfortable and more economical to heat. Write to Libbey·Owens·Ford Glass Company, 355 Nicholas Building, Toledo 3, Ohio.

*Write often—Write cheerfully—Write V-Mail to your servicemen and women*

### Thermopane... Makes big windows practical in any climate

Thermopane provides effective insulation because a dehydrated layer of air is hermetically-sealed between its two panes of glass. Thanks to the patented Bondermetic Seal, used to prevent dirt and moisture infiltration, there are only two glass surfaces to clean.

You leave this double-glass windowpane in all year . . . there's no extra glass to put up or take down. It's a modern, practical way to enjoy the benefits of bigger windows with assurance of comfort and heating economy in winter and cooler rooms in summer.

**LIBBEY·OWENS·FORD**

*a Great Name in* **GLASS**

## . . . in the *Blue* container
## . . . *harmless to rugs*

DINGY RUGS or carpets need not spoil the beauty effect of other home furnishings. You can keep your floor coverings clean and bright like new. And easily, too. Give them usual care, but in addition use Powder-ene once or twice a month. Sprinkle it on. Brush it in. An hour or two later, vacuum it off. The renewed brightness and sheen will delight you. Use it on any rug or carpet, especially light colors. Clean entire areas or frequently soiled parts near doors. It leaves no ring. Neither does it shrink, mildew, change colors nor remove twist. Send badly soiled rugs to a professional cleaner. Then keep them clean with Powder-ene. It's in the blue container.

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PATENTS 2,344,268 AND 2,344,247




# QUESTIONS AND ANSWERS

May our Reader Service help you solve a problem—building, decorating, gardening?

### To Clean Screen Stains

QUESTION: *Bronze screens on our house mark the white trim on our house and I wonder if plastic screens are now available.*

*Mrs. C. A. R.*
*Easthampton, Mass.*

ANSWER: Plastic screens called Velon have recently been developed by the Firestone Industrial Products Co.; however, they are not as yet available for civilian use.

Ordinarily bronze or copper screens won't stain if they are thoroughly cleaned when first put up. However, near the seashore where the damp salt air constantly causes corrosion, staining often occurs. The best preventive is to coat your bronze screens with thin varnish. First of all they should be thoroughly cleaned with a stiff brush and ordinary abrasive powder. Give them a thorough rinsing. After they are dry, give them a final cleaning with benzine. (Be careful, it's inflammable.)

A good spar varnish thinned with one part each of linseed oil and turpentine is recommended or a thin varnish such as is intended for linoleum can be used. Varnish must necessarily be thin so it won't clog the meshes.

The stain on the white trim can be washed away fairly successfully with water and household ammonia or about ¼ cup of trisodium phosphate in a quart of water. Work quickly as either of these may soften the paint a little. Rinse thoroughly with clear water.

### Function of Fireplace Damper

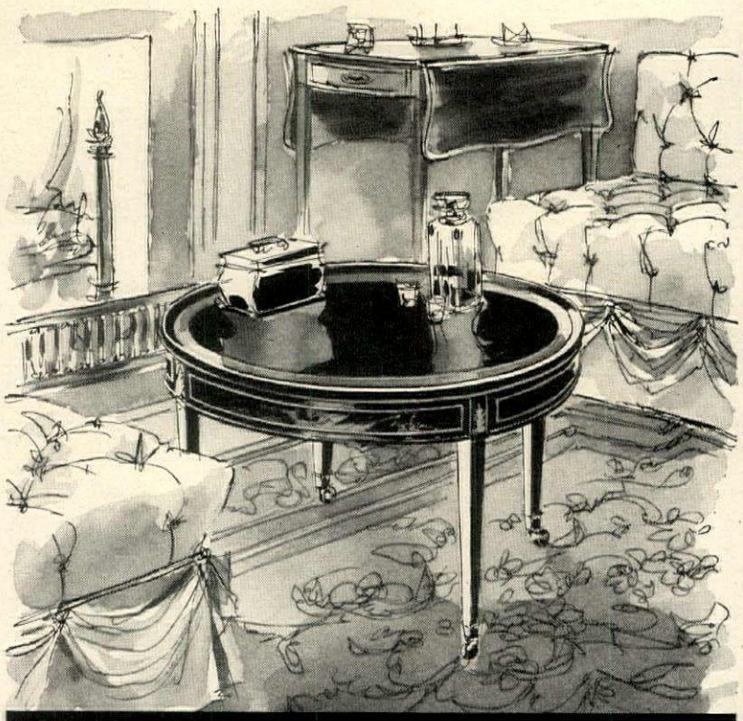
QUESTION: *We want to build a fireplace in a house we are remodeling. Our builder says it can be built without a damper. We don't know the technical side of fireplaces and would like your opinion. What keeps rain and wind out?*

*Mr. S. W.*
*Tarzana, Calif.*

ANSWER: We hesitate to agree with any builder who might advise you to build a fireplace without a damper. Perhaps he is unable to get a damper because of present conditions. Nevertheless, a fireplace without one is a fireplace without proper control.

A damper permits free use of your fire for heating purposes but allows you to shut off the draft and control loss of heat when the fire is not going. When your fireplace is not in operation, there is liable to be a draft up through the

(*Continued on page 110*)

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FROM GENERATION TO GENERATION

# JAMES E. PEPPER

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THIS WHISKEY IS 5½ YEARS OLD, 100 PROOF, JAMES E. PEPPER & CO., LEXINGTON, KENTUCKY

**This is a picture of a THRIFTY woman and her ALL-WOOL**

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*The lady has bought a Faribo Blanket. That is how we know she is thrifty.*

Her Faribo Blanket will last and last, because it is woven of finest virgin wool. It is light as a feather and soft as a kitten, with a deep, fluffy nap for real warmth.

Like many other thrifty women, she is watching for every opportunity to restock her shelves and replace worn blankets with new All-Wool Faribo's, for lasting wear in years to come.

Choose your Faribo's from many new and beautiful shades with bindings to match, at your favorite department store.

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BUOYANT YET WARM

*Luxury that lasts*

**FARIBO** WOOLEN MILLS

FARIBAULT, MINNESOTA




## QUESTIONS AND ANSWERS

Continued from page 108

flue which will draw hundreds of cubic feet of air a minute out of your house, which will be replaced by cold air from outdoors.

No need to worry about rain coming down the chimney either with or without a damper, because it is an established fact that there is always an up-draft from any chimney which takes care of that condition. In the very oldest houses in the country, built without dampers, rain seldom came down the chimney although heavy hailstones might from time to time.

### Chinese Furniture Polish

QUESTION: *In 1942 you published a recipe for a Chinese furniture polish made of sherry and beeswax. I followed the recipe and have been using it ever since. It is especially fine for mahogany and other dark woods and gives a very beautiful finish. I have lost my copy of this issue. Would it be possible to repeat recipe?*

*Mrs. J. W. B.*
*Meehan Junction, Miss.*

ANSWER: The recipe appeared in the October, 1942 issue and here it is: Take 1 cup each of peanut oil and dry sherry, 1 pound of beeswax and 1 pound of pure Castile soap. Cover the mixture with boiling water, let stand overnight. Next morning beat in whites of 3 eggs and turpentine enough to make of it a creamy mass. A wire whisk beater on a platter is best because that folds the air into it. Keep the polish on the creamy side because it then seeps into the wood and nourishes it.

### Wartime Plum Conserve

One reader writes, "*June Platt's recipe for Grape Conserve reminded me that my favorite, Plum Conserve, was a war casualty. No fresh plums on the local market, no sugar to spare, nor any cook in the kitchen to help in the preparation. Here's a scheme that has restored Plum Conserve to our table. It's easy and it takes no extra sugar:*

Put through a coarse grinder ¼ package of seeded raisins and the thin outside peeling of ⅓ of a medium-size orange. Add juice from this third of orange and simmer a few minutes until thick. Add 1 pint of any good standard brand plum jam and let simmer 7 or 8 more minutes, stirring occasionally to keep from sticking. Add chopped meat from 8 or 10 walnuts. Remove from stove immediately and cool. You have a wonderful Plum Conserve with a homemade flavor.

*Mrs. S. H.*
*Fort Valley, Ga.*

### Laurel Needs Acidity

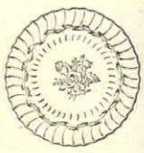
QUESTION: *We have a great deal of laurel on our place. Some come into beautiful bloom in May, others are straggly. What can I feed them to give maximum bloom?*

*Mrs. L. D. V.*
*Stamford, Conn.*

ANSWER: We suspect your plants re-

(*Continued on page 116*)


# Bearing the Symbol of ROYAL DOULTON



The Royal Doulton symbol appears on the widest range of ceramics in the world. This means tableware, figurines, animal figures, Dickens'

subjects—and other character pieces—objets d'art and incidental pieces. These products are made both in the warm, imperishable underglaze colorings of Royal Doulton Earthenware and

in lustrous, durable Royal Doulton Bone China.

All these wares are made exclusively in England—as they have been throughout the past eight royal reigns. Currently production is somewhat limited by war restrictions. . . . Write

for the name of your nearest dealer. Be patient if he cannot

always give you immediate delivery. Enclose 10¢ if you want a fully illustrated booklet, including correct table services.

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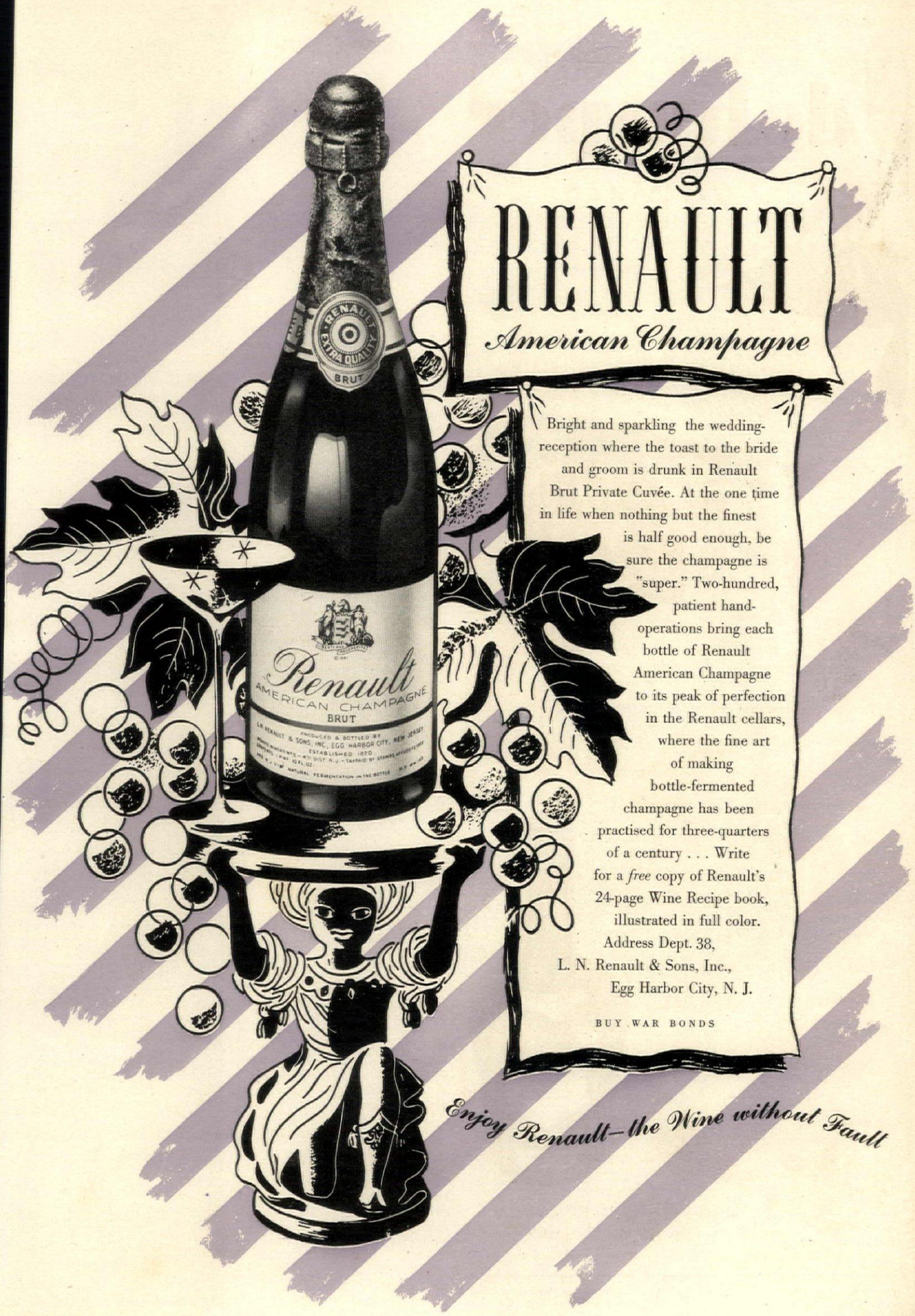
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American Champagne
Bright and sparkling the wedding-reception where the toast to the bride and groom is drunk in Renault Brut Private Cuvée. At the one time in life when nothing but the finest is half good enough, be sure the champagne is "super." Two-hundred, patient hand-operations bring each bottle of Renault American Champagne to its peak of perfection in the Renault cellars, where the fine art of making bottle-fermented champagne has been practised for three-quarters of a century . . . Write for a *free* copy of Renault's 24-page Wine Recipe book, illustrated in full color.
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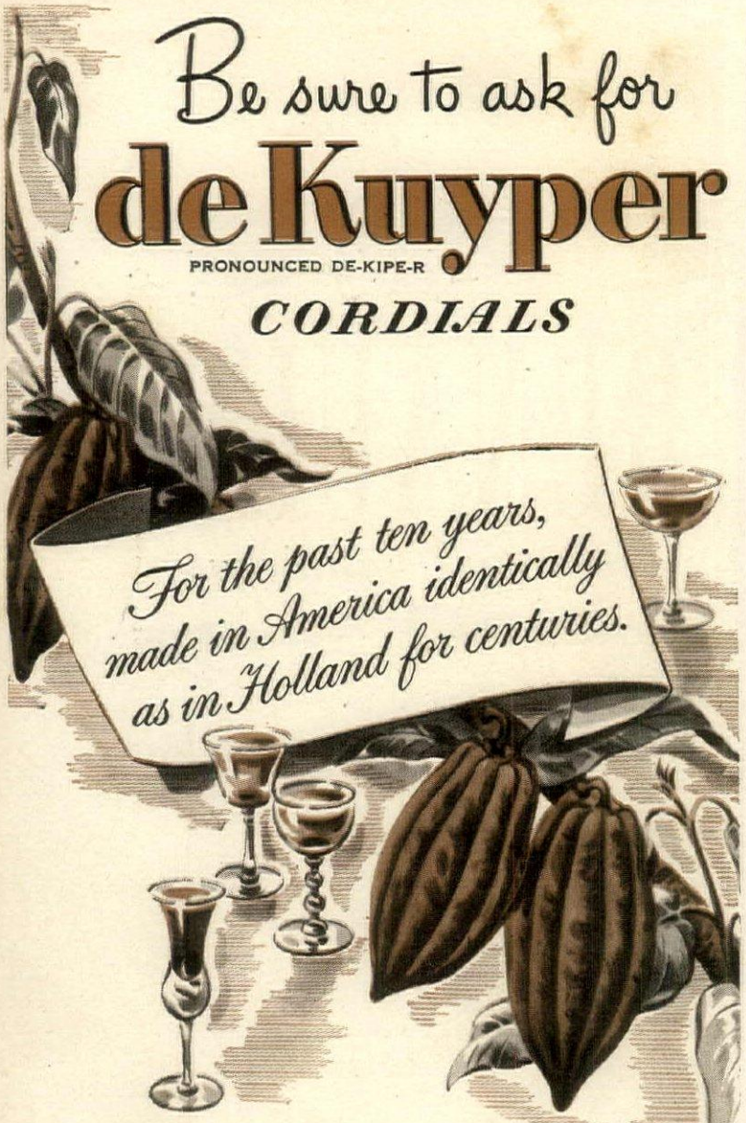
ESTABLISHED 1870
NATURAL FERMENTATION IN THE BOTTLE

Be sure to ask for

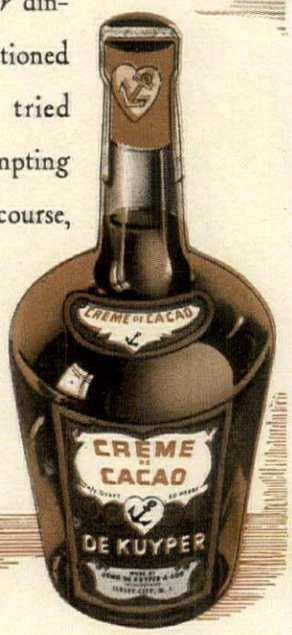
# de Kuyper

PRONOUNCED DE-KIPE-R

CORDIALS




You may be sure that any one of the twelve superb liqueurs which bear the 249-year-old name of the house of deKuyper will add the perfect fillip to a *particular* dinner, especially during these war-rationed days. If you have not already tried deKuyper Cordials, pick up a tempting assortment today. You know, of course, that in addition to being the perfect after-dinner liqueur, they are equally at home in many delicious cocktails and long drinks.



*Send for free recipe booklet*

ANNO 1695

WHEN YOU THINK OF CORDIALS THINK OF de Kuyper

DEKUYPER CREME DE CACAO. 60 PROOF • NATIONAL DISTILLERS PRODUCTS CORP., DEPARTMENT HC-5. POST OFFICE BOX 12. WALL STREET STATION. NEW YORK CITY




## BULLETIN BOARD

### The perfect day

Sir John Frederick William Herschel, English astronomer, after a lifetime of calculation and observation, decided that May 19th was the day of the year most likely to yield fine weather. Maybe you will remember the date and see how right—or wrong—Sir John is this May 19th.

### Punch for peace

If you are giving a party to celebrate peace, a pleasant and forthright punch might fit the occasion. For a large group it involves a case of light dry white wine, 2 bottles of brandy, 1 of Cointreau and 3 of champagne, together with fresh fruits of the season. Cut the fruit, add a sprig or two of borage or, lacking that, one slice of cucumber, and pour over it the wine. Marinate this overnight in a cool place.

When it is time to serve, strain the wine, add the brandy and Cointreau and pour the mixture over a cake of ice. Add the champagne last and, by the way, it should *not* be chilled before opening.

### Fullness after dearth

Among the disgusting efforts being put forth just now is the way some of us think to commercialize the returning G.I. Joe. We picture him, in his slit trench, dreaming only of a new car he will buy, a new refrigerator, how he'll throw out that old easy chair and buy another and bigger one all plushed up in Whosis' fabrics. Isn't that a pretty poor measure of these men who have been tried in the fire of war?

Among the many sacrifices of young life laid down in the last World War was Julian Grenfell. A minor poet who might have grown into a greater one, he wrote these lines about the men who would go home:

*The fighting man shall from the sun*
*Take warmth, and life from the glowing earth;*
*Speed with the light-foot winds to run*
*And with the trees to newer birth;*
*And find, when fighting shall be done,*
*Great rest, and fullness after dearth.*

### Civilization

These days, when the worth of nations is being weighed as it were in a balance, each of us measures that worth by the particular craft or interest in which he is involved. To gardeners and all who work in the good earth and have its interests at heart, the test of a nation's culture and civilization is its treatment of the surface of its land.

### Creeks and creeks

To the collection of place names permit us this month to add this assortment of creek names found in that sovereign state of Colorado alone: Wild Horse, Whiskey, Tarryall, Disappointment, Spraddle, Troublesome, Opposition, Shoe & Stocking, Dirty Woman and Weary Man's Creek. Another is Jack-

(*Continued on page 113*)

widdicomb

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MODERN ORIGINALS

Write for FREE Booklet on "Flexi-Unit" Modern Originals

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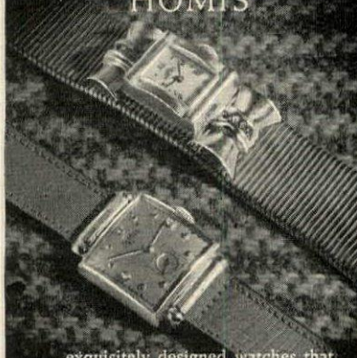
All over the world ...the watchword is HOMIS



...exquisitely designed watches that come to you with a name famous the world over for five decades of watchmaking genius.

As a gift, as a quality timepiece to serve you faithfully, accurately year after year—choose one of the many glamour-styled Homis creations. Featured by better jewelry and department stores in your city.

HOMIS

HOMIS COMPANY
*Manufacturers of fine timepieces since 1898*
*Switzerland • Los Angeles, California*

# BULLETIN BOARD

Continued from page 112

wacker. Is a jackwacker a man, a fish, an animal or a condition of mind?

### Staying put

Americans are often accused of being a restless people, rarely putting down roots, rarely staying in one spot. Perhaps that is true of those who live in cities and who succumb to the urge to move whenever moving day comes around. They soon tire of familiar scenes. But give them a piece of land and let them work on it a few successive seasons and the old familiar scenes—lush and fragile spring, gardens slumbering under noontide summer heat, the gaudy deckings of autumn—survive any urge for change. They return fresh and new and exciting each year.

*Scenes must be beautiful which, daily viewed,*
*Please daily, and whose novelty survives*
*Long knowledge and the scrutiny of years.*

### Sash windows

Everyone knows what a Dutch door is—a door cut in half so that the lower part can be fastened and the top pulled back. One part lets in air and sunlight and the other sets limits to toddlers and roaming dogs. The Dutch seem to have had an affinity to architectural members in halves. Not alone can we trace this door to Holland, but also the sash window. Before its introduction from Holland into England, windows were either stationary or casements. The sash window changed the face of houses in the Georgian Era.

### Michael H. Horvath

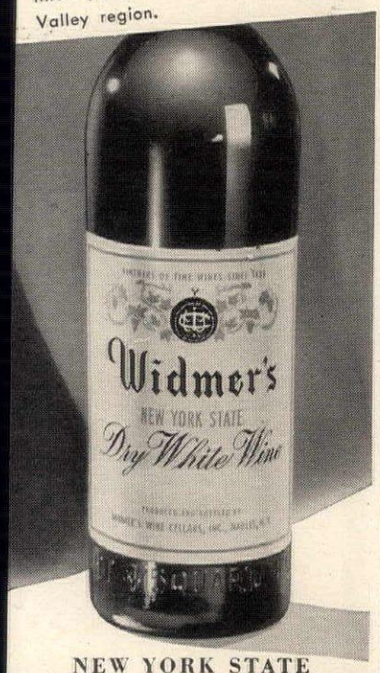
In February we said farewell, for the time being, to that persistent rosarian, Michael H. Horvath. For over fifty years he has been hybridizing roses. On many a trellis his Doubloons spreads its saffron yellow and in many a dooryard his Mabel Stearns flourishes. Others delight in his late climbers, made sturdy with the blood of the American prairie rose—Mercurius, Hercules, Media, Federation, Buff King and the scarlet Thor. If you seek his monument, look around any garden.

### Excuse for bibelots

When William Morris said "Have nothing in your house that you do not know to be useful or believe to be beautiful," he left a gate open wide enough to drive a truck through. The cluttered tabletops, the crowded shelves, the piano with its array of photographs and whatnots—all these can be excused by saying that we *think* they are beautiful.

What servants who had to dust them thought we can only surmise. Now that the owners do the dusting they may stop occasionally to revise their notions of beauty. Nothing so helps to give a room that fresh, light, spring-like air as putting away the whole kit and caboodle.


Developed by Widmer's particularly for those who gladly pay a premium for extra quality, Widmer's New York State Dry White Wine is rated as one of the finest produced in the famed Naples Valley region.

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CALIFORNIA *Vernonware*

*Monterey*

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*America's finest line of semi-porcelains.*

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*Free* Write for illustrated booklet, "Your Best Kitchen Helper... A PRESTO COOKER." Address PRESTO, Dept. 89, Eau Claire, Wis.

Wanted most by millions of homemakers, everywhere (*and extremely worthwhile waiting for*) are PRESTO COOKERS. For, PRESTO Cooking is the most modern method ever discovered for the preparation of more nourishing and appetizing foods.

PRESTO Cooking saves up to 300 kitchen hours in a single year. For instance: *vegetables are cooked in 1 to 5 minutes*, with garden-fresh colors and flavors, and the greatest possible amount of natural vitamin and mineral content, retained. *Pot roast is cooked to delicious tenderness in 30 minutes; fried chicken in 15 minutes; date pudding in 10 minutes, etc.*

PRESTO COOKERS are of superior, heavy construction, cast of a special, easy-to-clean, alloy, which provides an even distribution of heat, best suited for greatest cooking efficiency. A mere turn of the handle closes the cover and forms the exclusive, pressure-tight HOMEC seal. The clever indicator weight shows and controls the pressure, and tells when to start counting cooking time.

PRESTO Cooking saves money by saving fuel. It relieves kitchen drudgery and makes cooking a pleasure. ASK YOUR DEALER. (Meanwhile, buy War Bonds.)

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**PRESSURE COOKER**
The U. S. Department of Agriculture, and all other leading food authorities, recommend pressure cooking as the ONLY safe method for processing non-acid foods. For home canning success, (and for cooking, too) use the scientifically designed, perfectly constructed NATIONAL PRESSURE COOKER.

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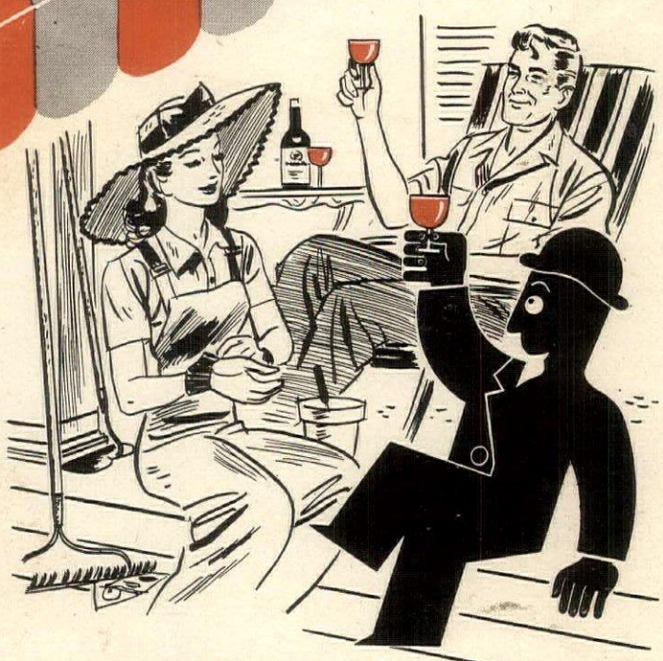
*Presto* AND *National* ARE MADE BY THE WORLD'S LARGEST MANUFACTURERS OF PRESSURE COOKERS

*It's smart to say... I'll take*

**DUBONNET**



When it's time for a breathing spell, relax with Dubonnet. A little sweet, a little tangy, always smooth and mellow. Dubonnet is delicious straight, delightful in mixed drinks. Just chill it—pour it—enjoy it.

**DUBONNET**

Copr. 1945, Dubonnet Aperitif Wine, Product of U.S.A., Dubonnet Corp., New York, N.Y.




# INVITATION TO LUNCHEON

Continued from page 78

Here is a luncheon with subtle distinction for special occasions. It is no amateur's job. The recipes given require the careful preparation befitting family celebrations, graduations, and bridesmaids' parties.

*Avocado* is an excellent overture. Cut the pears in half, allowing one pear for every two persons, pit but do not skin. Fill the hollow with a spicy sauce made with chili sauce, essence of tomato extract (or home-made tomato juice), a dash of tabasco and a fragrant soupçon of onion juice. Serve each half on a shiny green leaf. The bland and biting are taste-provoking and refreshing as an apéritif.

*Filet of flounder* in white wine, with crisp pink shrimp and the tang of lemon, is a gentle *pièce de resistance.* Have your fishman bone the filets. Preheat the oven to a fairly high temperature. Butter a flat casserole, sprinkle the bottom with minced shallots or white onion and lay the filets carefully on them. Season with salt and pepper. Pour half a cup of dry, white wine over the fish and bake in the oven for eight to ten minutes.

In the meantime, cook for ten minutes two dozen little shrimps in a court bouillon made with a half cup of white wine, two cups of water, a chopped onion, a carrot, parsley, a bay leaf and a pinch of thyme. Drain the shrimp, shell, clean and set aside while making the sauce for the fish.

Strain the liquid in which the fish was cooked into a small enamel saucepan, reduce sufficiently over a hot fire and add to a standard white sauce. Lace the sauce with three tablespoons of cream, a small lump of butter, and a tablespoon of slivered lemon rind. The sauce should be the consistency of thin custard. Toss the shrimps over the fish, pour on the sauce, and brown quickly under the broiler. Serve at once.

For a green contrast, try *asparagus,* cooked to a turn but still firm, and serve it with a sauce of butter or oil and lemon juice and a dusting of grated toasted almonds.

*Small potatoes* made with a melon-baller are milk white when cooked with a little lemon juice in the water and twice as interesting when there is a sprinkling of chopped fresh mint on them.

*For dessert,* make a standard soufflé flavored with almond extract or orgeat. Give it character with a foamy wine sauce. Make this by grating the rind of a lemon into the top of a double boiler with the juice of half the lemon. To two well-beaten egg yolks, add six tablespoons of sugar and cook in a double boiler until it coats a silver spoon. Then add one cup white wine. When cool, beat in the whites of the eggs. Let the mixture cook again over boiling water and beat for a minute or two. Remove from the water. Beat for another five minutes. Serve hot over the fluffy soufflé.

Pearce special napping gives added thickness, softness, warmth without increased weight. Pearce all wool quality remains unchanged even during the scarcities and production difficulties of war. Gorgeous colorings, 5½ in. binding. See Pearce Blankets at your favorite store. Buy sparingly *after you have arranged for that extra war bond.*

Sample swatch and folder on the care of Pearce Blankets upon request.

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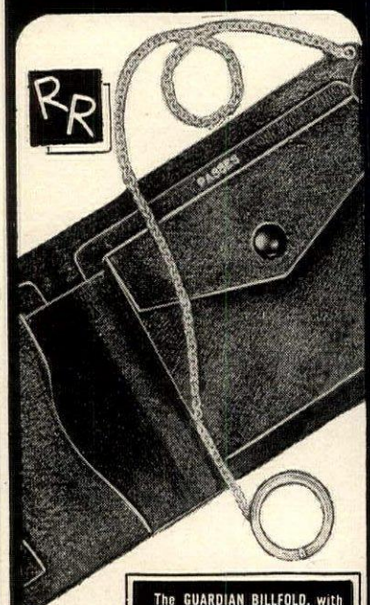


The GUARDIAN BILLFOLD, with its smart chain, cannot be lost or stolen. Has secret pocket with a removable pass case. At leather, jewelry, haberdashery or stationery counters. Write for FREE booklet "How to Remember by Forgetting". $10. Others $2. up. Tax extra.

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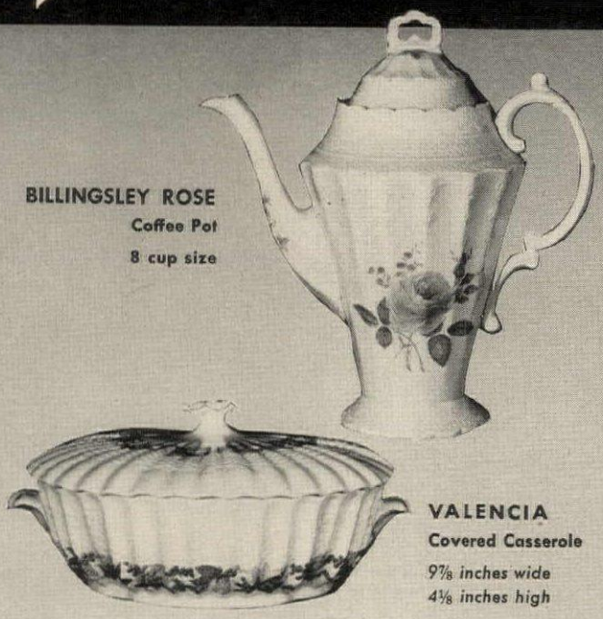

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8 cup size

**VALENCIA**
Covered Casserole
9⅞ inches wide
4⅛ inches high

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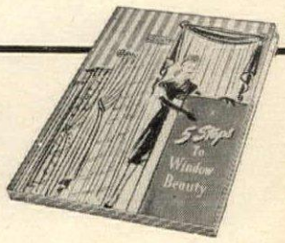


# JUDD
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*with the mellow magic of*

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1855 CHANDLERS FOR NINETY YEARS 1945




# QUESTIONS AND ANSWERS

Continued from page 110

sented the dry summer. Fall rains will probably help them but we would suggest that you add a mulch to the beds. Leaves of acid reaction, such as oak or beech, are good, also peatmoss. This mulch should remain permanently over the soil and more should be added each fall. Mountain Laurel likes an acid soil and semi-shade. Straggly blooms may also result if the plants expend too much energy in fruiting. Pick off blossoms every season after blooms have faded to allow bushes to direct their energy toward the next season's bloom.

### How to Plant a Terrarium

QUESTION: *We would like to make a plant arrangement in a large crystal bowl with a small opening at the top. What type of plants should we use? Is it better to spray them from the top or to have the globe covered to hold the moisture?*

*Mrs. W. C.*
*Philadelphia, Pa.*

ANSWER: In planning a terrarium whether you cover the bowl or not is a matter of choice. If left uncovered, the plants may need a light syringing every other week. With a glass lid made to fit the top, the plants rarely need watering. Ventilation should be given when the bowl gets cloudy. The lid can be slipped back an inch or so, for a few hours.

If you are in a neighborhood with natural woodland, you can collect attractive native plants such as partridgeberry, wintergreen, seedling trees, tiny ferns and arrange them into a woodsy pattern with lichen-covered rocks as foundation. First lay down a layer of pebbles or some other drainage material plus a few pieces of charcoal to keep the soil sweet. If you decide on florist plants, try some small sedums, strawberry begonia, maranta and tiny tropical ferns.

### Decoration of Locker Room

QUESTION: *The ladies' locker room at our tennis club needs fixing up. What colors do you suggest?*

*Mrs. D. K.*
*Garden City, L. I., N. Y.*

ANSWER: Have the walls and all lockers painted a cerulean blue. Coat the floor with a good quality of deck paint in bright navy blue and splatter it with dots of white, cerulean blue and geranium pink. If benches need replacing, have them made of sand-blasted oak and tie box cushions covered in bright navy blue sailcloth on these. Use red and white striped sailcloth or sunproof chintz at the windows. Wherever there is sufficient space arrange to have a substantial wooden bar attached to the wall on which to hang street clothes.

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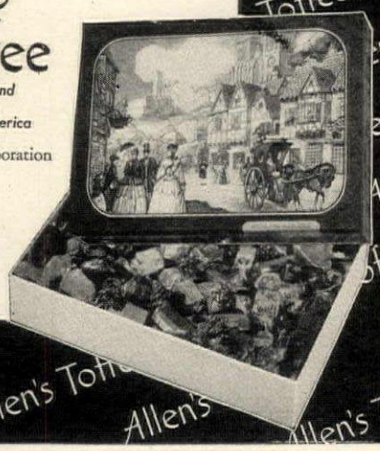

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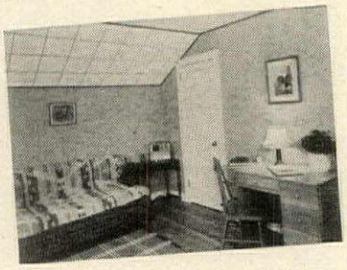

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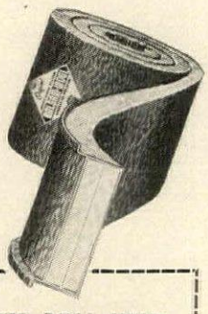

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# TODAY'S CHRYSANTHEMUMS

Continued from page 61

*nipponicum* hybrids still in the process of development definitely promise better foliage, a more woody plant habit and something new in the way of color tints and blends. Perhaps too, a type less inclined to sucker and overrun the garden. Milky Way, the first *nipponicum* hybrid introduced, was followed last year by Burma, a coppery-toned bronze beauty which has also the quality of being "different".

*Chrysanthemum erubescens*, an early flowering species with rather attractive pink blossoms, has failed so far to add any really desirable trait to the group. The tendency toward foliage of poor texture has been dominant through several generations. However, there is always the possibility that further exploration may still bring out something of value.

From the breeder's standpoint the infusion of these as well as other foreign blood lines is significant. It means that the chrysanthemum becomes more pliant, more susceptible to still further variation through the use of distant relatives heretofore lacking in affinity. We can, then, feel reasonably sure that there is still an exciting future for the hardy chrysanthemum.

Nature dictates that perfection is never attained in growing things, which is well because after all we mortals are quick to change our standards of perfection. There will always be an incentive to chrysanthemum breeders to produce better sorts and *it will be done*. Never in the long history of the chrysanthemum has there been so much responsive material with which to work.

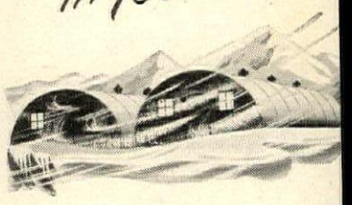
Today the chrysanthemum is no longer just a "Flower of the Autumn." Its season extends from midsummer until killing frost—not the touch of frost that destroys the older varieties —but the killing frost that destroys all vegetation. These summer-flowering kinds we should remember, however, are simply chrysanthemums gradually weaned away from their late-flowering tendency, nevertheless retaining their affinity for cool weather. Strictly speaking, they are not naturals. Right here is a spot to do a little prophesying, so I will climb out on the well-known limb, and say that a true summer-flowering chrysanthemum will materialize.

The obstacle up to now has been that this essentially cool weather plant would not produce pollen, or at least viable pollen, during the heat of summer; the breeder of necessity carried his parent plants under glass to assure a crop of seed. After the introduction of the original Korean hybrids several kinds materialized which would seed freely under average garden conditions and more than one amateur has found new faces in his chrysanthemum collection which were not planted there—some of them better varieties too. All of which means progress.

The true summer-flowering chrysanthemum will arrive (back on that limb again) when a summer-seeding type is evolved. Well, it's on the way,

(*Continued on page 120*)


*for blizzards in Iceland...*



*OR when the kids learn to JIVE!*

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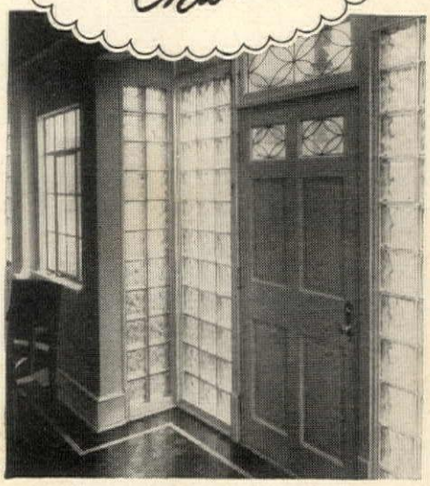

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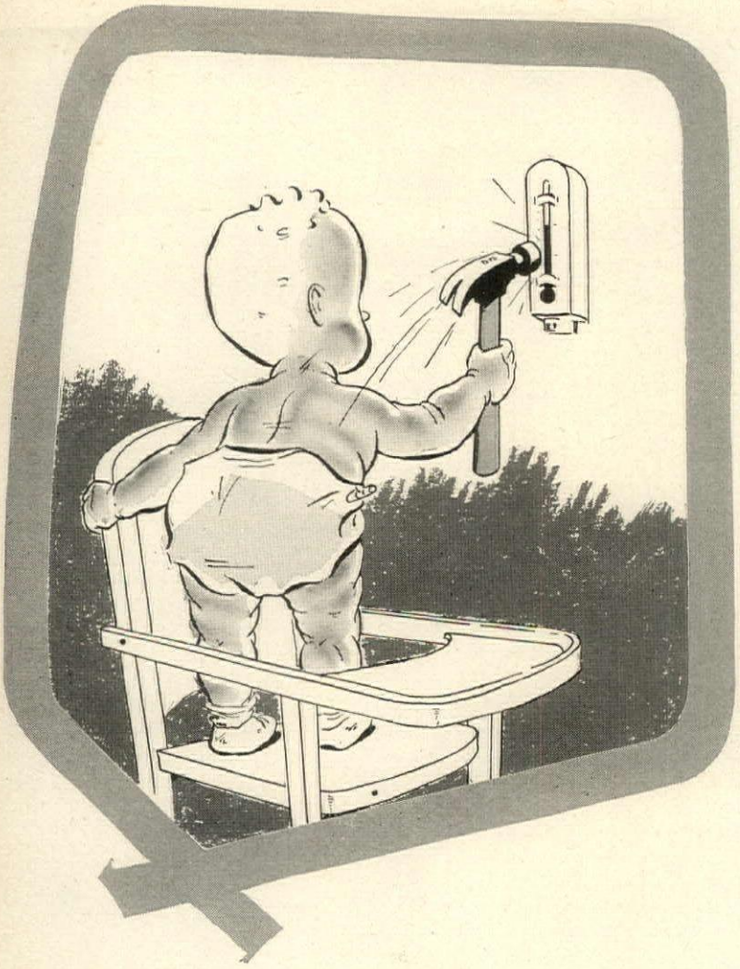

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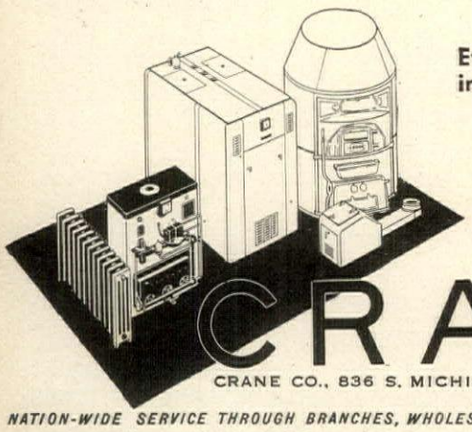

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# TODAY'S CHRYSANTHEMUMS

Continued from page 118

for a hybrid variety to my knowledge produced seed in August which, sown in early September, developed a number of husky seedlings large enough to transplant a month later, thus effecting two generations within the same growing season.

Why all the fuss over a summer-flowering chrysanthemum, you may ask, since we already have plenty of summer-flowering material? First, the chrysanthemum is capable of a longer flowering season than the average garden plant. Second, it will not be destroyed, but rather improved, by the first snappy frost of September.

I would like to point out emphatically that it is high time we stopped thinking of the hardy chrysanthemum primarily as something to embellish the garden although it unquestionably does a fine job in that respect. It is in the more intimate surroundings of the home that we appreciate its full beauty. No flower adapts itself more readily to dainty arrangements or provides such a range of color from pastel tints to the more intense and vivid true colors of the autumn. What other plant provides such an abundance of first-class cut flower material when it is most needed? Then by all means grow an extra supply just for cutting. Put them in the vegetable garden or any out-of-the-way spot so that you can cut or, better still, break off those big colorful sprays by the armful and do it without spoiling a garden picture.

There is another feature about the chrysanthemum that should be better known. It is a most accommodating plant. Dig it up in the heat of midsummer in bud, or even in full flower, move it to some spot where it is needed more and it will not resent this unseemly handling providing, of course, the plants are well grown and reasonable care is used in the process.

This makes it possible and entirely practical to patch up those gaps which will appear in the best of gardens in late summer. As a matter of fact, a number of public gardens now follow up bedding plants with chrysanthemums, growing them on by the thousands just for this purpose, thus extending the effective display season from September to late November. The home gardener can do this, but on a smaller scale, just as readily, shifting plants to fill in those conspicuous blanks previously occupied by annuals. A few might be worked into the foundation planting to good effect. Even the window box display can be extended. A rather novel treatment for window boxes, but try it and see. Experiment a little along these lines this coming autumn and I think you will agree that the above mentioned accommodating qualities of the chrysanthemum deserve some recognition.

The business of recommending super selected varieties when the good ones run into hundreds can be touchy —someone's special favorite is sure to be omitted—so I will not say the following are the very best. My guess,

(*Continued on page 122*)

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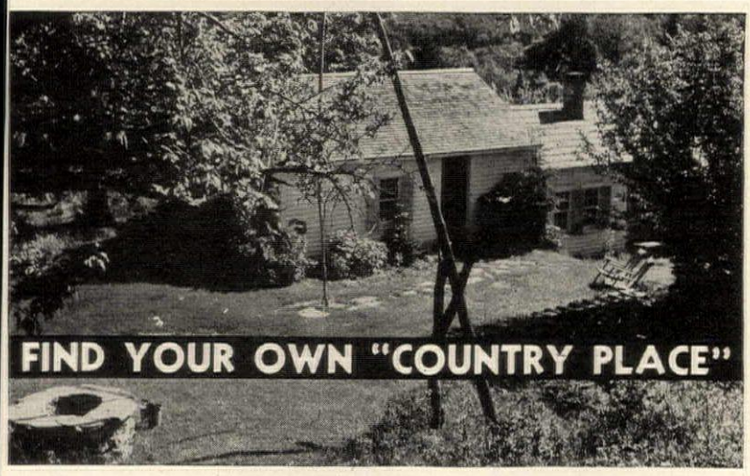


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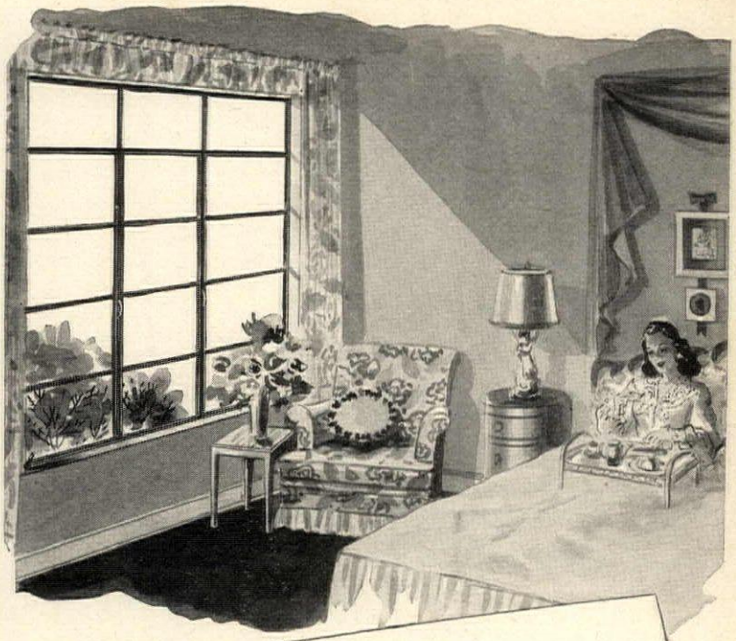

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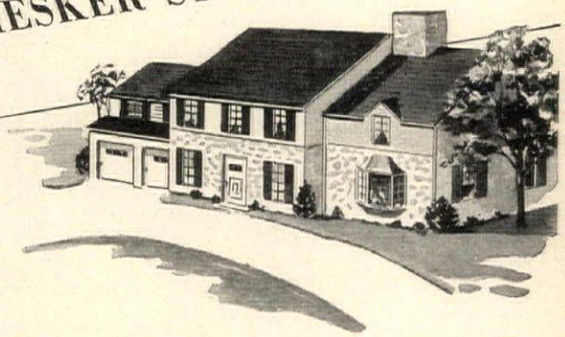

Nothing is more important to the beauty of your new home than Mesker Steel Windows. Unlike old fashioned ones that quickly out-mode homes, *new style* Mesker Steel Windows assure permanent loveliness and distinction. They not only add exterior charm and graciousness, but provide the bases for a variety of interesting, interior decorative treatments. Uppermost, they keep homes in style for years and years to come, enhance their resale value. And blending harmoniously with all styles of architecture, they are now within the budget of *every priced home.*

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*Be Sure Your Architect or Builder Specifies*

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*MERITO IMPORTED SHERRIES AND PORTS*

**The Marques del Merito Incorporated, 120 Broadway, New York 5, N. Y.**



## TODAY'S CHRYSANTHEMUMS

Continued from page 120

however, is that you would be mighty well pleased to see any of them in your garden come chrysanthemum time.

**Coral Sea.** Well named is this compact, spready plant which should be classified with the Cushion Type. It differs from most Cushions in that there is grace and the suggestion of motion in the mass of creamy-salmon blossoms which hide the plant in early October. A frost or two brings out a coppery suffusion which adds to its charm. Try Coral Sea en masse. You will enjoy its handsome foliage all through summer. It's hardy plus.

**Apricot Glow.** A brand new addition to the Azalea-flower or Cushion Type, differing from Coral Sea in that it flowers earlier, first clusters opening by mid-August. From then until killing frost the plants are aglow with glistening bronze-apricot, double blossoms, more vivid than any other of this type. Long as is its season there is never a hint of jaded blossoms; the maturing clusters disappear in the procession of sprays which follow. It's a lusty plant, 20" high, much wider.

The big double-flowering garden 'mums—and they are creeping up on the greenhouse product in both size and finish—will likely be first in the hearts of most gardeners for all time. For something entirely different consider **Magnolia,** a big, full double flower with a cameo-like blending of soft pink and creamy yellow tints, so dainty that you must look again to note the unusual petal texture, denoting, of course, ability to resist the elements. It does just that, for the hurricane of last September failed to mar the blossoms or disturb the plants when the top-heavy sorts needed a lot of righting. It's a sturdy, abundant-blossoming, very hardy plant.

**Burma.** Like Magnolia, this recent addition will be of more than average interest to the chrysanthemum enthusiast. It is of a different parentage, having some of the *C. nipponicum* in its makeup. Burma is a very double and shapely blossom of medium size, bronze with copper and soft orange tints, glistening and distinct.

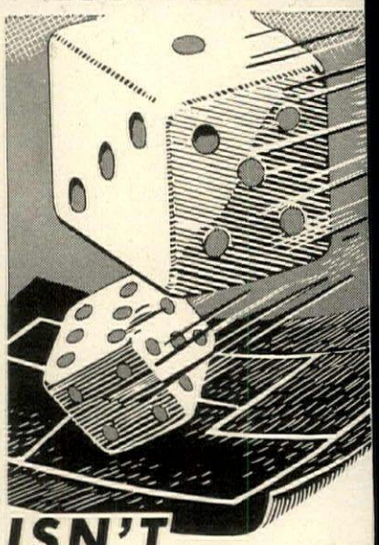
**Red Velvet.** This crimson-red takes first place in its color. A healthy, tidy-growing plant, free-flowering and extremely hardy. It's a beauty under artificial light.

**Avalanche.** Not exactly new, but without question the best white variety ever introduced. The big shapely blossoms, many to a branch, show just a tint of soft yellow when opening, the effect in general is clean white. The first flowers appear in late September.

**Pink Radiance.** Nothing fancy about this one but it is a strong-growing plant, tremendously free and hardy. It has a luminous, glowing quality not found in any other pink sort, which intensifies as the blossoms mature, indicating extra good keeping qualities. My guess is that Pink Radiance will prove a garden standby.

(*Continued on page 124*)

**COMPLETE HOME PLANNING**



**ISN'T A MATTER OF CHANCE**

You don't select the plans for your new home on the roll of the dice. Good plans are carefully drawn — considered from every angle — comfort, convenience, health, beauty, style and long range cost.

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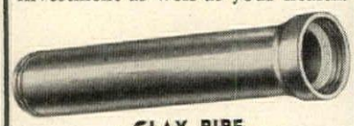
Whether it's to be a palatial mansion or a tiny Cape Cod, insist upon clay pipe for sewers for your new home — you'll protect your investment as well as your health.



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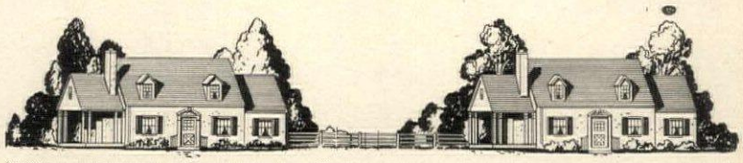
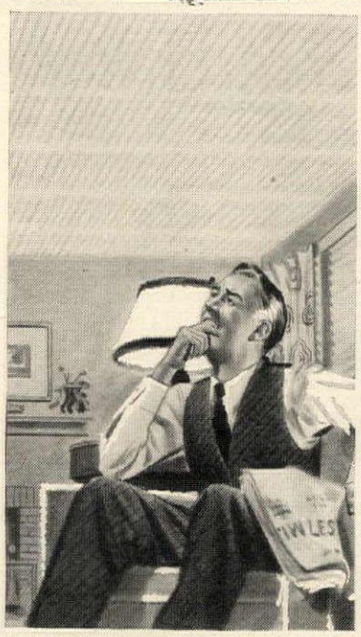
*Twin Homes but—*

# one has "zebra" ceilings!





**NOT INSULATED.** Poor Mr. Ames has "zebra" ceilings—ugly lath marks showing through in every room. Had he only installed KIMSUL, he wouldn't be looking for decorators—his family would have been much warmer all winter, the way the Allens were across the street . . .

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KIMSUL is the only insulation with *many-layer* construction. Unlike loose, bulk insulation, KIMSUL is prefabricated. Stitched together, the *many layers* form a blanket of uniform thickness from end to end. Thus, KIMSUL assures you the same uniform insulation over every inch . . . today, and years from now.

If you can handle a hammer, you can easily install KIMSUL. And the best time to do it is during spring "clean up." Do it now—have a cooler house all summer.

Selection of KIMSUL for the U. S. Navy Quonset Huts—world's largest prefabricated housing project—is your assurance of quality. Order KIMSUL from your lumber or building supply dealer, hardware or department store—do it now.

**KIMSUL** REG. U.S. & CAN. PAT. OFF. **INSULATION**

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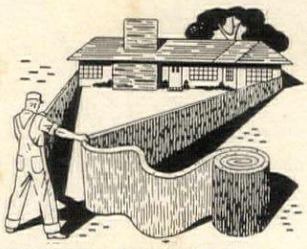

**WRAP YOUR POST-WAR HOME IN A BLANKET OF KIMSUL**

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Please rush FREE BOOKLET with full information about easy-to-install KIMSUL. We now live in:

☐ Our Own Home ☐ Rented House
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**Some day soon,** perhaps tomorrow, you're going to buy a beautiful new rug that will keep its newness and beauty longer, will lie smoother on your floor, will make housekeeping easier ...thanks to Cellucord, modern *plasticized* rug-backing yarn.

CELLUCORD does not pack down... helps keep the pile firm and new-looking longer . . . helps any rug or carpet to keep its freshness and beauty longer.

CELLUCORD'S smooth *plasticized finish means less dust-forming fuzz from your rug-backing*... assures cleaner floors.

CELLUCORD-backed rugs and carpets clean beautifully. They have been washed repeatedly by America's leading carpet cleaners under *all* standard cleaning methods.

CELLUCORD is moth-resistant, rot-resistant.

CELLUCORD'S service qualities have been thoroughly tested by America's largest rug and carpet manufacturers, and proven *in actual performance* in more than 2 million American homes.

No wonder Cellucord has been called *the backbone* of tomorrow's finer Axminster rugs and carpets!

America's carpet mills are working now for Victory. When peace comes, we'll be able to produce all the Cellucord needed for more beautiful floor coverings in your home of tomorrow. Meanwhile, just keep asking for Cellucord, the modern *plasticized* rug-backing yarn, in all the new rugs and carpets you buy.

The BEST rug for your money is backed with...

Cellucord*

the modern PLASTICIZED rug-backing yarn

*Trademark registration applied for

MILLETT CORPORATION, GILMAN, VT. • America's largest manufacturer of rug-backing yarns




# TODAY'S CHRYSANTHEMUMS

Continued from page 122

**Eureka Giant.** Of average rather than giant size, this bronze is again distinct from other bronzes—it has a peculiar metallic coppery sheen. There is something virile in its glossy foliage and profusion of basic growths. Try this one if your season goes well into October.

If you have a liking for the single type which lends itself so readily to artistic arrangement, there are three new ones for special mention.

**North Star,** glistening white, is a tremendously free-flowering plant coming into flower about mid-September. Unlike most of the early-flowering single kinds, its early blossoms are not malformed but perfect in every respect. I have not seen such huge sprays in any other sort. Here is a chrysanthemum for the north; it's not only early, it's hardy.

**Dubonnet.** Another exceptionally hardy variety; exceptional too in its color. It is a soft, rich amaranth pink, the petals of very heavy texture. Flowering about October 15th, it should be included among the late varieties.

**Arctic Queen.** A salmon-bronze companion to Dubonnet. Its clean-cut blossoms will remind you of gerbera.

The useful pompon is attaining a new popularity with the introduction of better varieties. Two good recent additions are **Mandalay,** a brilliant orange-bronze, and **Harbor Lights,** a blending of soft yellow and creamy white. Excellent for cutting, these.

New varieties notwithstanding, we must not overlook those time-tried, well-established varieties that have attained popularity through sheer merit. **Lavender Lady,** lavender pink; **Mrs. Pierre S. du Pont III,** salmon bronze; **King Midas,** bronze yellow; **Cydonia,** vivid bronze; **Burgundy,** wine-red; **Caliph,** velvety red; **Early Wonder,** light pink and **Louise Schling,** a single salmon-crimson. These will be hard to better.

# WANTED

UNLESS eight million tons of waste paper are salvaged during 1945 we civilians are going to lose out. The needs of the armed forces *must* be filled —and paper is used in making, wrapping, packaging, protecting or tagging some 700,000 war items.

To do a good job separate waste paper into four groups: 1, magazines; 2, newspapers; 3, waste basket scraps and 4, corrugated and cardboard boxes, cartons or cardboards and brown paper. The mills can then use the bundles containing high-grade paper to make high-grade products.

Because of the shortage of lumberjacks to cut pulpwood more and more of this paper must be re-milled from waste. *So salvage and turn in every scrap, no matter how small.*


*FREE!* "HOW TO TURN YOUR VICTORY GARDEN INTO EXTRA RED POINTS"

A new kind of recipe book. Tells you how to glorify vegetables into delicious, satisfying main dishes. Recipes for red-point-saving *combination* dishes. Plus vegetables-for-breakfast recipes and brand-new salad suggestions. Write for FREE copy. The Estate Stove Co., Dept. HG-5, Hamilton, Ohio.

*Puts an end to last-minute oven juggling*

*The roast won't have to wait for the cake*

( NOR THE BISCUITS OR PIES FOR THE ROAST )

*Bar-B-Kewer* ( SEPARATE MEAT OVEN ) *will broil roasts*

( ALSO WHOLE HAMS, CHICKENS, TURKEYS )

*Leaving oven free for baking... at the same time*

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*Discerning people choose Baker furniture because it is designed, built and finished to meet their most exacting requirements.*

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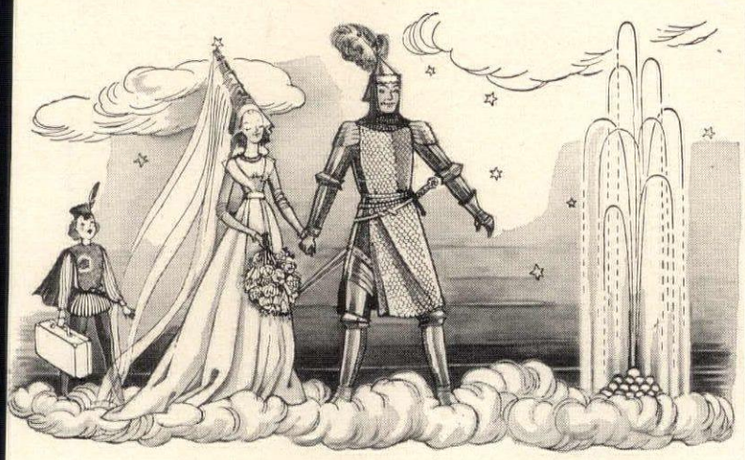

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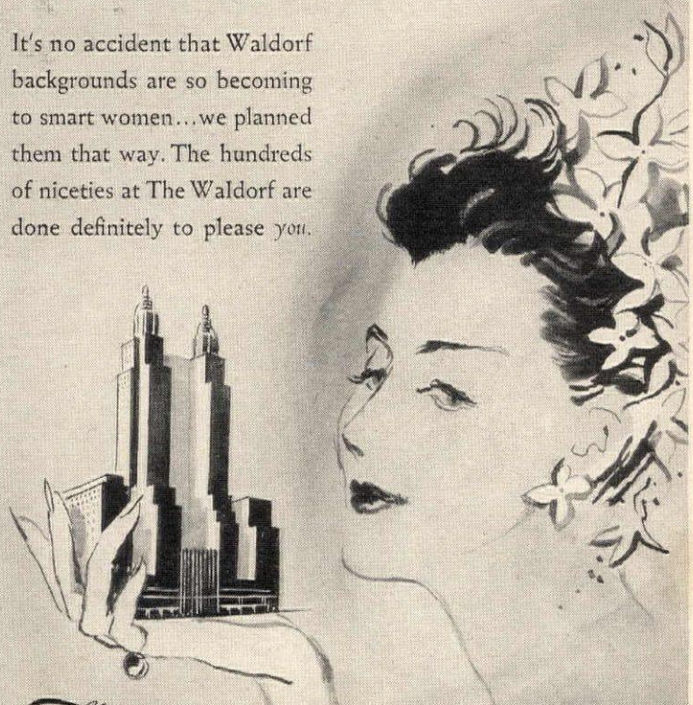
The Spa is Owned—Its Health Services Operated—by The State of New York

*The Waldorf becomes you...*

It's no accident that Waldorf backgrounds are so becoming to smart women...we planned them that way. The hundreds of niceties at The Waldorf are done definitely to please *you*.



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**Saves Food—** Your meats go farther . . . your vegetables shed only their skins . . . when a Flint Hollow Ground Knife does the cutting. Indeed, you snare every bit of precious food with these razor-sharp blades that are hollow-ground for lasting keenness.

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THE RIGHT KNIFE FOR EVERY CUTTING NEED

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# FORETHOUGHT FOR FALL

When the rock garden is at its best, tulips are in high tide of beauty, and iris is brilliant either in promise or fulfillment, it is difficult for the gardener to realize that spring doesn't last forever. But unless one does both realize and act on this rather disturbing thought, the late summer and early fall garden may be a distinct anti-climax.

It need not be, for by planting a few well chosen perennials now we can make the garden a place where summer lingers pleasantly and invites the gardener to do likewise. Even the best fall garden does not have the same quality of beauty as spring,—but who could stand the surfeit of two springs in a year? With careful plans and planting, fall can have a very satisfying beauty of its own; beauty with a strong, ascendant quality, not in the least related to that plaintive last-rose-of-summer effect so often encountered.

In the small garden one can achieve this by deciding on a very limited number of carefully chosen perennials which can be depended upon to reach good bloom in the periods which it is planned that they will dominate. Annuals can be used to supplement them, but it is perennials which give a satisfactory basic structure to a garden. It may take the trial and error method of two or three years to establish the plant associations which are right for a particular garden—and for a particular gardener's taste—but it is a pleasant pursuit in itself and the result is worth all the time and thought expended.

A note book in which a record is kept of time of bloom is an invaluable aid in establishing the kind of garden which does not have alternate waves of wealth and poverty in its flowering. If this record of bloom shows, for instance, that there was little color in the August or September garden, in contrast to July's display, then a search of the catalogues, or of memory or experience is in order, to find a few good perennials which can be depended upon to keep the tide of color high until frost comes to interfere with the best laid plans.

In addition to time and thought, and perhaps money, one may have to make another kind of expenditure in the cause of late bloom in the garden—the expenditure of will power. Iris and peonies and phlox and all those lovely things of spring and early summer are so beautiful, so easy to establish and so generous of increase, that it is difficult to deny them the places in the sun which they ask,—and they soon ask for the whole garden. Unless one disciplines them with a firm hand, keeping from year to year only the best varieties, and saying to those: "Thus far shalt thou spread and no farther", there will never be room in the garden to provide for succession of bloom.

The list of dependable perennials for late summer is not as long as for other seasons, but it will suffice. If one likes red in the garden and has the courage to admit it, one can set aside some special place for a display of that

(*Continued on page 128*)


BEAUTIFIES OLD AWNINGS

—prolongs their life with single application

An amazing, new-type paint has been developed which makes old, faded awnings look like new with a single application. You simply apply Setfast with brush or spray and awnings become colorfully bright and gleaming *without stiffening the canvas.* But that's not all!

Setfast has the remarkable ability to repel water, shield out destructive rays of the sun, and fight rotting of canvas. Thus, Setfast not only beautifies your awnings but helps prolong their life.

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*Champagne*

Exquisite bouquet, cleanness of taste and sparkling effervescence, distinguish this truly fine champagne. Expertly blended and naturally fermented in the bottle in the "Champagne District of America," Gold Seal embodies in every luscious drop a quality that has been renowned for 80 years.

BRUT—*A Very Dry Wine*
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**Produced in the "Champagne District of America"**

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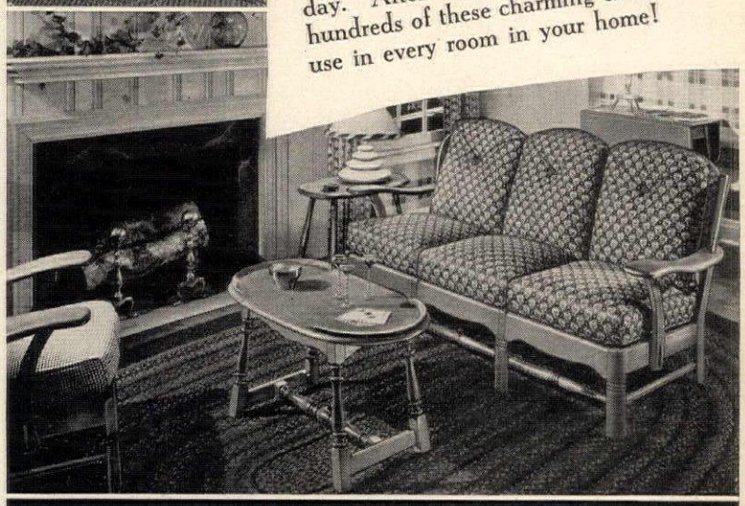
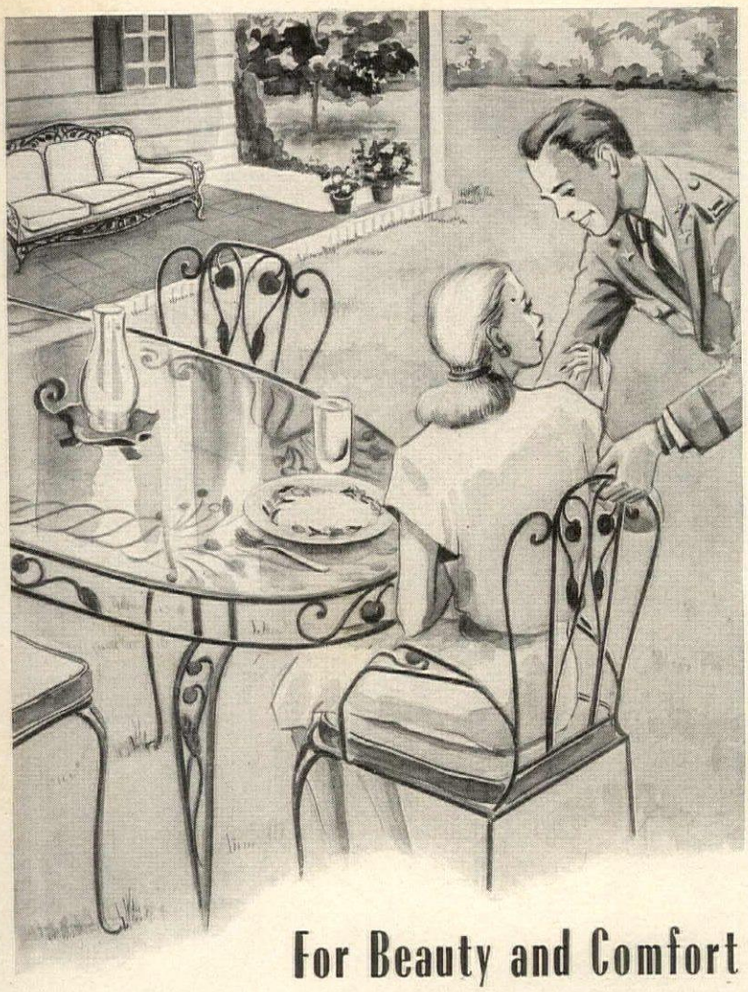
• Old Colony pieces are limited today. After the war there will be hundreds of these charming designs for use in every room in your home!



**HEYWOOD-WAKEFIELD**

GARDNER, MASSACHUSETTS

FINE FURNITURE SINCE 1826



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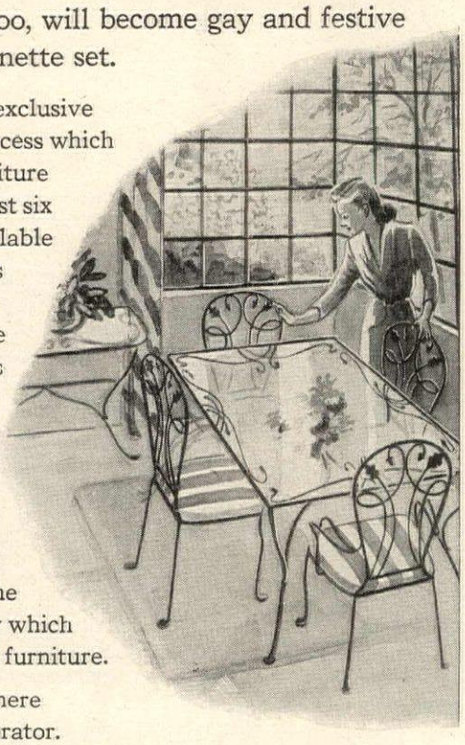
For outdoor dining, for relaxation, or just for lolling in the cool of a summer's day, the beauty and comfort of Salterini Wrought Iron is unexcelled. Your dining alcove, too, will become gay and festive with a Salterini dinette set.



We are sorry that the exclusive NEVA-RUST* process which guarantees your furniture against rust for at least six years, will not be available for the duration. As nothing replaces the complete protection the NEVA-RUST* process gives, we advise that you postpone your purchase of wrought iron furniture if you can. In the meantime seasonal repainting will help to retain all the original style and beauty which is inherent in Salterini furniture.

At better stores everywhere or through your decorator.

*Reg. U. S. Pat. Off.

**JOHN B. SALTERINI CO. • 510 East 72nd Street, New York 21, N. Y.**




# FORETHOUGHT FOR FALL

Continued from page 126

most beautiful of reds, the Cardinal Flower, *Lobelia cardinalis*. This is the wildflower that is found in breathtaking vividness along the edges of streams or in moist woodlands, but it can, contrary to general belief, be grown in the garden if its tastes are consulted and if it is allowed a certain amount of willful self rule.

Select a lightly shaded location for it—some place where you really want red and can revel in its intensity—and then supply that location with abundant humus in the form of peatmoss or leaf mold. Procure seed from a reliable source, scatter without covering, and refrain from further interference except to see that the soil does not lack for a reasonable amount of moisture. Some seed will germinate at once, some not until the following year; some will flower the first year if planted in early spring, most not until the next season. It is then that one must give a little friendly guidance in order to make Cardinal Flower comfortably and luxuriantly at home in the garden,—but one must never expect of it rule-of-thumb obedience.

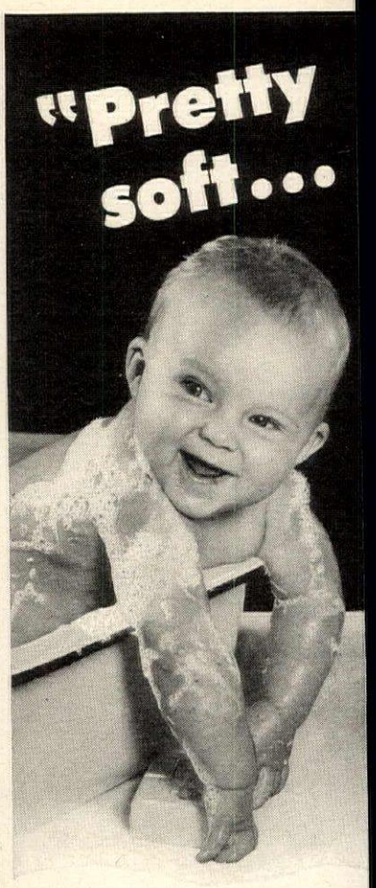
Allow a few blossoms to go to seed to perpetuate the planting, but cut most of them as they fade. With this treatment the plants will bloom for a very long time, exhausting themselves in the process. As soon as the seed has ripened, scatter it to provide next year's bloom. When a good stand has been established the plant will take care of this seed dispersal of its own accord, sometimes much to the amazement of the gardener.

In my own garden, in a shady area, there is a sizeable patch of what once was lawn but which is now carpeted solidly with neat, glossy rosettes of Cardinal Flower leaves, leaves which have supplanted every blade of grass which once was there. The lawn mower removes their attempts to put up flowering stalks but affects not one whit their determination to inhabit that particular spot. I have also had Cardinal Flowers—evidently from windblown seed—appear at the edge of the gravel driveway, beside the compost heap, and next to the fireplace,—the outdoor fireplace, I hasten to add.

Another method of propagating Cardinal Flower is by division. The old flowering stalk dies each year, but off-shoots appear around its base. If left undivided these seldom thrive under ordinary garden conditions, probably competing too much with one another for moisture, but if they are divided and reset they will usually grow luxuriantly. I prefer to place my faith in scattered seed, however, as being the easiest way of increase.

For height in the August border, for a creamy white florescence to offset the brilliant zinnias and marigolds and other annuals that may have found their way there by that time, and to provide an abundance of good cutting material, plant a clump or two of the tall, feathery Mugwort, *Artemisia lactiflora*. If staked judiciously in early

(*Continued on page 130*)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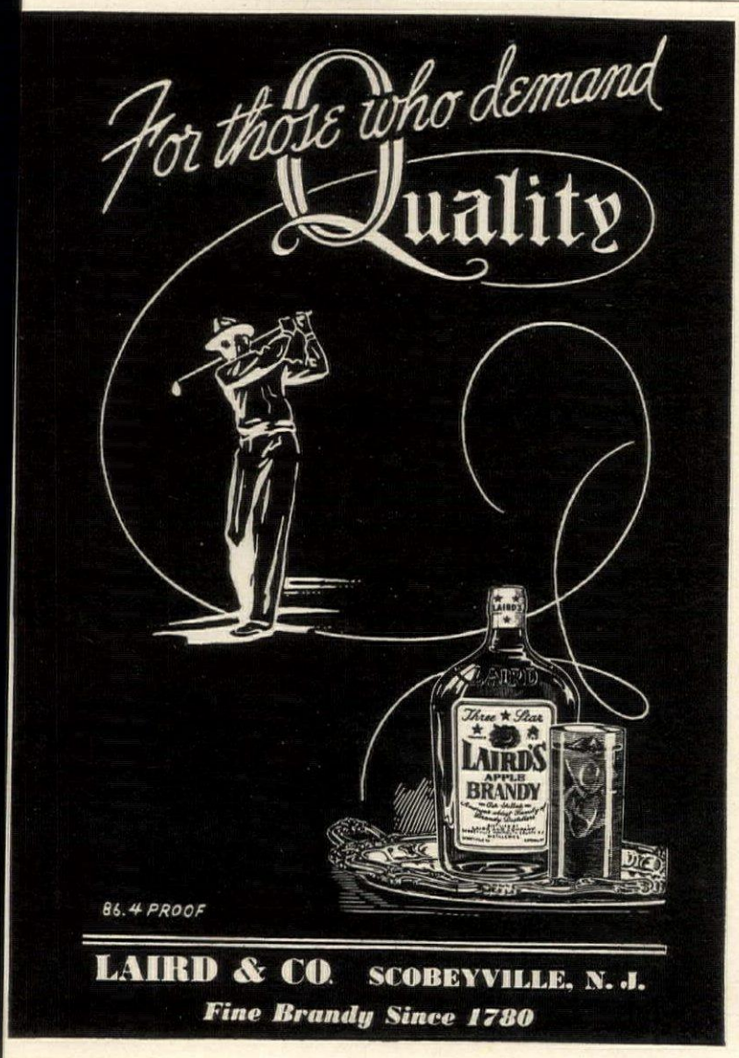


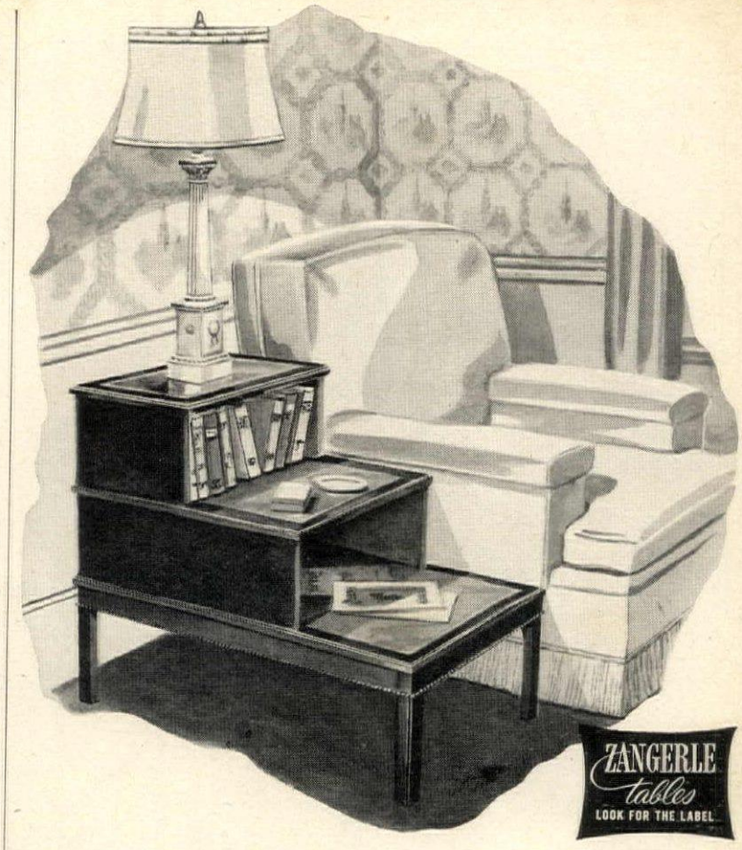


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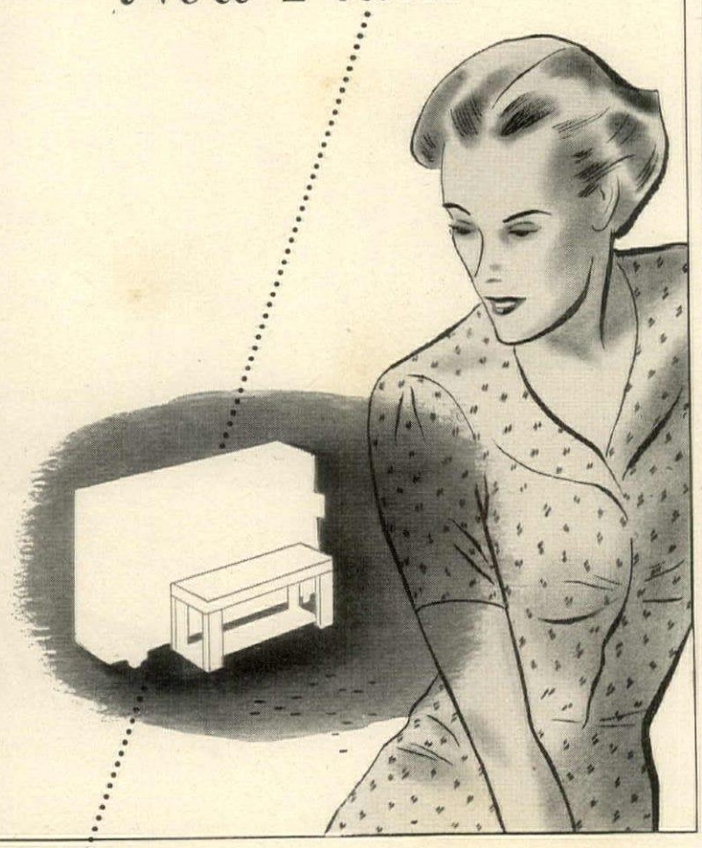

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## FORETHOUGHT FOR FALL

Continued from page 128

summer it will not take up much room and it makes graceful repayment for the space which it does occupy. Not the least of its good qualities is a delicious fragrance.

For a bolder late summer effect, plant Sneezeweed (*Helenium*), either the very tall, clear yellow variety, *autumnale*, or one of the reddish-bronze hybrids, which are shorter. *Helenium* is rather rank for the small garden and has a tendency to multiply and replenish the earth, but if disciplined firmly it can be kept in place, and there is a place for it always reserved in my garden. I particularly welcome the clear yellow form because it appears just after the surfeit of pinks which midsummer phloxes have given us.

Best of all among the taller dwellers in the perennial border, I like the hardy asters or michaelmas daisies. Fortunately for gardeners, the growers seem to like them too, and in late years a wide variety of new forms has been introduced to the market, giving us a range of choice in heights and colors. They can be had in varying pinks, in rose, in blue and in lavender and purple. One can even have them in magenta, if so minded.

My favorite is a light blue variety named Climax, bought many years ago, a large flowered aster of branching habit of growth which comes into bloom early and lasts long. It is excellent for cutting, which is not true of all the asters. Honesty bids me admit that it is also subject to mildew, which many asters are not, but I like it in spite of this. With it I grow Harrington's Pink and behind this combination a small-flowered, very tall, deep purple aster garnered from the wild, beautiful as if its pedigree were royal as its color.

Many of the wild asters are worthy of introduction to the garden and many there are that will take an unfair advantage of such an introduction by overflowing into more than their own share of space. They can be kept in place, however, if they are sharply divided in spring, and they make a beautiful background for other flowers, especially if they have been unobtrusively staked. Nurserymen are now offering perennial asters in dwarf forms which do not require staking and are useful in the foreground.

Chrysanthemums are, of course, the classic flower for the fall garden, but they are a subject in themselves.

DeEtte B. Jacobs

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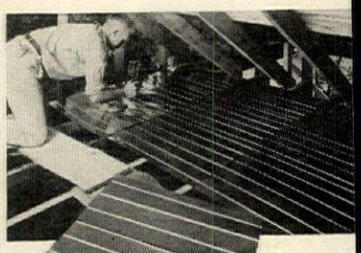

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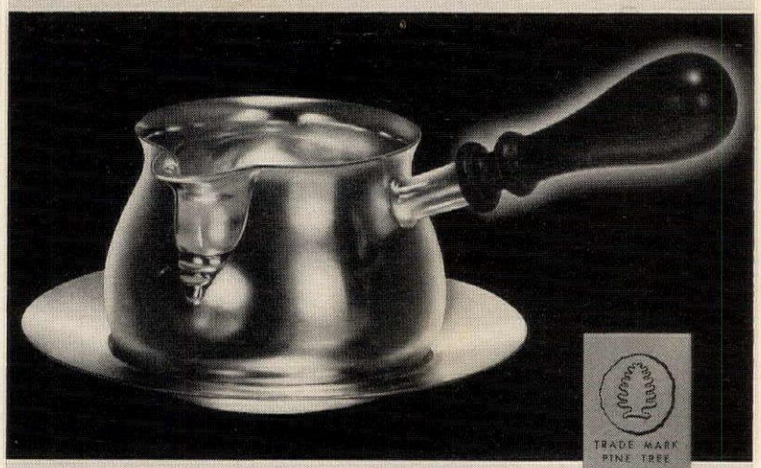


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# FIRST FLIGHTS IN DECORATION

Continued from page 62

take best to small spaces, to slip cover changes, to year-in-year-out living; that loose seat cushions are more practical than the built-in variety; that good fabrics for slipcovers pay off better than upholstery, because they can more easily be cleaned and freshened. Avoid as you would the plague, little tipsy tables.

**Cubic Space Limited.** Many first homes and first budgets don't permit a conventional dining room. But unconventional dining set-ups can be functional as well as fun. If your living room has a jog (like the one in our floor plan at the top of page 62), set up a round dining table as a permanent fixture that can comfortably seat four. With this, you'd need four side chairs; they should be sturdy as they'll get hard wear and tear and they should have slip seats, if possible, so that you can re-cover them easily when they need it.

Or you might apply the device on page 67—mount a polished slab of wood or slate on a heavy wall bracket for a good looking, space-saving table and accompany it with folding stools. Perhaps you prefer a center table that can double for desk work and reading as well as dining, like the one on page 66; a drop-to-the-floor drop-leaf like this is smart for its flexibility, broad workspace when open, slim space-taker when pushed back against the wall.

If you like to entertain, a good, solid, unpretentious coffee table is a must; if your budget forswears a fine one, consider a mammoth japanned tray set on legs, or a big square unpainted table you can spray or lacquer yourself.

**Count on Color.** Before you paper or paint, before you even choose a color scheme, cast a weather eye about. Is your outlook sunny or dreary? Are your rooms narrow or spacious, low or cavernous? Whatever the answers, color will help.

For the broad background areas, use color softly to make a small room larger, to make narrow walls recede—the summer-sky blues, tender greens, cool grays; use it boldly if your room is big and barnlike—the clear undiluted pastels, strong dark shades, or warm tones. Clear yellows bring sunshine into the room; blues of any hue or intensity absorb light; pinks are flattering to most complexions.

Color can calm down a restless room: paint radiators, bad moldings, odd jogs, the background color of the walls and watch them recede; use the same technique to minimize the busy effect of the room interrupted by too many windows and doors. In general, broad areas of plain color are uniformly becoming to small rooms—see how spacious the plain walls of the Hanson house on pages 64, 65, see how the planes of color dramatize the slipcover fabrics on page 67.

Use color, too, to play up your wood pieces; remember warm woods

(*Continued on page 134*)

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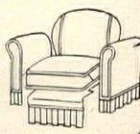

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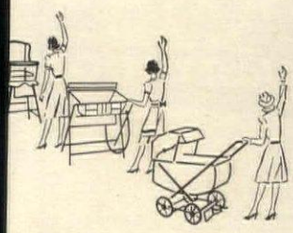

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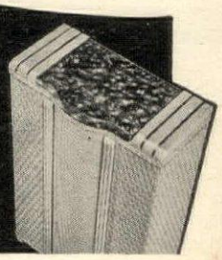

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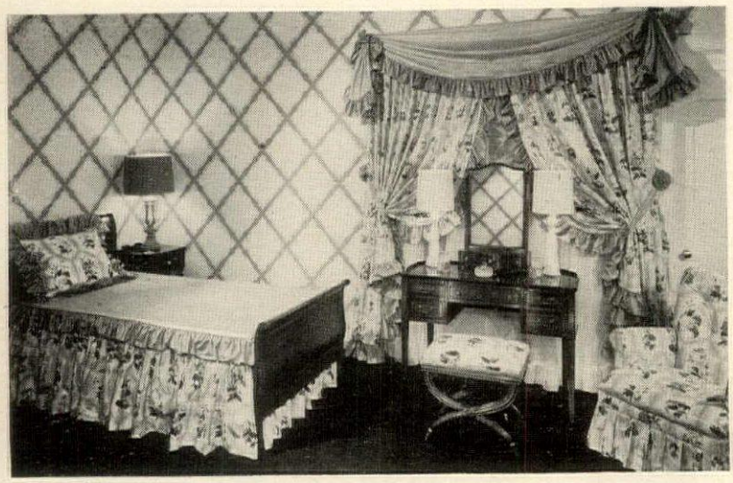

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## FIRST FLIGHTS IN DECORATION

Continued from page 132

like mahogany come to life against the "cool" colors; tawny woods, pickled or bleached woods gain new drama against warm shades. Frequent beginners' mistake (don't make it): cream or beige walls because they seem so safe; actually they frequently make your furniture look disappointing. But no matter whether you take your color scheme from a picture, a rug, a fabric, or a favorite bibelot, be sure they're colors you like to live with, colors that are becoming to you as well as to the size and exposure of your room.

**The Finishing Touches.** Lamps and pictures, books and bibelots are the mark of individuality in a room. They need not be rare *objets d'art*, but keep them big, simple, important.

In making an accessory budget, splurge on lamps first and foremost. Stick to classic un-fancy shapes—slim columns, fat canisters. And remember the bigger, the better, both to look at and to read by. Give them big shades, too, scaled to their proportions—perhaps of brilliant bookbinder's paper, silver paper for sparkle, or patent leather paper for sleek gloss.

Pictures do wonders for empty walls; but group them importantly, don't scatter them sketchily about the room. If you have a collection of small ones, why not frame them alike and hang as a group? Or if you own a series of equal-sized prints, match their frames and hang them checkerboard fashion. Interesting mats—of marbleized paper, teapaper, grass cloth, or velvet are flattering and fun; narrow frames or unpainted cove moldings are a safe choice when you can't afford something lush or custom-made. Good shoestring trick for a long blank area of wall space: borrow or rent a fine steel engraving to have photostated and blown-up to an important size.

If you own a few really fine bibelots show them off with honest pride—set that rare china cup and saucer on a teakwood stand for guests to admire, hang those precious antique plates on the wall like pictures, fill Grandmother's soup tureen with magnolia or eucalyptus leaves and keep it in sight.

Fresh greens are the least expensive, most effective touch of life in your final scheme: battery jars make practical, attractive vases at little cost, so do those big glass sugar jars from the five-and-ten. If you use growing plants, consider a coat of paint for the pots to match them to your wall color.

**Be Generous.** Whether you'll have a period piece, a little bit of this or that, or pure modern, have an ample eye for all you'll do. Half-way measures are more damning than complete omissions. Go ahead with bravura and the widest limits of your imagination. The odds make it you'll succeed with charm and distinction.

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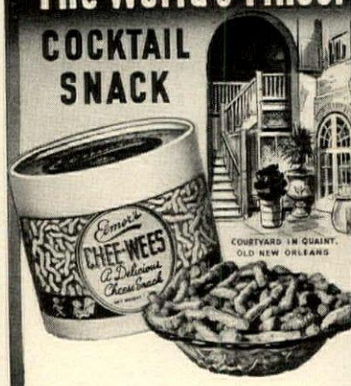


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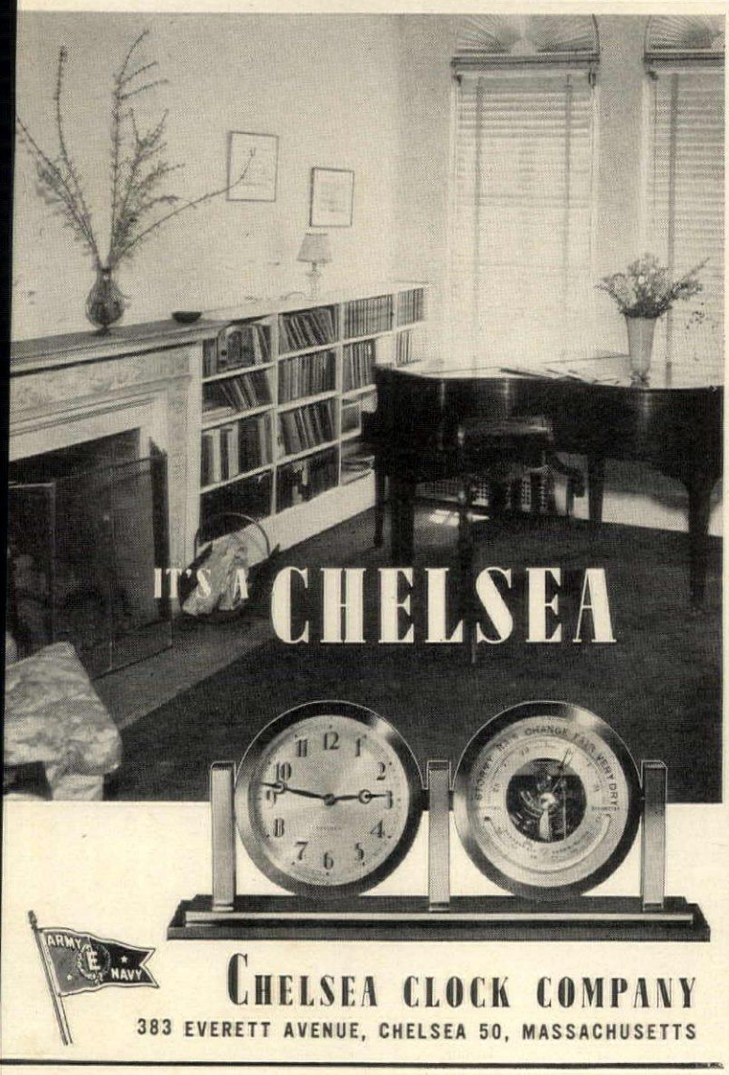
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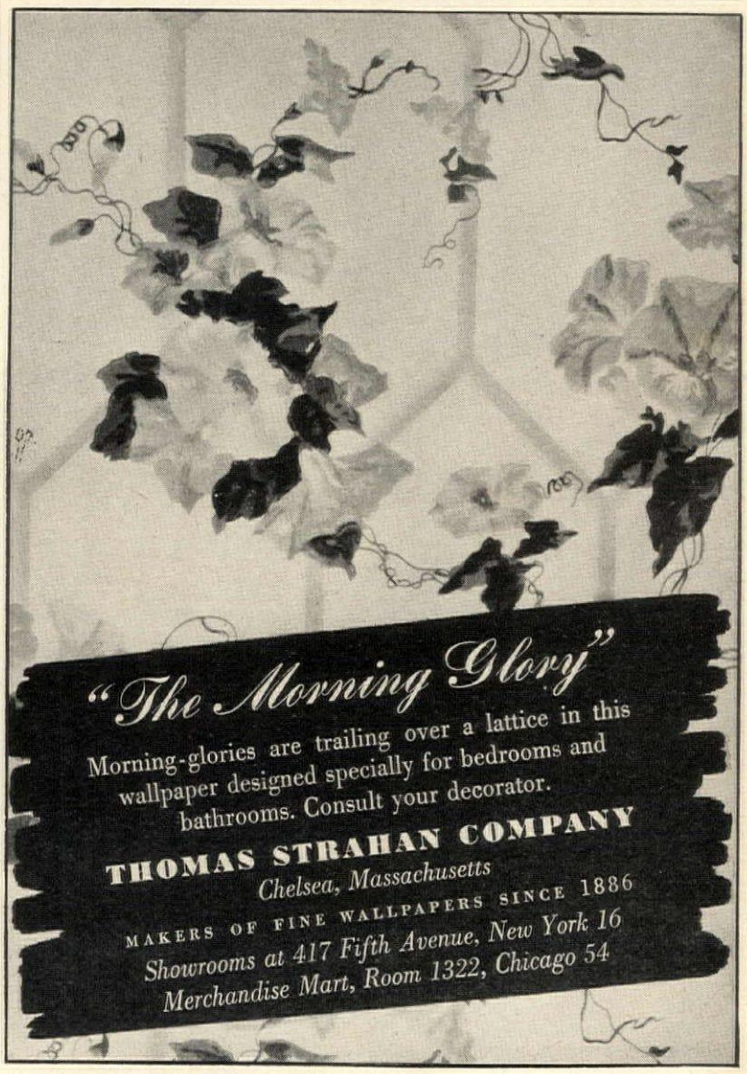
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Give your summer meals the fun of a picnic by serving them in the open. Here is a suggestion of practical furniture for the purpose.

The California Redwood set was built to our specifications. Seasoned wood, weather-treated, solidly constructed and hand-built, with bolt and screw construction throughout! Each bench is a single plank, the table top is of full-width pieces and all have rounded edges.

CALIFORNIA REDWOOD DINING SET

Table 71″ long, two side benches and two end benches . $72.50

IN DOUGLAS FIR

Table and two side benches. Red mahogany oil stained . $59.50

ROPE HAMMOCK
$20.00

A comfortable, resilient hammock of strong, hand-knotted white cord. Made by Gullah Negroes of South Carolina.

ABERCROMBIE & FITCH CO.

MADISON AVENUE at 45th STREET, NEW YORK 17, N. Y.



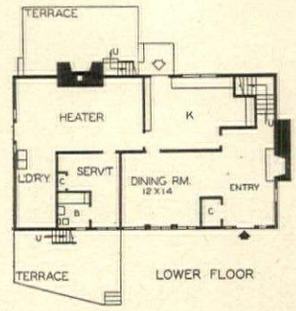
# DISARMING MODERN

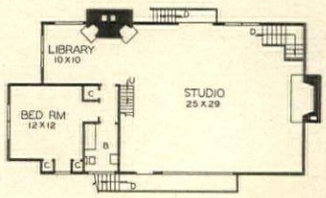
Continued from page 73

person intent on purchasing a traditional Colonial house.

Mr. Kehm explained the apparent phenomenon by the fact that the building, although designed as a new, contemporary structure without pretense or affectation of age, has nevertheless a feeling of warmth and tradition because the materials used are traditional and have characteristics to which we instinctively react pleasantly.

"Stone," he says, "is not a cold, forbidding material but is rather old and mellowed by the ages and brings this quality to the building in which it is used." Wood planks and timbers similarly have personality and exert a subtle influence to make one feel at home.



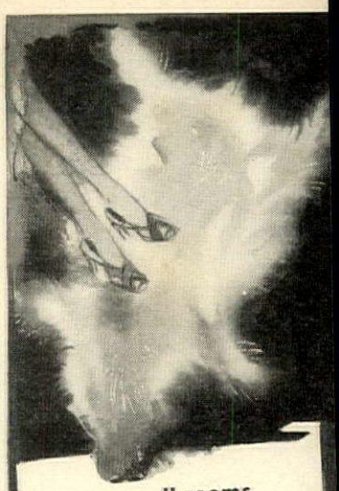

SCALE IN FT 0 5 10 15 20

The plan is restricted only so far as was necessary to provide space for work and for living. The site, which was gently sloping, allowed development of a two-story plan with each floor at ground level on one side.

Small houses which provide for what we call modern living and which yet have the appealing quality of familiar things are going to be much sought after, but unfortunately, not too often attained. When we find one, we try to discover the thing that brought it about; the recipe, so to speak.

In this case, it seems the designer thought about his needs until they were clear in his mind and then organized them into a simple, workable pattern which became the plan of the house. When he came to build the house, he was careful to use materials which in their simplest form gave him pleasure. These structural materials were employed with great care to preserve the particular quality for which they were chosen.

The end result is a house which works well because it is well planned and which is pleasant to live in because, as its present owner says, "It has quality, and it looks like home."



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FINCASTLE fabrics have already made "dream rooms" come true for thousands of home lovers everywhere — and after peace is won many more thousands will be able to get Fincastle drapery and slipcover materials for every home need. Meanwhile, like all fine things today, Fincastle fabrics are hard to find because our number one job is making materials for Uncle Sam.

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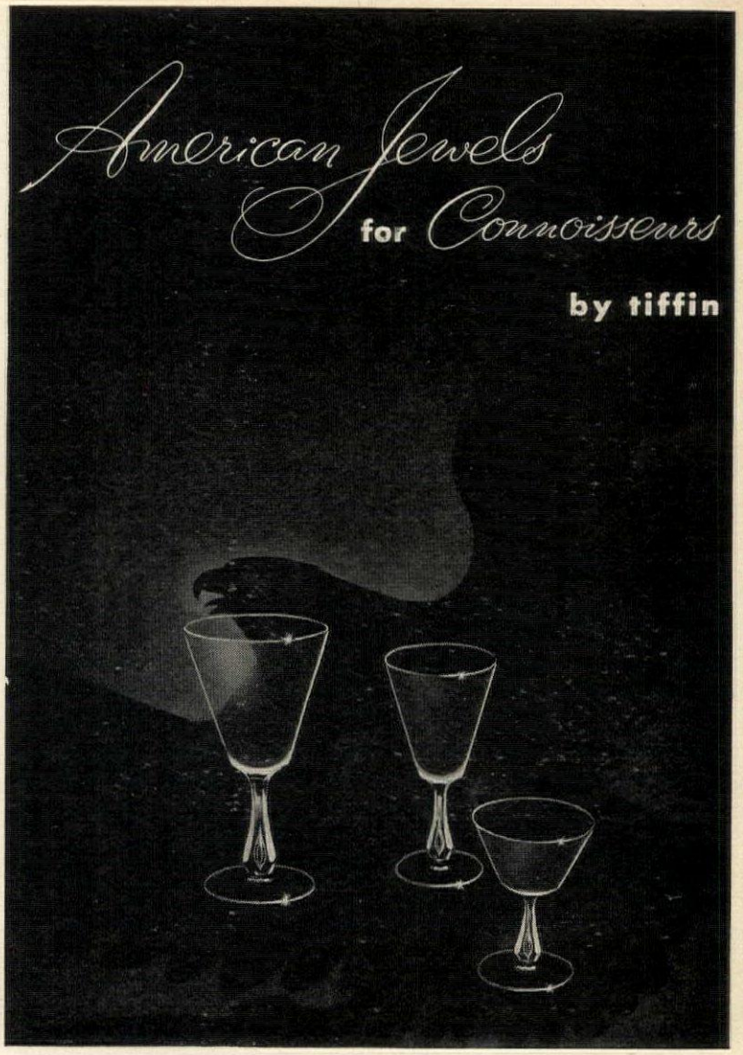
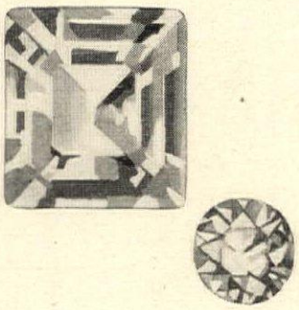
# American Jewels for Connoisseurs

by tiffin





ONCE IN A GENERATION, A GREAT GEM IS FOUND WHICH BECOMES THE ENVY OF QUEENS AND PRINCESSES—AN OBJECT OF SUCH DESIRABILITY EVEN TO AFFECT THE DIPLOMACY OF NATIONS. SUCH IS THE POWER THAT "BRILLIANCE OF PERFECTION" EXERTS ON THE LIVES OF MEN. ONCE IN A GENERATION THROUGHOUT THE HISTORY OF GLASS, THERE EMERGES A MAKER, ACHIEVING A "BRILLIANCE OF PERFECTION" RECOGNIZED BY CONNOISSEURS AS THE ULTIMATE IN DESIRABILITY. THAT IS WHY IN AMERICA TODAY, TIFFIN GLASS IS COMPARABLE TO QUALITY IN FINE GEMS—THE BEST OLD-WORLD GLASS MAKERS LONG AGO MIGRATED TO THIS COUNTRY. NOW MRS. AMERICA CHERISHES HER NEW-WORLD GLASS AS SHE DOES HER PRECIOUS GEMS. TIFFIN GLASSWARE IS OBTAINABLE AT DEPARTMENT STORES, JEWELERS AND GIFT SHOPS.

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whose skilled hands fashioned

**Fine Furniture**

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*Tomorrow*—*when our men return to their homes, there will again be enough authentic, hand-crafted Grosfeld House furniture for all those who wish to add beautiful and comfortable interiors to the other joys of a world at peace again.*

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## TOWN HOUSE

Continued from page 64

hall, parlor and dining room. This resulted in a room the full width and depth of the house (except for the stairs and a small rear kitchen) with two fireplaces, a deep bay window and French doors in front, and a glass door to the garden plus a deep alcove for dining at the rear.

Walls and ceiling were covered with white lining paper (the inexpensive sort that goes under wallpaper), its matt finish restful to the eye and flattering to the unusual shape of the room. Floors were heavily waxed and polished and covered with a cotton rug made up of small tufted squares (made in China). Very full white curtains of plain heavy muslin sheeting were bordered with wide white cotton fringe and made to draw for privacy at night. An unusual color scheme of white, black, warm beige and emerald green gives the room individuality. The two large sofas, one between the fireplaces, the other diagonally opposite, were covered in a beige tweed-like fabric with green felt cushions at each end. The armless tufted chairs are upholstered in velveteen the color of rawhide. A third, three-sectional sofa in black sateen faces the rear fireplace.

A lovely old Chinese camphorwood chest serves as coffee table and holds books and magazines; other tables are black lacquer or glass. While there are only four lamps in the room they are all big and important enough to count for something in its decoration and are placed so as to light the whole room. The pair at the bottom of page 64 are dark brown and white with brown shades; the tall gold *trépied* opposite has a beige and white shade, while a white urn-shaped lamp, near the dining end, has a shade of shiny emerald green book paper, repeating the color of the felt cushions on the sofas and on the modern bleached oak benches which flank the matching dining table.

Bookshelves lend the color of bright bindings; two pictures framed in blond wood, prints of watercolors, break the expanse of wall above sofas.

Upstairs, Mr. Hanson's study, a bathroom, guest room and master bedroom complete the house. The master bedroom is papered in a soft Empire green and has bamboo-patterned curtains hung to draw across the entire window end.

Here in the bay window, Mrs. Hanson has her desk, an unfinished piece which she had painted in the same shade as the walls. Twin chests, also bought unfinished, were painted oyster white and stand side by side beneath a large sheet of mirror. The beds, with tailored spreads of green quilted chintz, and bolsters in the bamboo fabric, are opposite.

The only other pieces are two little black iron terrace chairs with oyster white cushions and a matching glass-topped table which Mrs. Hanson uses as a dressing table. The rug, like that in the living room, is made up of white shaggy cotton squares.

In this room, as throughout the house, a maximum decorative effect has been achieved by a generous use of green leaves and growing plants.

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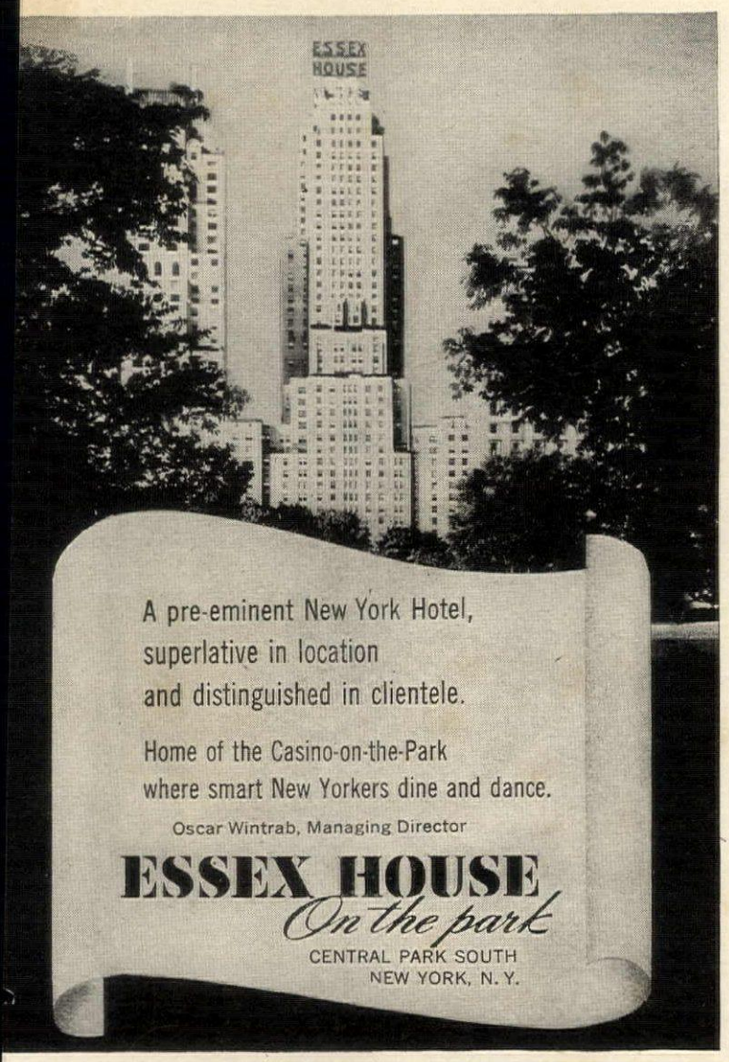


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CENTRAL PARK SOUTH
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*Fredericksburg table*

SEND FOR our booklet, "Jewels of Victorian Furniture," showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 15 cents in coin to Dept. H.B.

THE BEAUTIFUL flowing lines and exquisite hand-carving of these chairs earn for them a name so Romantic in the story of poetry . . . Made from mellow Honduras Mahogany, they are covered in brocatelles or tapestries. We will furnish patterns if you wish to use your own needlepoint . . . See these lovely pieces at your dealer . . . They will bring Romantic Charm to your own home.

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**MISS SAYLOR'S COFFEE-ETS**

These glamorous little candies made of pure cream, fresh butter and real coffee are perfect for quick-up pick-ups. Made by good cooks who know how to blend and season fine ingredients, they retain all of the delicate elusive flavor of a fine cup of coffee.

When you need refreshment, try Miss Saylor's Coffee-ets, the glamorettes of the candy world.

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for the new, clear-skinned look...Smooth, mist-delicate, it clings to your skin lightly. Like all Attar of Petals cosmetics, this exquisite powder too, comes in a milk glass jar sparkling with petals, a hand-painted reproduction of a priceless American antique, $2.50

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You'll cherish Attar of Petals cosmetics for their rare delicacy, for their perfume . . . and for their petal-strewn jars, milky-white and porcelain smooth.

*These hand-painted reproductions of fabulously lovely jars from "The Old Apothecary Shop" are perfect on your dressing table . . . make exquisite home decorations when the last precious trace of the cosmetics is gone. Priced from $1.00 to $3.75 at good stores everywhere.*

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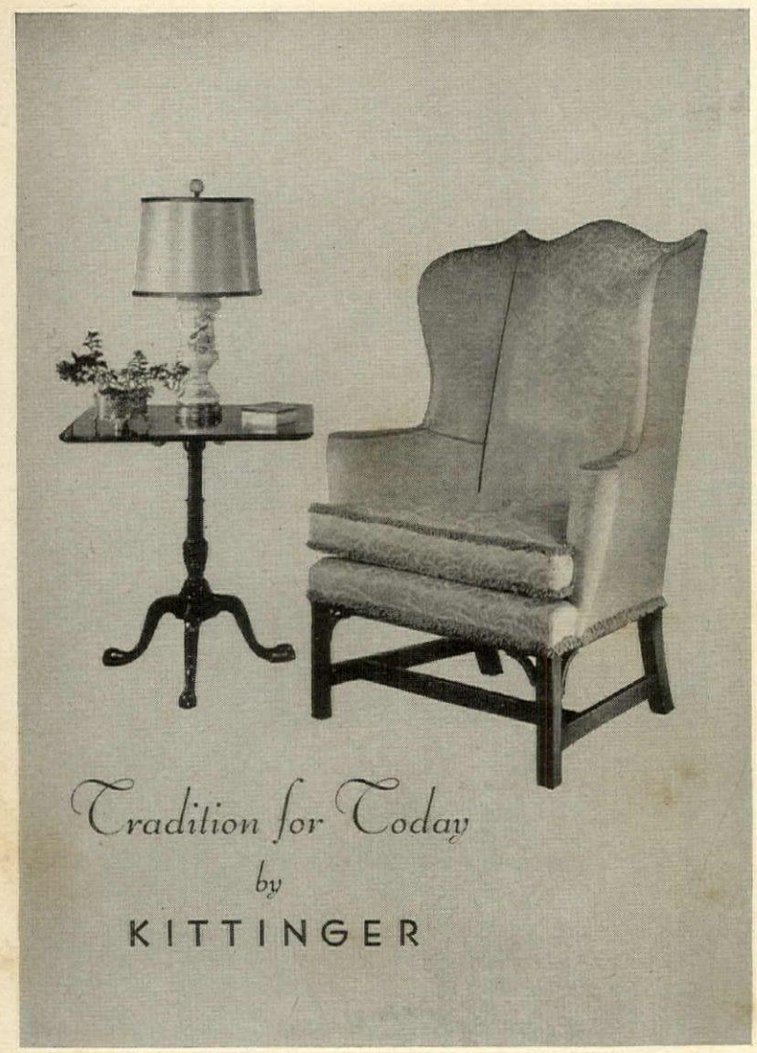
**ATTAR OF PETALS**
BY ORLOFF

***Inspired by priceless antiques in the historic Mercer Apothecary Shop now a national shrine at Fredericksburg, Virginia***




THERE is the tradition of Colonial Williamsburg in the graceful mahogany pedestal table above . . . an exact copy of one made in England about 1760 and now used as a side table in the Governor's Palace, Williamsburg, Virginia. There is the same tradition of fine craftsmanship in the handsome wing chair of our own design beside it. For Kittinger, famous as exclusive makers of Williamsburg Restoration Reproductions, are fine furniture designers in their own right. Both Kittinger Originals and Williamsburg Reproductions will be available as soon as war work permits. Send 50c for official brochure of Williamsburg Restoration designs, together with their Williamsburg pedigrees. Kittinger Company, 1899 Elmwood Avenue, Buffalo 7, N. Y.

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# GARDENING NOTES

**Seedless tomatoes** are not just a scientific dream. You can pick them in your own garden this summer if you spray your plants with *Seedless-Set.* Scientists who developed this miracle spray say this plant hormone shortcuts Nature by insuring quicker fertilization of flowers and without the aid of bees. Fruits mature from one to four weeks earlier because this hormone prevents blossom-drop, so prevalent with unsprayed plants on cold spring days. An 8-ounce bottle of Seedless-Set, enough to spray thousands of flowers, $1.00 at Vaughan's Seed Store, 601 W. Jackson Blvd., Chicago 6, or 47 Barclay St., New York 7.

**A pinch in time** saves nine—in this case, seeds. Shake a pinch of powdered *Semesan* with each packet before sowing. This mercurial disinfectant coats seeds or bulbs, protects them against decay and damping-off. Insures good stands of flowers and vegetables; saves money because you use less seed. 2 ozs. 40c from Joseph Breck & Sons, 85 State Street, Boston 9.

**High demand and low supply** of garden tools has taught us to lavish loving care on those we have. If, in spite of it all, you find them corroded, use *Rust Remover* to bring them back to their original condition. Odorless, non-inflammable, harmless and easy to apply. Pint size 65c, quart $1. Protect your tools, old or new, from future rusting with *Anti-Corrode.* Rub or spray on. Pint 50c, quart 75c. Both at the Stumpp & Walter Co., 132-138 Church St., New York 8.

**Lawns flourish** only when well-fed. Seeds can be sown, fertilizers and top dressing spread far more easily, economically and uniformly with an automatic spreader than by hand. The *Salem Fertilizer Spreader* has a feed adjustment of ¼ lb. to 12 lbs. per 10 square yards of sowing range. The 16" V-shaped hopper holds up to 22 lbs. of fertilizer, and an automatic shut-off on the handle controls the desired flow. Substantial welded construction. Price $4.75. Available in larger sizes, 20", 30", 36" at prices ranging $8.45, $14.95, $27.50. Henry A. Dreer, Inc., 1306 Spring Garden St., Philadelphia.

**Mix and sift** equal parts of garden soil, humus and sand to give your seedlings a good start. Brand new is the conveniently sized *Handy Home & Garden Sifter* to make it easy for you. Made of ⅛" galvanized wire mesh set in a hardwood frame 14¼" x 10½". $1.00. Add 15c postage on mail orders. Goldfarb's Seed Store, 160 E. 57 St., New York 22.

**Feminine Gardeners** find planting and weeding a little hard on the knees! For them, *Garden Aid* is a gadget that lives up to its name. This comfortable kneeling pad has a tool compartment and handles for resting and boosting "alley-oop." All metal, painted garden green, $3.50. Equipped with pruner, trowel, stainless steel fork, $9 at Hammacher Schlemmer, 145 E. 57 St., New York 22.

(Cont. on page 150)


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New Furniture for Old!

ONE COAT COVERS NO BRUSH MARKS

One Pint for only $1.25 will do a table and four chairs.

Any amateur can paint—but Magicolor Enamel makes it look professional.

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## Castles IN THE AIR . . .

LIVEABLE and lovely describes this dining room done in rich *Golden Beryl* Maple. Willett suites for every room are available in limited numbers only until full production can be resumed.

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available after Victory

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Mothers, wives, sweethearts—all delight in receiving a remembrance of fine quality chocolates. It's always best to give the best . . . Give Gilbert's, with the distinctively fine flavor that calls for more . . . and more . . . and more . . .

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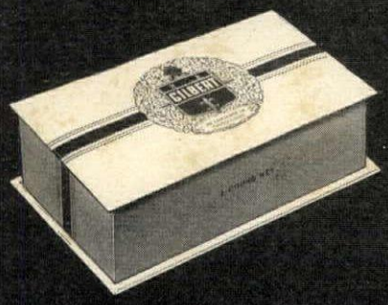
# *Chocolates*



# Spring Air

## for those who love life!

We wouldn't go so far as to suggest that Spring-Air is actually a Fountain of Youth . . . but we can, and we do, promise you that even if your bedtime be late, Spring-Air will wash away fatigue, replenish your energy, and turn you out fresh as a daisy.

Sleeping on Spring-Air is more than a pleasure — it's a grand way to stay Young in the enjoyment of Life. That's why we say: Sleep on Spring-Air — and Live the Difference!

*Most people find the standard Spring-Air mattress and box spring to be just right — neither too firm nor too soft. But for those who want extra softness, extra firmness, extra length, or extra convenience, there's a special model to suit. Ask your Spring-Air dealer for the probable time of post-war availability.*

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42 SPRING-AIR PLANTS COAST TO COAST

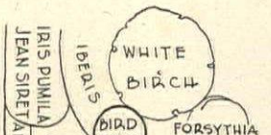
SPRING-AIR COMPANY • HOLLAND, MICHIGAN




# BULBS FOR SUMMER BORDERS

Continued from page 58

Daffodil from that portion of the Andes, is enough to recommend the lot. Interest lingers wherever the exquisite trumpets of shining white, showing faint green veining, flower. Blossoms appear in six to eight weeks after planting, on stems 12" to 20" tall. Planting itself may continue until the first part of July to prolong the bloom.




A corner accented with ismene

Even small groups of ismene enliven a permanent edging such as the perennial *Iberis sempervirens* provides. The flowers show to full advantage above distinct colors like that of Alyssum Violet Queen. Though they perhaps dim surrounding plants with their own glory, flattering neighbors are none the less pleasing. If an entire planting is built around them, they do it full justice. August may see the last of the flowers, and vacancies may be filled with petunias or verbenas grown on in pots for just such occasions.

*Sprekelia formosissima*, Jacobean-lily, is a 15" summer-flowering bulb suitable for selective planting, as well as for general foreground border use. The slender-petaled crimson flower is more like an orchid than an amaryllis, as sprekelia is sometimes listed. It blooms in the unbelievable time of two to four weeks. Plantings need adequate watering during the period of growth if the weather is dry.

In June sprekelias are gay against the feathery foliage and creamy plumes of *Thalictrum adiantifolium*, or above petunia Cream Star. It is, like ismene, a dominant note. If white or yellow fairy-lilies are planted with it, the allotted space will be in continuous bloom, even after sprekelia's last crimson pollen-dusted flower is gone.

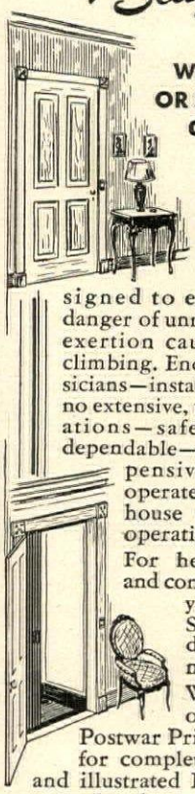
Montbretias, tigridias and zephyranthes are, in my estimation, among the best of summer-flowering bulbs for general garden planting. *Tritonia* (*montbretia*) *undulata* has the added distinction of being a cut flower *par excellence*, lasting two weeks or more in water. The rather full blunt buds open to flat blooms on 30"-40" stems. Individual varieties are available. However, since the predominant scarlets and orange-yellows are all similar, montbretias lend themselves especially well to mixed planting, retaining color harmony the while.

His Majesty (scarlet shaded gold), crimson Fireking, Rheingold (orange yellow), and scarlet-barred yellow Queen Alexandra are good selections.

Montbretias superbly satisfy a penchant for glowing colors in mid-

(*Continued on page 144*)


*Residence Elevato*
*by Sedgwick*



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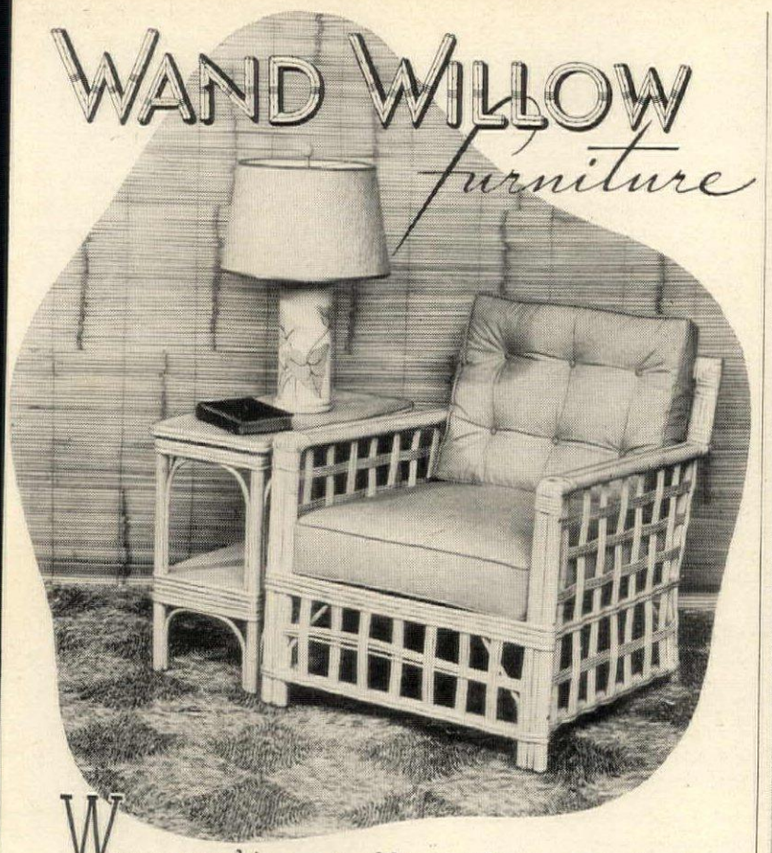
# WAND WILLOW *furniture*



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Choice of the discriminating for more than a century, Haviland china combines brilliant beauty with exceptional durability. Enjoy the charm of this fine dinnerware every day, for even daily use will not dim the loveliness of the pattern you choose.

*Rosalinde*

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Additional patterns and table settings, some in full color, are shown in a booklet, "Fine China—To Have and To Use." A second booklet, "History of a Name," traces the romantic history of this china. You may obtain both booklets by sending 10c to cover mailing costs.

# BULBS FOR SUMMER

Continued from page 142

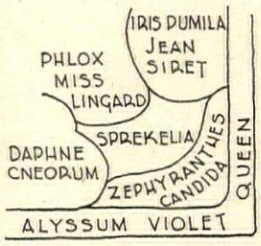
summer, merging happily into the deeper shades of autumn. Flowering begins in August, and against the foliage of *Thalictrum adiantifolium* (like that of the Maidenhair Fern), with creamy spires of *Artemisia lactiflora* coming in the background, provides a striking color note. Its gold is caught up by *Aquilegia chrysantha*, flowering intermittently, and by the spring- and autumn-flowering *Iris pumila*, Jean Siret.

A foretaste of brilliance to come with montbretias is given by orange, yellow or white tigridias, planted nearer the foreground. These flower from July to the end of the season.

Should the montbretias and more vibrant color planning not appeal, then tigridias in rose, light pink or white may take their place, flanked in turn by rose or white fairy-lilies. Here is room for delicate verbena Lavender Glory, to combine with the lighter shading and give the setting a new color cast.

*Tigridia pavonia* (Mexican Shell-flower) boasts a spotted center in most varieties that adds much to its attraction. Single flowers last but a day, yet new ones appear so prolifically that the 24"-30" plants give constant color. In their native Mexico, Central and South America, they flower best after a shower. Plantings should be given additional watering just before and during flowering. Without it, growth may lag along, and, whatever their performance may chance to be, leave them in poor condition for later storage.

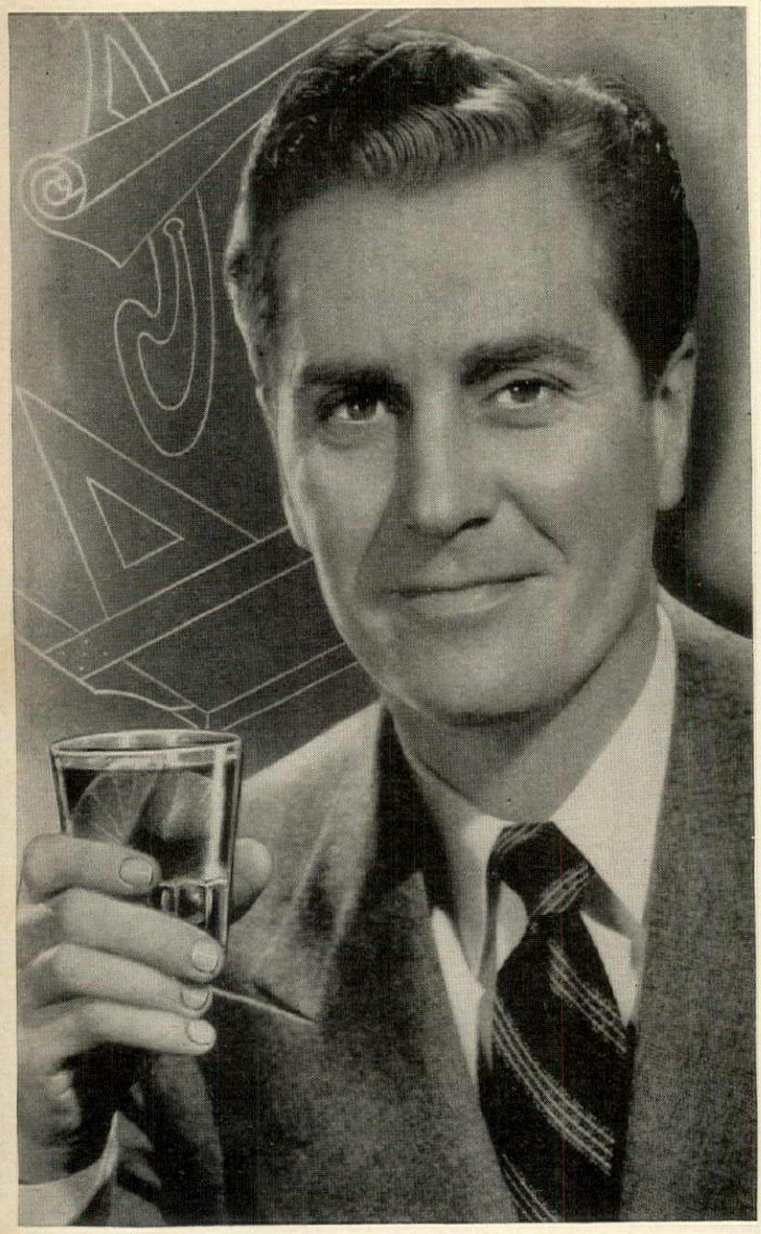
*Zephyranthes* species, the fairy-lilies, have already been mentioned with sprekelias and tigridias. The flaring trumpets, on 1' stems, suggest use to the very edges of the border. Of this whole bulb group, they are the least demanding. They will flower in light, open, well-drained shade as well as in full sun. Flowers appear from June on if bulbs are planted in early May.




**Sprekelias and zephyranthes combined with perennials**

Fairy-lilies alleviate possible dullness where early flowering plants such as *Phlox subulata* leave a summer void, in either garden or rock garden. In addition to rose and white, yellow varieties are listed. *Z. citrina* is my favorite.

(*Continued on page 146*)

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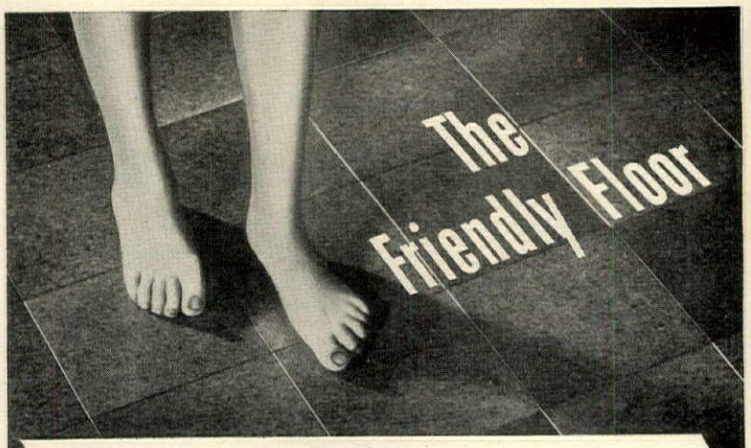


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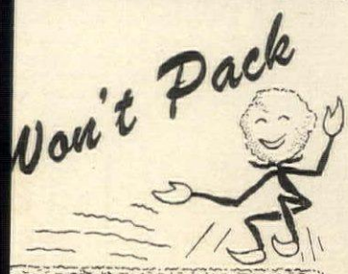


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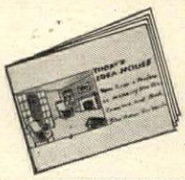

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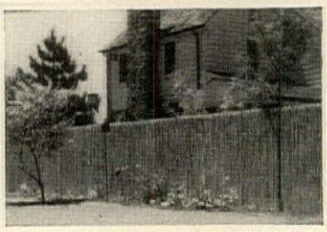
Similar to fence shown at right except pickets are woven together with wire. This leaves ¼" space between pickets and permits passage of sunlight and air.



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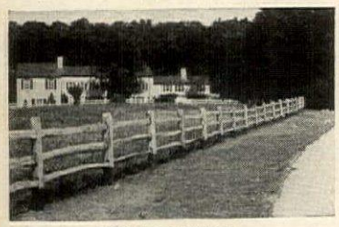

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# BULBS FOR SUMMER BORDERS

Continued from page 144

I find the scent of tuberoses much too heavy for general garden use, though a few bulbs are always started indoors in late February or early March to be set out later. Stock of these bulbs is reputedly short this year but, if even a few are available, they are pleasing promise of fragrance. Soil for tuberoses must be deeply enriched with well rotted manure, and moist. Single varieties bloom earlier than double ones.

*Galtonia* (*Hyacinthus*) *candicans*, hailing from Africa, also needs a deep, rich, moist soil. The 2'-4' spikes of white bells are good accents for mid-border or background, and excellent mixers in any color schemes. This Summer Hyacinth is particularly exquisite with mauve *Thalictrum dipterocarpum*, if that somewhat temperamental perennial favors the garden. Beginning in August, this bulb blooms so lustily that it runs the risk of exhausting itself, sometimes necessitating replacement for another year.

The full story of summer-flowering bulbs merely begins with these, but I have found them reliable performers. The garden owes much to the combinations they make possible. No story, however brief, can be complete without notes on harvesting and storing, for therein lie possible pitfalls that may prove their use discouraging. Garden demands of this group of bulbs are often compared very generally to those of gladioli. To generalize harvesting and storing requirements in like manner is, to my mind, an error. Suggestions for this care might be tabulated thus:

*Galtonia:*
Lift before frost (though it is claimed they can be left until November).
Store in dry sand in a frostproof place—ideally at 45-50 degrees.

*Ismene:*
Lift before freezing weather.
Spread in flats, or store in dry sand.
Storage temperature 55-60 degrees F., *never* less than 50 degrees F.

(*Continued on page 147*)


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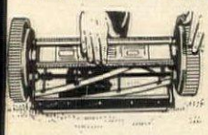

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# BULBS FOR SUMMER BORDERS

Continued from page 146

*Montbretia:*
Lift after first frost.
Do not remove foliage at digging time if it is not thoroughly dry.
Store in barely moistened sand or peat.
Do not permit storing medium to dry out.
Store in frostproof place.
If ordered bulbs are received before planting time, store in same way until they may be planted.

*Sprekelia:*
Leave in ground until after first frost.
Remove tops, but do *not* remove roots from the bulbs.
Otherwise, storage is like that of gladioli.

*Tigridia:*
Lift after light frost.
Do not remove foliage unless thoroughly dry.
Store in impeccably dry place, as slightest moisture or dampness may cause decay.
Rather than hanging in bunches by foliage, store bulbs packed in dry sand to prevent drying out.
Be certain to protect with wire screen or other material against mice.

*Tuberose:*
Store in dry frostproof place. Leave soil on roots.
Temperature warm, even to 60 degrees F.

*Zephyranthes:*
Lift and store like gladioli.

## CULTURAL TABLE

| Bulb | Planting Depth | Distance Apart |
|---|---|---|
| Galtonia | 5"-6" | 10"-12" |
| Ismene | 2"-4" | 8"-10" |
| Montbretia | 4"-5" | 8"-10" |
| Sprekelia | 4"-6" | 8"-10" |
| Tigridia | 2"-3" | 6"-8" |
| Tuberose | 2" | 6"-8" |
| Zephyranthes | 2"-3" | 6"-8" |

*See plans page 148*

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**Double life of bouquets with patented FLORALIFE. Just stir into water!**

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keeps cut flowers crisp, fragrant, colorful. No need to change water. Tight buds open wide. Ask your florist for genuine FLORA*LIFE* with cut flowers . . . Get FLORA*LIFE* at flower shops, seed stores, etc. If not available we will supply, postpaid. Money-back guarantee. Send **$1 for** Handy Home size (treats 30 qts.) or $3 for 100 qt. size. Free booklet. Write now to FLORA*LIFE*, Inc., 1421 S. Wabash Ave., Chicago, 5.

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**XXX Grade—bulbs producing about 5 to 8 flowers**
**Three $1.60 Doz. $5.75 100 $40.00**

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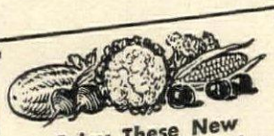
**Suggestions for YOUR 1945 Garden**



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Staigreen is a modern mixture of the strongest, finest grass varieties—free of troublesome weeds and crabgrass.
2 lbs. . . . $1.95 10 lbs. . . . $7.25
5 lbs. . . . $3.85 25 lbs. . . . $17.50
*Use 1 lb. for new lawn 10x20 ft. ½ quantity for renovating. Delivery prepaid in U. S. A.*
WRITE FOR INFORMATIVE 32-PAGE BOOKLET
**LAWN QUIZ**
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Plant them in your hardy border or rose-garden, where they will stand head and shoulders above their companions.
*Red, Yellow*
*Pink, White*
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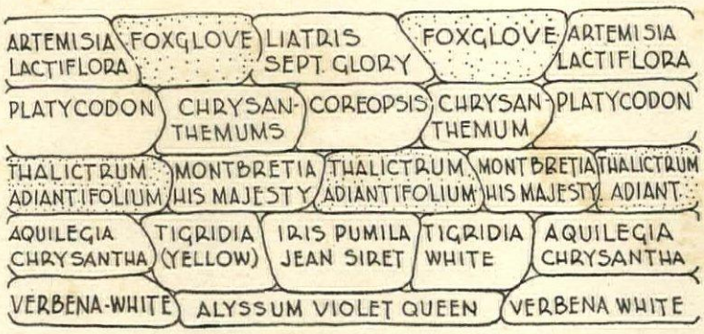
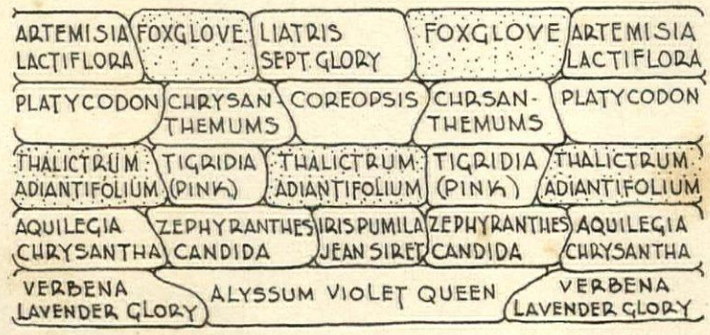
# BULBS FOR SUMMER

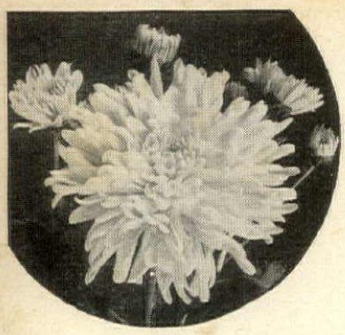
Continued from page 147




Montbretia His Majesty, scarlet shaded gold, and yellow and white tigridias bloom with *Artemisia lactiflora*, liatris, coreopsis, platycodon, chrysanthemum, *Aquilegia chrysantha*, iris Jean Siret, verbena and alyssum. Dotted areas represent plants whose bloom is past.




The same perennial-bulb border scheme in softer colors. Pink tigridias have been substituted for the montbretias; zephyranthes for the yellow and white tigridias.

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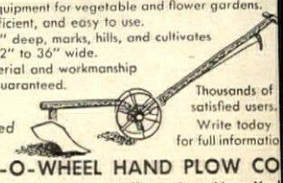

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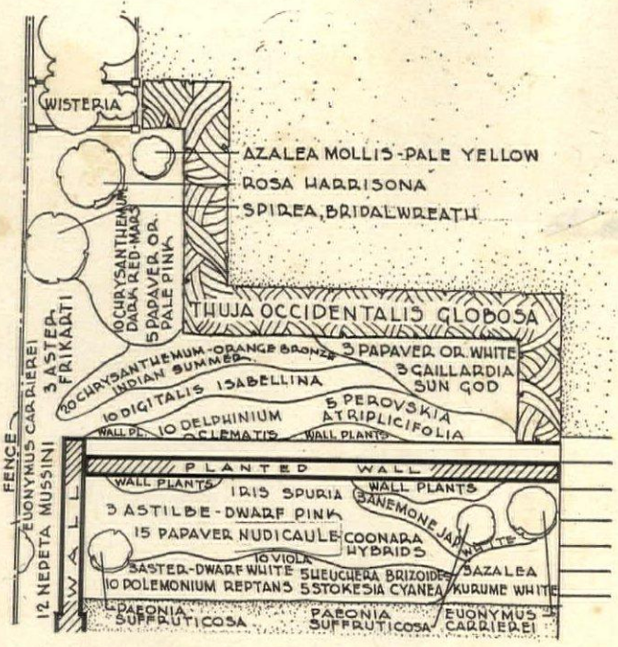
# REMODELED TO TASTE

Continued from page 57




This quadrant of the Bushnell garden consists of two levels. Both are interrelated as one border, but the lower section and the dividing dry wall contain smaller, rarer plants than the upper level.

Darwin, Cottage and Breeder tulips (not shown in the plan), tucked between the perennials, make a bold spring display on the upper level. Smaller, choicer species, such as *T. clusiana*, early Doubles and Parrots, are used in combination with low rock plants below the planted dry wall where they can be appreciated from the terrace. (*Cont'd on page 150*)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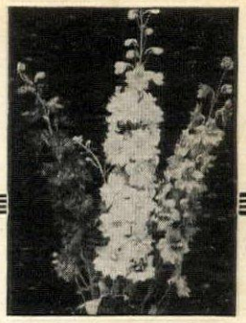

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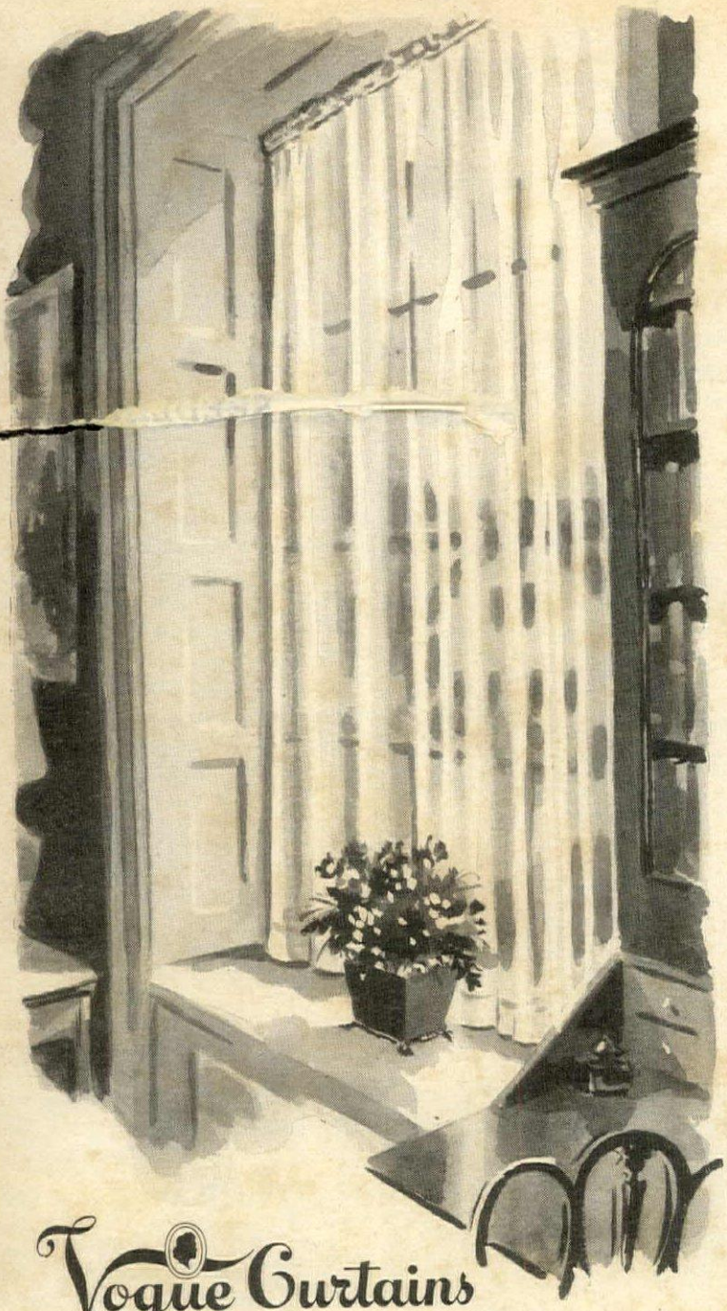

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**Ask for them by name**

Vogue CURTAINS

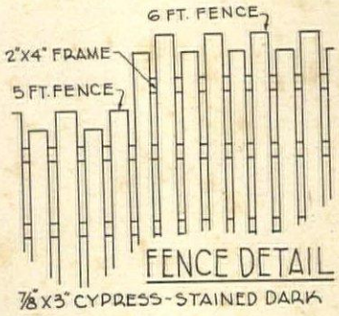

# REMODELED TO TASTE

Continued from page 149

Shrubs form important accents. White Kurume Azaleas and a Tree Peony bloom in spring, while evergreen *Euonymus carrierei* gives year-round interest to the steps. Bridal-wreath, Harrison's Rose and a yellow azalea at the back of the planting bloom in unison with other spring flowers. Globe Arborvitae edges the inner side of the border and gives background to the flowers when viewed from the lower level.

Accompanying the spring bloom of tulips and shrubs are *Polemonium reptans*, Iceland Poppy (*Papaver nudicaule*), and *Iris spuria*, followed in June by Oriental Poppy, coral-bells, foxgloves, delphiniums, and astilbes.

Perennials used for summer interest are characterized by long periods of bloom: gaillardias, *Aster frikarti*, Russian Sage (*Perovskia atriplicifolia*), Stoke's Aster (*Stokesia cyanea*) and *Nepeta mussini*. Most of these overlap the fall show of chrysanthemums and anemones.




Bounding three sides of the garden is a 6-foot paling fence, tall enough to give privacy to this city property. See detail sketch for measurements.

# GARDENING NOTES

Continued from page 140

**Lighten your labors,** cut down storage space with multiple-use garden tools. *Gardex 5-Prong Cultivator* loosens and aerates the soil on any part of the home grounds. Any one of its slender, graduated prongs can be removed or they can be arranged in a single row from 1" to 7" wide. The center prong alone is useful for cultivating perennial borders. Light in weight, easy to handle. $1.50, postage extra.

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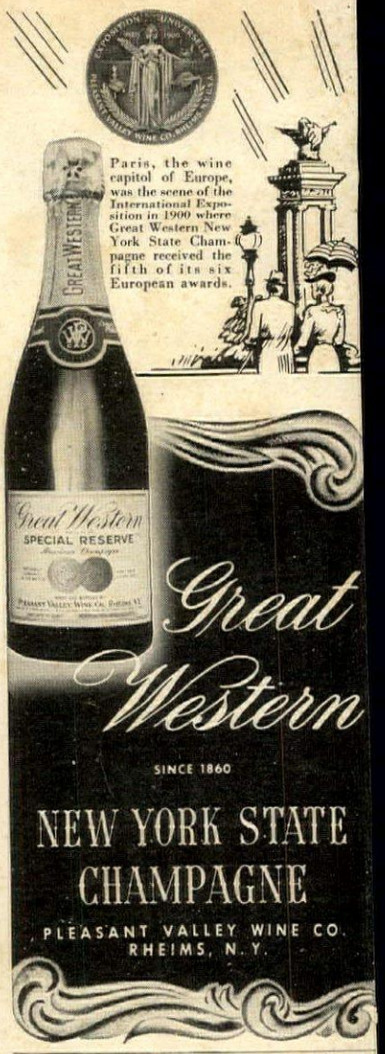


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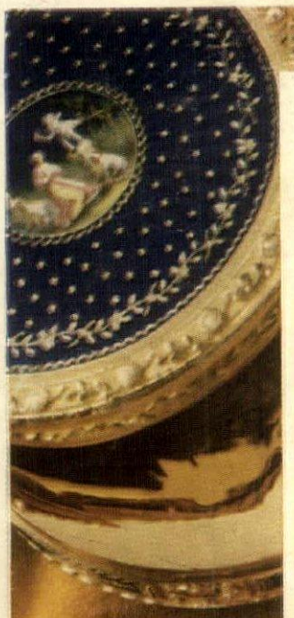

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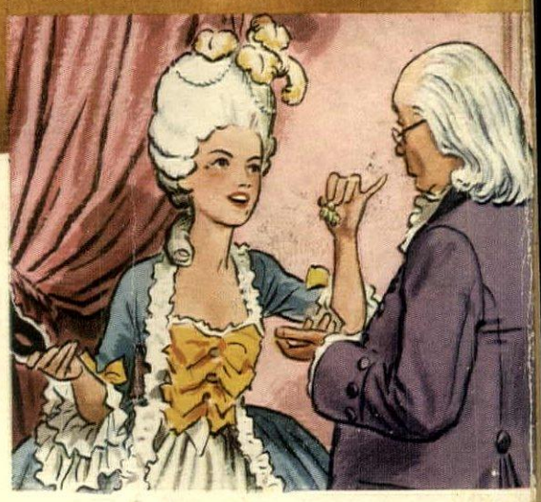
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